

BRNO

Duration: 2' 45"

Tempo di Marcia

$\frac{2}{4}$

Sopr.Flöte 1

Sopr.Flöte 2

Gr.Flöte
Alt- Tenorflöte

Lyra / Glockenspiel

Marimbaphon
(ad lib.)

Kl.Trommel

Tenor Trommel

Becken

Gr.Trommel

The musical score is for a marching band piece titled 'BRNO'. It is in 2/4 time and marked 'Tempo di Marcia'. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments and their parts are as follows:

- Sopr.Flöte 1:** Starts with a melodic line in G major, marked *mf*. A measure rest is shown in measure 4.
- Sopr.Flöte 2:** Plays a harmonic accompaniment, marked *mf*. A measure rest is shown in measure 4.
- Gr.Flöte / Alt- Tenorflöte:** Plays a harmonic accompaniment, marked *mf*. A measure rest is shown in measure 4. A first-time tacet instruction (*1.x tacet*) is indicated in measure 5.
- Lyra / Glockenspiel:** Plays a rhythmic accompaniment, marked *mf*. A measure rest is shown in measure 4.
- Marimbaphon (ad lib.):** Plays a rhythmic accompaniment, marked *f* in measure 1 and *mf* in measure 5. A measure rest is shown in measure 4.
- Kl.Trommel:** Plays a rhythmic accompaniment, marked *mf* in measure 1 and *p* in measure 5. A measure rest is shown in measure 4.
- Tenor Trommel:** Plays a rhythmic accompaniment, marked *mf* in measure 1 and *p* in measure 5. A measure rest is shown in measure 4.
- Becken:** Plays a rhythmic accompaniment, marked *mf* in measure 1 and *p* in measure 5. A measure rest is shown in measure 4.
- Gr.Trommel:** Plays a rhythmic accompaniment, marked *mf* in measure 1 and *sf* in measure 4, then *p* in measure 5. A measure rest is shown in measure 4.

Worldcopyright © Schroën Muziekcentrale - Tel.: 0475-491989 - schroen@tref.nl
Postbus 3014 - 6093 ZG Heythuysen (Holland)

11 13 1

Flt. 1 *f*

Flt. 2 *f*

Gr. Fl. 1.x + 2.x *f*

Lyra *f*

Marim *f*

Kl. Tr. *mf*

TenTr *mf*

Beck. *mf*

Gr. Tr. *mf*

Detailed description: This is a page of a musical score for an orchestra, page 2. It features nine staves of music. The instruments are: Flute 1, Flute 2, Clarinet in G (Gr. Fl.), Lyra, Marimba, Keyboard Percussion (Kl. Tr.), Tenor Trombone (TenTr), Bass Drum (Beck.), and Grand Trombone (Gr. Tr.). The score is in 2/4 time and the key signature has one sharp (F#). The first system starts at measure 11 and ends at measure 13. The second system starts at measure 14. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are various articulations such as accents, slurs, and breath marks. A first ending bracket is present in the Clarinet part at the end of the first system.

22 Fine 26 marcato

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim.

K1. Tr.

TenTr.

Beck.

Gr. Tr.

ff

ff

ff

ff

f

f

f

f

sf

f

3

3

3

3

33

The musical score consists of nine staves. The top three staves are for Flute 1, Flute 2, and Grand Flute. The next three are for Lyra, Marimba, and Kettle Drum. The bottom three are for Tenor Tom, Beck, and Grand Tom. The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 33. Flute 1 and 2 play a melodic line starting with a quarter note followed by eighth notes. Grand Flute has a whole rest in measure 33, then a half note in 34, and a half note with a triplet eighth-note pattern in 35 and 36. Lyra has a whole rest in 33, then a half note in 34, and a half note with a triplet eighth-note pattern in 35 and 36. Marimba plays a rhythmic pattern of eighth notes. Kettle Drum, Tenor Tom, Beck, and Grand Tom play a consistent eighth-note pattern. Dynamics include *ff* for the flutes and lyra, *mf cresc.* for the flutes and lyra, and *p cresc.* for the percussion instruments. The score ends with a double bar line at the end of measure 37.

Flt. 1 *ff* *mf cresc.*

Flt. 2 *ff* *mf cresc.*

Gr. Fl. *ff* *mf cresc.*

Lyra *ff* *mf cresc.*

Marim *ff* *mf cresc.*

Kl. Tr. *p cresc.*

TenTr *p cresc.*

Beck. *p cresc.*

Gr. Tr. *p cresc.*

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim

Kl. Tr.

TenTr

Beck.

Gr. Tr.

D.S.
al Fine

43 Trio

f *p* *f*

f *p* *f*

f *p* *f*

52 60

Flt. 1 *mf* *f* *mf*

Flt. 2 *mf* *f* *mf*

Gr. Fl. *mf* *f* *mf*

Lyra *mf* *f*

Marim *mf* *f*

Kl. Tr. *mf* *p* *mf*

TenTr *p* *mf*

Beck. *p* *mf* *p*

Gr. Tr. *p* *mf* *p*

Detailed description: This is a page of a musical score for an orchestra, page 6. It contains nine staves of music. The instruments are: Flute 1, Flute 2, Clarinet in G (Gr. Fl.), Lyra, Marimba (Marim), Clarinet in Bb (Kl. Tr.), Tenor Trombone (TenTr), Snare Drum (Beck.), and Grand Drum (Gr. Tr.). The score begins at measure 52 and ends at measure 60. A double bar line is placed at the beginning of measure 52. The music is written in treble clef with a 2/4 time signature. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The Flute parts have melodic lines with slurs and accents. The Clarinet parts have melodic lines with slurs. The Lyra part has a rhythmic pattern of eighth notes. The Marimba part has a rhythmic pattern of eighth notes. The Clarinet in Bb part has a rhythmic pattern of eighth notes. The Tenor Trombone part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Grand Drum part has a rhythmic pattern of eighth notes.

68

Flt. 1

Flt. 2

Gr. Fl.

Lyra

Marim

Kl. Tr.

TenTr

Beck.

Gr. Tr.

Musical score for measures 64-71. The score is written for eight instruments: Flute 1, Flute 2, Grand Flute, Lyra, Marimba, Clarinet in B-flat, Tenor Trombone, and Grand Trombone. The key signature has one sharp (F#). The time signature is 4/4. The score begins at measure 64. Flute 1, Flute 2, and Grand Flute parts are marked with a forte (*f*) dynamic. Lyra, Marimba, and Clarinet in B-flat parts are marked with a mezzo-forte (*mf*) dynamic. Tenor Trombone, Becken (Cymbals), and Grand Trombone parts are also marked with a mezzo-forte (*mf*) dynamic. The score features various musical notations including slurs, accents, and dynamic markings.

