

# BRNO

Duration: 2' 45"

Tempo di Marcia

$\text{C}$

Sopr.Flöte 1

Sopr.Flöte 2

Gr.Flöte  
Alt- Tenorflöte

Lyra / Glockenspiel

Marimbaphon  
(ad lib.)

Kl.Trommel

Tenor Trommel

Becken

Gr.Trommel

The musical score is for a marching band piece titled 'BRNO'. It is in 2/4 time and G major. The score is divided into two systems by a double bar line. The first system consists of measures 1-4, and the second system consists of measures 5-8. The instruments and their parts are: Soprano Flute 1, Soprano Flute 2, Grand Flute/Alto Tenor Flute, Lyra/Glockenspiel, Marimbaphon (ad lib.), Snare Drum, Tenor Drum, Cymbal, and Bass Drum. Dynamics range from *f* (forte) to *p* (piano). A first ending bracket is present in the Soprano Flute 2 part, marked '1.x tacet'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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This musical score page contains nine staves for different instruments: Flute 1 (Flt. 1), Flute 2 (Flt. 2), Grand Flute (Gr. Fl.), Lyra, Marimba (Marim), Kettle Drum (Kl. Tr.), Tenor Trombone (TenTr), Beckets (Beck.), and Grand Trombone (Gr. Tr.).

The score is divided into two systems. The first system covers measures 11, 13, and 14. Measure 11 is marked with a first ending bracket. Measure 13 has a *f* dynamic marking. Measure 14 includes a dynamic marking of *f* and a performance instruction in a dashed box:  $1.x + 2.x$ . The second system covers measures 15, 16, and 17. Measure 15 has a first ending bracket and a *f* dynamic marking. Measure 16 has a *f* dynamic marking. Measure 17 has a *f* dynamic marking.

The woodwind parts (Flt. 1, Flt. 2, Gr. Fl.) feature melodic lines with slurs and accents. The Lyra and Marimba parts provide harmonic support with chords and rhythmic patterns. The Kettle Drum part has a steady rhythmic pattern with accents. The Tenor Trombone, Beckets, and Grand Trombone parts have simpler rhythmic and harmonic lines.

22

Fine 26 marcato

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim

K1. Tr.

TenTr

Beck.

Gr. Tr.

*ff* marcato

*ff*

3

3

3

*f*

*f*

*f*

*sf*

*f*

33

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim

Kl. Tr.

TenTr

Beck.

Gr. Tr.

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*ff*

*f*

*f*

*f*

*f*

*f*

*P cresc.*

*P cresc.*

*P cresc.*

*P cresc.*

3

3

3

Flt. 1  
Flt. 2  
Gr. Fl.  
Lyra  
Marim.  
Kl. Tr.  
Ten Tr.  
Beck.  
Gr. Tr.

D.S.  
al Fine

43 Trio

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

52 60

Flt. 1 *mf* *f* *mf*

Flt. 2 *mf* *f* *mf*

Gr. Fl. *mf* *f* *mf*

Lyra *mf* *f*

Marim *mf* *f* *mf*

Kl. Tr. *mf* > *p* *p*

TenTr *p* *p*

Beck. *p* *p*

Gr. Tr. *p* *p*

64 68

The image shows a page of a musical score for measures 64 through 68. The score is arranged in nine staves, each with a different instrument label on the left. The instruments are Flt. 1, Flt. 2, Gr. Fl., Lyra, Marim, Kl. Tr., TenTr, Beck., and Gr. Tr. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The Flute parts (Flt. 1, Flt. 2, Gr. Fl.) feature melodic lines with slurs and accents. The Lyra part has a melodic line with accents. The Marimba part has a rhythmic pattern. The Percussion parts (Kl. Tr., TenTr, Beck., Gr. Tr.) have rhythmic patterns with accents. The dynamic markings *f* appear in measures 64, 65, and 66 for the Flute and Lyra parts, and in measure 68 for the Flute and Lyra parts. The dynamic marking *mf* appears in measures 64, 65, and 66 for the Marimba, Kl. Tr., TenTr, Beck., and Gr. Tr. parts, and in measure 68 for the Kl. Tr., TenTr, Beck., and Gr. Tr. parts.

Flt. 1  
Flt. 2  
Gr. Fl.  
Lyra  
Marim  
Kl. Tr.  
TenTr  
Beck.  
Gr. Tr.

*f* *f* *f* *f* *f* *f* *f* *f* *f*  
*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

76

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim

Kl. Tr.

TenTr

Beck.

Gr. Tr.

*cresc.*

*ff*

*tr*

*ff*

*ff*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*