

Hercule Poirot

J.C.M. Cremers

Dir. B

cake-walk

Mod. $\text{♩} = 88$

Sopranflöte 1
Sopranflöte 2+3

Gr.Flöte 1
Gr.Flöte 2

Bassflöte (ad lib. Gr.Flöte)

Gl.Spiel/Lyra

Xylophone

Marimbaphone

Kl.Trommel

Temple Blocks / Woodblock

Washbrett

Hangbecken

Becken

Gr.trommel

The musical score is written for a variety of instruments. The top staves are for woodwinds: Sopranflöte 1 and 2+3, Gr.Flöte 1 and 2, and Bassflöte (ad lib. Gr.Flöte). Below these are the Gl.Spiel/Lyra, Xylophone, and Marimbaphone. The bottom section includes percussion: Kl.Trommel, Temple Blocks / Woodblock, Washbrett, Hangbecken, Becken, and Gr.trommel. The score is in 2/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is one sharp (F#).

5

F1.1
F1.23
Gr.F1
Gr.F2
B.F1.
Lyra
Xylo
Mar.
Kl.Tr
T.B1
Washb
Hangb
Beck.
Gr.Tr

mf
mf
mf
p
washbrett
p
brushes
p
p

10

F1.1
Fl.23

Gr.F1
Gr.F2

B.F1.

Lyra

Xylo

Mar.

χ = woodblock

K1.Tr

T.B1

Washb

Hangb

Beck.

Gr.Tr

This musical score is for page 10 of a piece. It features a variety of instruments, each with its own staff. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- F1.1 / Fl.23:** Flute 1 and Flute 23. The part for Fl.23 is more active, with many notes and rests.
- Gr.F1 / Gr.F2:** Gong 1 and Gong 2. These parts consist of sustained notes and some melodic movement.
- B.F1.:** Bass Flute. The part is mostly sustained notes.
- Lyra:** Lyra. The part is marked *mf* and features a melodic line with some rests.
- Xylo:** Xylophone. The part is marked *mf* and features a melodic line with some rests.
- Mar.:** Maracas. The part consists of a rhythmic pattern of eighth notes.
- K1.Tr:** Koto. The part features a complex rhythmic pattern with many notes.
- T.B1:** Tambo. The part is marked *p* and features a melodic line with some rests.
- Washb:** Washboard. The part consists of a rhythmic pattern of eighth notes.
- Hangb:** Hang drum. The part consists of a rhythmic pattern of eighth notes.
- Beck.:** Bongo. The part is marked *p* and consists of a rhythmic pattern of eighth notes.
- Gr.Tr:** Gong. The part consists of a rhythmic pattern of eighth notes.

15 17

F1.1
F1.23

Gr.F1
Gr.F2

B.F1.

Lyra

Xylo

Mar.

K1.Tr

T.B1

Washb

Hangb

Beck.

Gr.Tr

mf

mf

mf

mf

mf

sf *p*

p

p

sf *p*

sf *p*

p

[illegible]

2 2 6 1ma Tacet

F1.1
F1.23
Gr.F1
Gr.F2
B.F1.
Lyra
Xylo
Mar.
Kl.Tr
Wdbl.
Washb
Hangb
Beck.
Gr.Tr

ff
f
f
mf
mf
p
mf
p
p

woodblock

30

F1.1
F1.23

Gr.F1
Gr.F2

B.F1.

Lyra

Xylo

Mar.

Kl.Tr

Wdbl.

Washb

Hangb

Beck.

Gr.Tr

ff

ff

f
gliss. ad lib.

f

f

f

f

sf

f

sf

f

34

Fl.1
Fl.23

f

Gr.F1
Gr.F2

B.Fl.

f

Lyra

Xylo

mf

Mar.

mf

Kl.Tr.

p

Wdbl.

mf

Washb.

p

Hangb.

Beck.

p

Gr.Tr.

p

39

F1.1
F1.23

Gr.F1
Gr.F2

B.F1.

Lyra

Xylo

Mar.

Kl.Tr

Wdbl.

Washb

Hangb

Beck.

Gr.Tr

1 2 3

f *ff* *mf* *ff* *f* *f* *f* *f* *f*

D.S.

FINE **TRIO**

45

Fl. 1
Fl. 23

Gr. Fl.
Gr. Fl. 2

B. Fl.

Lyra

gliss. ad lib.

Xylo

gliss. ad lib.

Mar.

Kl. Tr.

mf

Templeblc

T. Bl.

mf

Washb.

mf

cresc. poco a poco

Hangb.

mf

cresc. poco a poco

Beck.

mf

cresc. poco a poco

Gr. Tr.

mf

cresc. poco a poco

3

49

1 2

F1.1
F1.23
Gr.F1
Gr.F2
B.F1.
Lyra
Xylo
Mar.
K1.Tr
T.B1
Washb
Hangb
Beck.
Gr.Tr

sf
ff
ff
ff
ff sf
ff

54

F1.1
F1.23
mf
cresc.

Gr.F1
Gr.F2
mf
cresc.

B.F1.
mf
cresc.

Lyra
mf
cresc.

Xylo
mf
cresc.

Mar.
mf
cresc.

Kl.Tr.
p
cresc.

T.B1
p
cresc.

cresc.

cresc.

Beck.
p
cresc.

Gr.Tr.
p
cresc.

59

F1.1
F1.23
Gr.F1
Gr.F2
B.F1.
Lyra
Xylo
Mar.
Kl.Tr
T.B1
Washb
Hangb
Beck.
Gr.Tr

The musical score for measures 59-62 is written for a large ensemble. The instruments and their parts are as follows:

- F1.1 / F1.23:** Flute 1 and 23. Measure 59 has a melodic line with a sharp sign. Measure 60 has a melodic line with a sharp sign. Measure 61 has a melodic line with a sharp sign and a dynamic marking of *f*. Measure 62 has a melodic line with a sharp sign and a dynamic marking of *mf*.
- Gr.F1 / Gr.F2:** Gong 1 and 2. Measure 59 has a melodic line with a sharp sign. Measure 60 has a melodic line with a sharp sign. Measure 61 has a melodic line with a sharp sign and a dynamic marking of *f*. Measure 62 has a melodic line with a sharp sign and a dynamic marking of *mf*.
- B.F1.:** Bamboo Flute 1. Measure 59 has a melodic line with a sharp sign. Measure 60 has a melodic line with a sharp sign. Measure 61 has a melodic line with a sharp sign and a dynamic marking of *f*. Measure 62 has a melodic line with a sharp sign and a dynamic marking of *mf*.
- Lyra:** Lyra. Measure 59 has a melodic line with a sharp sign. Measure 60 has a melodic line with a sharp sign. Measure 61 has a melodic line with a sharp sign and a dynamic marking of *f*. Measure 62 has a melodic line with a sharp sign and a dynamic marking of *mf*.
- Xylo:** Xylophone. Measure 59 has a melodic line with a sharp sign. Measure 60 has a melodic line with a sharp sign. Measure 61 has a melodic line with a sharp sign and a dynamic marking of *f*. Measure 62 has a melodic line with a sharp sign and a dynamic marking of *mf*.
- Mar.:** Maracas. Measure 59 has a melodic line with a sharp sign. Measure 60 has a melodic line with a sharp sign. Measure 61 has a melodic line with a sharp sign and a dynamic marking of *f*. Measure 62 has a melodic line with a sharp sign and a dynamic marking of *mf*.
- Kl.Tr:** Klong Trum. Measure 59 has a melodic line with a sharp sign. Measure 60 has a melodic line with a sharp sign. Measure 61 has a melodic line with a sharp sign and a dynamic marking of *mf*. Measure 62 has a melodic line with a sharp sign and a dynamic marking of *p*.
- T.B1:** Tambores. Measure 59 has a melodic line with a sharp sign. Measure 60 has a melodic line with a sharp sign. Measure 61 has a melodic line with a sharp sign and a dynamic marking of *mf*. Measure 62 has a melodic line with a sharp sign and a dynamic marking of *p*.
- Washb:** Washboard. Measure 59 has a melodic line with a sharp sign. Measure 60 has a melodic line with a sharp sign. Measure 61 has a melodic line with a sharp sign and a dynamic marking of *mf*. Measure 62 has a melodic line with a sharp sign and a dynamic marking of *p*.
- Hangb:** Hangboard. Measure 59 has a melodic line with a sharp sign. Measure 60 has a melodic line with a sharp sign. Measure 61 has a melodic line with a sharp sign and a dynamic marking of *mf*. Measure 62 has a melodic line with a sharp sign and a dynamic marking of *p*.
- Beck.:** Beakers. Measure 59 has a melodic line with a sharp sign. Measure 60 has a melodic line with a sharp sign. Measure 61 has a melodic line with a sharp sign and a dynamic marking of *mf*. Measure 62 has a melodic line with a sharp sign and a dynamic marking of *p*.
- Gr.Tr:** Gong Trum. Measure 59 has a melodic line with a sharp sign. Measure 60 has a melodic line with a sharp sign. Measure 61 has a melodic line with a sharp sign and a dynamic marking of *mf*. Measure 62 has a melodic line with a sharp sign and a dynamic marking of *p*.

63 66

F1.1
F1.23
Gr.F1
Gr.F2
B.F1.
Lyra
Xylo
Mar.
K1.Tr
T.B1
Washb
Hangb
Beck.
Gr.Tr

f
f
f
f
mf
f
mf
mf
mf
mf

67

F1.1
F1.23

Gr.F1
Gr.F2

B.F1.

Lyra

Xylo

Mar.

Kl.Tr

T.B1

Washb

Hangb

Beck.

Gr.Tr

This musical score page contains measures 67 through 70. It features ten staves for various instruments: Flute 1 (F1.1), Flute 23 (F1.23), Grand Flute 1 (Gr.F1), Grand Flute 2 (Gr.F2), Bass Flute (B.F1.), Lyra, Xylophone (Xylo), Maracas (Mar.), Klarnet (Kl.Tr), Trombone 1 (T.B1), Washboard (Washb), Hangboard (Hangb), Beck (Beck.), and Grand Trombone (Gr.Tr). The score is divided into two systems. The first system covers measures 67, 68, and 69. The second system covers measures 70 and 71. A double bar line is placed after measure 69. Measure 70 is marked with a '1' and measure 71 with a '2'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

D.C.
al
Fine