

J.C.M. Cremers

Tenor Trommel
Gr.Trommel / Becken

Flöte 1+2

Gr.Flöte (ad.lib. Lyra)

Kl. Trommel

Kl. Trommel ohne satten

Bongo's (ad.lib.)

Claves

Güiro (ad.lib.)

Maracas (ad.lib.)

Cowbell

Tenor Trommel

Gr.Trommel / Becken

8

Measures 8-11 of a musical score. The score is written for a piano with multiple staves. The key signature is one sharp (F#). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some special markings like *p* (piano) and *v* (accents) in measure 9.

12

Measures 12-15 of a musical score. The score continues from the previous system. The key signature remains one sharp (F#). The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some special markings like *p* (piano) and *v* (accents) in measure 13.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 20 and 21, separated by a double bar line. The second system continues the piece. The score is written for a piano and voice. The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a lower staff. The voice part is a single melodic line. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

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33

Musical score for measures 33-36. The score is written for a piano with two staves per system. The key signature is one sharp (F#). The first two staves are empty. The third and fourth staves contain the piano accompaniment. Measure 33: Treble staff has a half note F#4, a quarter note G#4, and a quarter note A5. Bass staff has a half note F#3, a quarter note G#3, and a quarter note A4. Measure 34: Treble staff has a half note F#4, a quarter note G#4, and a quarter note A5. Bass staff has a half note F#3, a quarter note G#3, and a quarter note A4. Measure 35: Treble staff has a half note F#4, a quarter note G#4, and a quarter note A5. Bass staff has a half note F#3, a quarter note G#3, and a quarter note A4. Measure 36: Treble staff has a half note F#4, a quarter note G#4, and a quarter note A5. Bass staff has a half note F#3, a quarter note G#3, and a quarter note A4.

37

Musical score for measures 37-40. The score is written for a piano with two staves per system. The key signature is one sharp (F#). The first two staves are empty. The third and fourth staves contain the piano accompaniment. Measure 37: Treble staff has a half note F#4, a quarter note G#4, and a quarter note A5. Bass staff has a half note F#3, a quarter note G#3, and a quarter note A4. Measure 38: Treble staff has a half note F#4, a quarter note G#4, and a quarter note A5. Bass staff has a half note F#3, a quarter note G#3, and a quarter note A4. Measure 39: Treble staff has a half note F#4, a quarter note G#4, and a quarter note A5. Bass staff has a half note F#3, a quarter note G#3, and a quarter note A4. Measure 40: Treble staff has a half note F#4, a quarter note G#4, and a quarter note A5. Bass staff has a half note F#3, a quarter note G#3, and a quarter note A4.

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sf *mf* *p* *sf* *p* *sf* *p*

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D.C.
alla
Fine
ad. lib.

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