

d' Artagnan

Duration: ± 2' 50"

J.C.M. Cremers

Tempo di Marcia

The musical score is for the piece 'd' Artagnan' by J.C.M. Cremers, with a duration of approximately 2 minutes and 50 seconds. It is in the tempo of a march (Tempo di Marcia) and is written in 6/8 time with a key signature of one sharp (F#). The score is divided into two systems by a double bar line with a '5' above it, indicating the fifth measure. The instruments and their parts are as follows:

- Pijperfl./Piccolo 1 8va:** Treble clef, 6/8 time. Dynamics: *f*, *ff*, *f*.
- Pijperfl./Piccolo 2 8va:** Treble clef, 6/8 time. Dynamics: *f*, *ff*, *f*.
- Pijperfl./Piccolo 3 8va:** Treble clef, 6/8 time. Dynamics: *f*, *ff*, *f*.
- Dwarsfluit 1+2 8va:** Treble clef, 6/8 time. Dynamics: *f*, *ff*, *f*.
- Lyra / Gl.spiel:** Treble clef, 6/8 time. Dynamics: *ff*, *f*.
- Marimba (ad lib.):** Bass clef, 6/8 time. Dynamics: *ff*, *f*.
- Snaredrum:** Bass clef, 6/8 time. Dynamics: *f*, *mf*.
- Tenordrum:** Bass clef, 6/8 time. Dynamics: *f*, *mf*.
- Cymbals a 2:** Bass clef, 6/8 time. Dynamics: *f*, *mf*.
- Bassdrum:** Bass clef, 6/8 time. Dynamics: *f*, *mf*.

Musical score for a band, page 2, measures 8-13. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Flt. 1:** Melodic line starting at measure 8, featuring eighth and sixteenth notes.
- Flt. 2:** Melodic line starting at measure 13, featuring eighth and sixteenth notes.
- Flt. 3:** Melodic line starting at measure 13, featuring eighth and sixteenth notes.
- Dwfl:** Melodic line starting at measure 8, featuring eighth and sixteenth notes.
- Lyra:** Melodic line starting at measure 13, featuring eighth and sixteenth notes.
- Marim:** Rhythmic accompaniment starting at measure 8, featuring eighth and sixteenth notes.
- Snare:** Rhythmic accompaniment starting at measure 8, featuring eighth and sixteenth notes.
- Tenor:** Rhythmic accompaniment starting at measure 8, featuring eighth and sixteenth notes.
- Cymb:** Rhythmic accompaniment starting at measure 8, featuring eighth and sixteenth notes.
- Bdrum:** Rhythmic accompaniment starting at measure 8, featuring eighth and sixteenth notes.

The score is divided into two systems. The first system contains measures 8 through 12, and the second system contains measures 13 through 17. The key signature is G major (one sharp), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

17

Flt. 1

Flt. 2

Flt. 3

Dwfl

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

1

2

22

ff

ff

ff

ff

ff

f

f

f

f

25 30

Flt. 1

Flt. 2

Flt. 3

Dwfl

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

Detailed description: This is a page of a musical score, page 4, containing measures 25 through 30. The score is for a band and includes parts for three flutes (Flt. 1, 2, 3), a double flute (Dwfl), a lyra, maracas (Marim), snare drum (Snare), tenor drum (Tenor), cymbals (Cymb.), and a bass drum (Bdrum). The music is in a key with one sharp (F#) and a common time signature. Measures 25-30 show a complex arrangement of parts. The flute parts feature melodic lines with accents and slurs. The double flute part has a more rhythmic, descending line. The lyra part consists of eighth-note patterns. The maracas part has a steady, rhythmic accompaniment. The snare drum part features a mix of eighth and sixteenth notes with accents. The tenor drum part has a consistent eighth-note pattern. The cymbals and bass drum parts provide a steady, rhythmic foundation. Measure 30 ends with a double bar line.

34

Flt. 1

Flt. 2

Flt. 3

Dwfl

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

1

2

39

f

f

f

ff

f

8va bassa ad lib.

ff

f

f

f

f

43 47

Flt. 1

Flt. 2

Flt. 3

Dwfl

Lyra

Marim
(ad lib. 8va bassa)

Snare

Tenor

Cymb.

Bdrum

52

Flt. 1

Flt. 2

Flt. 3

Dwfltt

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

1 2

ff

f

f

f

f

f

f

f

Detailed description: This page of a musical score covers measures 52 to 55. It features ten staves for different instruments: Flute 1, Flute 2, Flute 3, Double Flute, Lyra, Marimba, Snare, Tenor, Cymbals, and Bass Drum. The music is in a key with one sharp (F#) and a common time signature. A first ending bracket spans measures 52-54, and a second ending bracket spans measures 53-55. Dynamic markings include *ff* (fortissimo) for the flutes, double flute, and marimba, and *f* (forte) for the snare, tenor, cymbals, and bass drum. The score includes various musical notations such as eighth notes, quarter notes, and rests.

60 Fine Trio

Flt. 1 *f*

Flt. 2 *f*

Flt. 3 *f*

Dwflut *f*

Lyra *f*

Marim *f*

Snare *mf*

Tenor *mf*

Cymb. *mf*

Bdrum *mf*

69 78

Flt. 1
Flt. 2
Flt. 3
Dwfl
Lyra
Marim
Snare
Tenor
Cymb.
Bdrum

cresc. *ff*
cresc. *ff*
cresc. *ff*
resc. *ff*
resc. *ff*
resc. *f*
cresc. *f*
cresc. *f*

79 86

Flt. 1

Flt. 2

Flt. 3

Dwfl

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*

pp *mf* *f*

pp *mf* *f*

pp *mf* *f*

⊕

Detailed description: This page of a musical score covers measures 79 to 86. It features nine staves: three flutes (Flt. 1, 2, 3), a double wood flute (Dwfl), a lyra, a marimba (Marim), a snare drum (Snare), a tenor voice (Tenor), a cymbal (Cymb.), and a bass drum (Bdrum). The score is written in treble clef with a key signature of one sharp (F#). The music is divided into two systems. The first system contains measures 79-82, and the second system contains measures 83-86. A rehearsal mark (⊕) is placed above measure 83. Dynamics are indicated by letters: *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The flute parts feature melodic lines with various articulations and dynamics. The woodwind parts provide harmonic support. The percussion parts include a steady snare drum pattern and cymbal accents. The lyra part consists of sustained chords. The tenor part has a vocal line with lyrics. The cymbal and bass drum parts provide rhythmic accompaniment.

88 94

Flt. 1

Flt. 2

Flt. 3

Dwfl

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

97

Flt. 1

Flt. 2

Flt. 3

Dwfltt

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

D.S.
(pg. 8)
al Coda

Flt. 1

Flt. 2

Flt. 3

Dwfltt

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

D.C.
al Fine
ad lib.