

THE BLUE JACKETS

Duration: ± 3' 4"

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Tempo di Marcia

Pijperfl./Piccolo 1 8va

Pijperfl./Piccolo 2 8va

Dwarsfluit 1 8va

Dwarsfluit 2 8va

Lyra / Gl.spiel (ad lib.)

Marimba / Basfluit (ad lib.)
(Basfluit  = )

Snaredrum

Tenordrum

Cymbals a 2

Bassdrum



The musical score is written for a marching band. It consists of nine staves. The first two staves are for Piccolo (Pijperfl./Piccolo 1 and 2), both in 8va. The next two staves are for Flutes (Dwarsfluit 1 and 2), also in 8va. The fifth staff is for Lyra / Gl.spiel (ad lib.). The sixth staff is for Marimba / Basfluit (ad lib.), with a note that Basfluit  = . The seventh staff is for Snaredrum, the eighth for Tenordrum, and the ninth for Cymbals a 2. The bottom staff is for Bassdrum. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Tempo di Marcia'. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). A repeat sign with a first ending bracket is present in the Piccolo parts. A large vertical line is drawn through the score at the end of the first system, indicating a section break or the end of a phrase.

7 13

Flt. 1

Flt. 2

Dwfl1

Dwfl2

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

16

Flt. 1

Flt. 2

Dwf1

Dwf2

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

22

f

mf

f

p

f

mf

mf

pp

mf

pp

pp

24 30

Flt. 1 *f* *p* *f*

Flt. 2 *f* *p* *f*

Dwf11 *f* *p* *f*

Dwf12 *f* *p* *f*

Lyra *f* *p* *f*

Marim *f* *p* *f*

Snare *mf* *pp* *mf*

Tenor *mf* *pp* *mf*

Cymb. *mf* *pp* *mf*

Bdrum *mf* *pp* *mf*

Detailed description: This is a musical score for a percussion ensemble, spanning measures 24 to 30. The score is written for ten instruments: Flute 1, Flute 2, Dwarflute 1, Dwarflute 2, Lyra, Marimba, Snare, Tenor, Cymbal, and Bongo. The key signature is one sharp (F#). The score is divided into three measures. Measure 24 starts with a forte (f) dynamic for all instruments. Measure 25 continues with the same dynamics. Measure 26 shows a change in dynamics, with Flute 1, Flute 2, Dwarflute 1, Dwarflute 2, Lyra, and Marimba moving to piano (p), while Snare, Tenor, Cymbal, and Bongo remain at mezzo-forte (mf). Measure 27 continues with the same dynamics. Measure 28 shows a change in dynamics, with Flute 1, Flute 2, Dwarflute 1, Dwarflute 2, Lyra, and Marimba moving to fortissimo (f), while Snare, Tenor, Cymbal, and Bongo remain at mezzo-forte (mf). Measure 29 continues with the same dynamics. Measure 30 ends with the same dynamics. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

[illegible]

51

Flt. 1

Flt. 2

Dwf11

Dwf12

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

1

2

54

mf

mf

mf

mf

1st time tacet

mf

mf

p

p

p

p

The musical score for page 7, measures 51-54, is presented below. The score is written for a full orchestra and includes parts for Flute 1, Flute 2, Dwf11, Dwf12, Lyra, Marim, Snare, Tenor, Cymb., and Bdrum. Measures 51 and 52 are marked with a first ending bracket. Measure 53 is marked with a second ending bracket. Measure 54 is marked with a third ending bracket. Dynamics include *mf* and *p*. A '1st time tacet' instruction is present for the Lyra part in measure 54.

60 62

Flt. 1

Flt. 2

Dwf11

Dwf12

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

The musical score for page 8, measures 60-62, is presented below. The score includes parts for Flute 1, Flute 2, Dwarflute 1, Dwarflute 2, Lyra, Marimba, Snare, Tenor, Cymbal, and Bongo. Measures 60 and 62 are marked with rehearsal numbers. The Snare part features a triplet in measure 60 and another triplet in measure 62. The Tenor, Cymbal, and Bongo parts have a break between measures 60 and 62.

69

Flt. 1

Flt. 2

Dwf1

Dwf2

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

This musical score page contains measures 69 through 78. The instruments are arranged in a standard orchestral layout. Flute 1 and Flute 2 play melodic lines with various ornaments and slurs. The Dwarflutes play a rhythmic pattern of eighth notes. The Lyra plays a simple harmonic line. The Marimba plays a complex rhythmic pattern with many grace notes. The Snare, Tenor, Cymbal, and Bongo drums provide a complex rhythmic foundation, with the Snare featuring a triplet in measure 77.

Musical score for measures 78-80. The score includes parts for Flt. 1, Flt. 2, Dwf1, Dwf2, Lyra, Marim, Snare, Tenor, Cymb., and Bdrum. Measure 78 starts with a key signature change to one sharp (F#). Measures 79 and 80 show dynamic changes from *f* to *mf* and back to *f*. A repeat sign is present at the end of measure 80.

Musical score for measures 87-95. The score includes parts for Flt. 1, Flt. 2, Dwfl1, Dwfl2, Lyra, Marim, Snare, Tenor, Cymb., and Bdrum. Dynamics include *mf*, *ff*, *p*, and *f*. Measure numbers 87 and 95 are indicated at the top.

96

Flt. 1

Flt. 2

Dwf1

Dwf2

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

1

2

D.C.
al Fine
ad lib.