

BRNO

Duration: 2' 45"

Tempo di Marcia

Sopr.Flöte 1

Sopr.Flöte 2

Gr.Flöte
Alt- Tenorflöte

Lyra / Glockenspiel

Marimbaphon
(ad lib.)

Kl.Trommel

Tenor Trommel

Becken

Gr.Trommel

5

22

Fine 26 marcato

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim.

K1. Tr.

TenTr.

Beck.

Gr. Tr.

ff

ff

ff

ff

f

f

f

f

sf

f

3

3

3

3

33

Flt. 1 *ff* *mf cresc.*

Flt. 2 *ff* *mf cresc.*

Gr. Fl. *ff* *mf cresc.*

Lyra *ff* *mf cresc.*

Marim *ff* *mf cresc.*

Kl. Tr. *f* *p cresc.*

TenTr *f* *p cresc.*

Beck. *f* *p cresc.*

Gr. Tr. *f* *p cresc.*

Detailed description: This page of a musical score covers measures 33 through 37. The score is for a percussion ensemble and includes parts for Flute 1, Flute 2, Grand Flute, Lyra, Marimba, Kettle Drum, Tenor Tom, Beck, and Grand Tom. The key signature has one sharp (F#) and the time signature is 4/4. The flute parts (Flt. 1, Flt. 2, and Gr. Fl.) play a melodic line that starts with a quarter note followed by eighth notes, then moves to a half note, and finally a quarter note. The Grand Flute part includes triplet markings (3) over groups of notes. The Lyra part plays a similar melodic line to the flutes. The Marimba part plays a rhythmic pattern of eighth notes. The Kettle Drum, Tenor Tom, Beck, and Grand Tom parts play a consistent rhythmic pattern of eighth notes. Dynamics are marked as *ff* (fortissimo) for the first measure and *mf cresc.* (mezzo-forte crescendo) for the subsequent measures. The percussion parts are marked with *f* (forte) and *p cresc.* (piano crescendo).

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim

Kl. Tr.

TenTr

Beck.

Gr. Tr.

D.S.
al Fine

43 Trio

f *p* *f*

f *p* *f*

f *p* *f*

52 60

Flt. 1 *mf* *f* *mf*

Flt. 2 *mf* *f* *mf*

Gr. Fl. *mf* *f*

Lyra *mf* *f*

Marim *mf* *f*

Kl. Tr. *mf* *p* *mf* *p*

TenTr *p* *mf*

Beck. *p* *mf* *p*

Gr. Tr. *p* *mf* *p*

Detailed description: This is a page of a musical score for an orchestra, page 6. It contains eight staves of music. The instruments are Flute 1, Flute 2, Clarinet in G (Gr. Fl.), Lyra, Marimba (Marim), Trumpet in C (Kl. Tr.), Tenor Trombone (TenTr), and Percussion (Beck. and Gr. Tr.). The score begins at measure 52 and ends at measure 60. A double bar line is placed at the beginning of measure 52. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The Flute parts have melodic lines with slurs and accents. The Clarinet part has a melodic line with slurs. The Lyra part has a rhythmic pattern of eighth notes. The Marimba part has a melodic line with slurs. The Trumpet part has a melodic line with slurs and accents. The Tenor Trombone part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The score is written in a standard musical notation with a treble clef and a common time signature.

