

DUNKERQUE

Duration: ± 3' 54"

J.C.M. Cremers

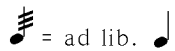
Tempo di Marcia

Pijperfl./Piccolo 1 8va

Pijperfl./Piccolo 2+3

Dwarsfluit 1 8va
Dwarsfluit 2 8va

Lyra / Gl.spiel
(ad lib.)

 = ad lib.

Marimba (ad lib.)

Woodblock
Snaredrum

Tenordrum

Cymbals a 2

Bassdrum



8 13

Flt. 1 *mf cresc.* *f* *tf cresc.*

Flt. 23 *mf cresc.* *f* *tf cresc.*

Dwfl1 *mf cresc.* *f* *tf cresc.*

Dwfl2 *mf cresc.* *f* *tf cresc.*

Lyra *mf cresc.* *f* *mf cresc.*

Marim *mf cresc.* *f* *mf cresc.*

Snare *p cresc.* *mf* *p cresc.*

Tenor *p cresc.* *mf* *p cresc.*

Cymb. *p cresc.* *mf* *p cresc.*

Bdrum *p cresc.* *mf* *f* *mf* *f* *p cresc.*

Detailed description: This musical score page, labeled '- 2 -', contains measures 8 through 13. It features eight staves for various instruments: Flute 1, Flute 23, Double Woodflute 1 and 2, Lyra, Marimba, Snare, Tenor, Cymbal, and Bongo Drum. The key signature has one sharp (F#). The score includes dynamic markings such as *mf*, *f*, *tf*, *p*, and *cresc.* (crescendo). The Flute parts have melodic lines with some grace notes. The woodwinds play sustained notes or short phrases. The Lyra and Marimba provide harmonic support with sustained notes. The percussion section, including Snare, Tenor, Cymbal, and Bongo Drum, features rhythmic patterns with triplets and accents. Measure numbers 8 and 13 are indicated at the top of the first and fifth staves respectively.

28 30 38

Flt. 1 *mf*

Flt. 23 *mf*

Dwfl1 *mf*

Dwfl2 *mf*

Lyra *mf*

Marim *mf*

Snare *p*

Tenor *p*

Cymb. *p*

Bdrum *p*

Detailed description: This musical score page contains measures 28 through 38. The instrumentation includes Flute 1, Flute 23, Dwarflute 1, Dwarflute 2, Lyra, Marimba, Snare, Tenor, Cymbal, and Boudrum. Measures 28-30 feature a melodic line in the flutes and a rhythmic accompaniment in the lower instruments. Measures 31-38 show a continuation of the melodic themes with some rests and dynamic changes. The score is written in treble clef with a key signature of one sharp (F#). Dynamics range from *mf* (mezzo-forte) to *p* (piano).

39

Flt. 1 *cresc.* *mf* *ff* *mf*

Flt. 23 *cresc.* *mf* *ff* *mf*

Dwfl1 *cresc.* *mf* *ff*

Dwfl2 *cresc.* *mf* *ff*

Lyra *cresc.* *ff* *mf*

Marim *cresc.* *ff* *mf*

Snare *cresc.* *f*

Tenor *cresc.* *f*

Cymb. *cresc.* *f*

Bdrum *cresc.* *f*

D.S. (pg. 1)

◇ = rimshot

48 56

Flt. 1 *f* *mf cresc.*

Flt. 23 *f* *mf cresc.*

Dwfl1
Dwfl2 *mf cresc.*

Lyra *ff* *mf cresc.*
ad lib. 8va bassa

Marim *mf cresc.*

Snare *p cresc.*

Tenor *f* *p cresc.*

Cymb. *f* *p cresc.*

Bdrum *f* *p cresc.*

[illegible]

69 Fine Trio 72 80

Flt. 1

Flt. 23

Dwfl1
Dwfl2

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

p *f* *mf*

1st time tacet

= Woodblock

pp *mf* *p*

3

81 88

Flt. 1

Flt. 23

Dwfl1
Dwfl2

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

mf

mf

mf

mf

p

p

p

p

94 96

Flt. 1

Flt. 23

Dwfl1
Dwfl2

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

f

ff

mf

3

1 2

105 113

Flt. 1

Flt. 23

Dwfl1
Dwfl2

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

mf *f* *ff*

ff *mf* *f*

ff *mf* *f*

f *p* *mf*

f *p* *mf* *f*

f *p* *mf* *f*

115

1 2

Flt. 1

Flt. 23

Dwfl1
Dwfl2

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

D.C.
al Fine
ad lib.