

DUNKERQUE

Duration: ± 3' 54"

Tempo di Marcia

Pijperfl./Piccolo 1 8va

Pijperfl./Piccolo 2+3

Dwarsfluit 1 8va
Dwarsfluit 2 8va

Lyra / Gl.spiel
(ad lib.)

Marimba (ad lib.)

Woodblock
Snaredrum

Tenordrum

Cymbals a 2

Bassdrum

The musical score is for a march titled 'DUNKERQUE' in 2/4 time, marked 'Tempo di Marcia'. It features a key signature of one sharp (F#). The score is arranged for a large ensemble, including woodwinds, strings, and percussion. The woodwinds (Pijperfl./Piccolo 1 8va, Pijperfl./Piccolo 2+3, Dwarsfluit 1 8va, Dwarsfluit 2 8va) play a melodic line starting with a forte (f) dynamic, followed by a fortissimo (ff) section, and then a mezzo-forte (mf) section. The strings (Lyra / Gl.spiel (ad lib.), Marimba (ad lib.)) enter in the second measure with a fortissimo (ff) dynamic. The percussion (Woodblock, Snaredrum, Tenordrum, Cymbals a 2, Bassdrum) provides a rhythmic accompaniment, with the Snaredrum and Tenordrum playing a steady eighth-note pattern. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The dynamics are marked as f, ff, mf, and p.

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8 13

Flt. 1 *mf cresc.* *f*

Flt. 23 *mf cresc.* *f*

Dwf11
Dwf12 *mf cresc.* *f*

Lyra *mf cresc.* *f*

Marim *mf cresc.* *f*

Snare *p cresc.*

Tenor *p cresc.*

Cymb. *p cresc.*

Bdrum *p cresc.*

18

Flt. 1

Flt. 23

Dwfl1

Dwfl2

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

ff

ff

ff

ff

ff

f

p

f

f

sf

f

f

1

2

22

28 30

Flt. 1 *mf*

Flt. 23 *mf*

Dwf11 *mf*

Dwf12 *mf*

Lyra *mf*

Marim *mf*

Snare *p*

Tenor *p*

Cymb. *p*

Bdrum *p*

This musical score page contains measures 28 through 30. The instruments are arranged in a standard orchestral layout. Measures 28 and 29 are marked with a mezzo-forte (*mf*) dynamic, while measures 30 and 31 are marked with a piano (*p*) dynamic. The woodwinds (Flutes 1 and 23, Double Woodwinds 11 and 12, and Lyra) play melodic lines with various articulations. The Marimba provides a rhythmic accompaniment. The percussion section, including Snare, Tenor, Cymbals, and Bdrum, plays a consistent rhythmic pattern throughout the measures.

39

Flt. 1

cresc. *mf*

Flt 23

cresc. *mf*

Dwf11
Dwf12

cresc. *mf*

Lyra

cresc. *ff*

Marim

cresc. *ff*

Snare

cresc. *f*

Tenor

cresc. *f*

Cymb.

cresc. *f*

Bdrum

cresc. *f*

2

48

Flt. 1 *f*

Flt. 2/3 *f*

Dwfl1
Dwfl2

Lyra *ff*
ad lib. 8va bassa

Marim

Snare

Tenor *f*

Cymb. *f*

Bdrum *f*

58

69 Fine Trio 72

Flt. 1 *p* *f* *mf*

Flt. 2/3 *p* *f* *mf*

Dwfl1
Dwfl2 *p* *f* *mf*

Lyra *p* *f* *mf* 1st time tacet

Marim *p* *f* *mf*

Snare *pp* *mf* *p* = Woodblock

Tenor *pp* *mf* *p*

Cymb. *pp* *mf* *p*

Bdrum *pp* *mf* *p*

81 88

Flt. 1

Flt. 23

Dwfl1
Dwfl2

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

mf

mf

mf

p

This musical score page contains measures 81 through 88. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute 1, Flute 23, and Double Woodwinds 1 and 2) play melodic lines with some rests. The strings (Lyra and Marimba) provide harmonic support. The percussion section (Snare, Tenor, Cymbals, and Bdrum) features a complex rhythmic pattern, including a triplet on the snare in measure 85. Dynamics include mezzo-forte (mf) and piano (p). The key signature has two sharps (F# and C#).

94 96

Flt. 1

Flt. 23

Dwf11
Dwf12

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

f

mf

mf

mf

mf

[illegible]

115

Flt. 1

Flt. 23

Dwfl1
Dwfl2

Lyra

Marim

Snare

Tenor

Cymb.

Bdrum

1

2