

Der Spiesz

J.C.M. Cremers

Tempo di Marcia

Pijperfl./Piccolo 1 8 va
Pijperfl./Piccolo 2+3 8 va

Dwarsfluit 1+2 8 va

Lyra / Glockenspiel

Marimba (ad lib.)

Kl.trom

Tenortrom
Templeblock
(ad lib. Woodblock)

Bekkens
Gr.trom

6 9

Fl. 1
Fl. 2,3

Dw.fl.

Lyra

Marim

Kl. tr

Tenor

Bkns
Gr. tr

mf

mf

mf

p

p

p

12

Fl. 1

Fl. 23

D.W. fl.

Lyra

Marim

Kl. tr.

Tenor

Bkns

Gr. tr.

1

2

f

ff

sf

f

f

ff

sf

f

ff

sf

mf

f

sf

mf

f

sf

[illegible]

25

Fl. 1
Fl. 2, 3

Dw. fl.

Lyra

Marim.

Kl. tr.

Tenor

Bkns
Gr. tr.

ff *f* *mf* *cresc.*

ff *f* *mf* *cresc.*

ff *mf* *cresc.*

ff *mf* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

32

Fl. 1
Fl. 2, 3

Dw. fl.

Lyra

Marim.

Kl. tr.

Tenor

Bkns
Gr. tr.

ff *mf* *f* *cresc.*

ff *ff* *cresc.*

ff *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

38 43

Fl. 1
Fl. 2 & 3

Dw. fl.

Lyra

Marim

Kl. tr.

Tenor

Bkns
Gr. tr.

45 1 3 3

Fl. 1
Fl. 2 & 3

Dw. fl.

Lyra

Marim

Kl. tr.

Tenor

Bkns
Gr. tr.

The image shows a page from a musical score for the song "The Rose Tree". The score is written for a full orchestra and a vocal soloist. The instruments and voices are listed on the left: Fl. 1, Fl. 2, D.W. fl., Lyra, Marim, Kl. tr., Tenor, Bkns, and Gr. tr. The score is divided into two main sections: "Fine" and "Trio". The "Fine" section is marked with a double bar line and a repeat sign. The "Trio" section is marked with a double bar line and a repeat sign. The tempo is marked "Allegretto". The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (ff, f, mf), and articulation marks (accents, slurs). The page number 56 is visible in the top right corner.

58

Fl. 1

Fl. 2,3

Dw.fl

Lyra

Marim

Kl.tr

Tenor

Bkns

Gr.tr

1

2 65

Fl. 1
Fl. 2, 3

Dw. fl.

Lyra

Marim

Kl. tr.

Tenor

Bkns

Gr. tr.

mf

mf

mf

p

Tenortrom

p Templeblock

p

72

Fl. 1
Fl. 2, 3

Dw. fl.

Lyra

Marim

Kl. tr.

Tenor

Temple

Bkns

Gr. tr.

81 89

Fl. 1
Fl. 2, 3

Dw. fl.

Lyra

Marim.

Kl. 1 tr.

Tenor
Tmple

Bkns
Gr. tr.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

90 FINE

Fl. 1
Fl. 2, 3

Dw. fl.

Lyra

Marim.

Kl. 1 tr.

Tenor
Tmple

Bkns
Gr. tr.

f

f

f

f

f