

# THREE-O

Duration: 1'32"

Leon Camp

♩ = 116



♩ = 116 2nd time ♩ = 132

Snaredrum

Fieldrum  
(snares off)

Claves  
(or Woodblock)

Beating  
(or Tambourine)

Maracas

Tenordrum

Bassdrum

7 13

Snare *p* *f* *ff* *f*

Field *p* *f* *ff* *f*

Clave

Beatr

Marac

Tenor *p* *f* *ff* *f*

Bdrum *p* *f* *ff* *f*

The musical score is divided into two systems. The first system covers measures 14 to 21, and the second system covers measures 22 to 29. The percussion ensemble consists of Snare, Field, Clave, Beatr, Marac, Tenor, and Bdrum.

**Measures 14-21:**

- Snare:** Measures 14-15: eighth notes, *p*. Measure 16: eighth notes, *f*. Measure 17: eighth notes, *ff*. Measure 18: eighth notes, *f*. Measure 19: eighth notes, *ff*. Measure 20: eighth notes, *f*. Measure 21: eighth notes, *f*.
- Field:** Measures 14-15: eighth notes, *p*. Measure 16: eighth notes, *f*. Measure 17: eighth notes, *ff*. Measure 18: eighth notes, *f*. Measure 19: eighth notes, *ff*. Measure 20: eighth notes, *f*. Measure 21: eighth notes, *f*.
- Clave:** Rests throughout.
- Beatr:** Rests throughout.
- Marac:** Rests throughout.
- Tenor:** Measures 14-15: eighth notes, *p*. Measure 16: eighth notes, *f*. Measure 17: eighth notes, *ff*. Measure 18: eighth notes, *f*. Measure 19: eighth notes, *ff*. Measure 20: eighth notes, *f*. Measure 21: eighth notes, *f*.
- Bdrum:** Measures 14-15: eighth notes, *p*. Measure 16: eighth notes, *f*. Measure 17: eighth notes, *ff*. Measure 18: eighth notes, *f*. Measure 19: eighth notes, *ff*. Measure 20: eighth notes, *f*. Measure 21: eighth notes, *f*.

**Measures 22-29:**

- Snare:** Measures 22-23: eighth notes, *p*. Measure 24: eighth notes, *f*. Measure 25: eighth notes, *ff*. Measure 26: eighth notes, *f*. Measure 27: eighth notes, *ff*. Measure 28: eighth notes, *f*. Measure 29: eighth notes, *f*.
- Field:** Measures 22-23: eighth notes, *p*. Measure 24: eighth notes, *f*. Measure 25: eighth notes, *ff*. Measure 26: eighth notes, *f*. Measure 27: eighth notes, *ff*. Measure 28: eighth notes, *f*. Measure 29: eighth notes, *f*.
- Clave:** Rests throughout.
- Beatr:** Rests throughout.
- Marac:** Rests throughout.
- Tenor:** Measures 22-23: eighth notes, *p*. Measure 24: eighth notes, *f*. Measure 25: eighth notes, *ff*. Measure 26: eighth notes, *f*. Measure 27: eighth notes, *ff*. Measure 28: eighth notes, *f*. Measure 29: eighth notes, *f*.
- Bdrum:** Measures 22-23: eighth notes, *p*. Measure 24: eighth notes, *f*. Measure 25: eighth notes, *ff*. Measure 26: eighth notes, *f*. Measure 27: eighth notes, *ff*. Measure 28: eighth notes, *f*. Measure 29: eighth notes, *f*.

♩ = 132

33

Snare  $\frac{2}{4}$  - - - -  $f$

Field  $\frac{2}{4}$  - - - -  $mf$

Clave  $\frac{2}{4}$   $f$  *decresc.*  $mf$

Beatr  $\frac{2}{4}$   $f$  *decresc.*  $mf$

Maraca  $\frac{2}{4}$   $f$  *decresc.*  $mf$

Tenor  $\frac{2}{4}$  - - - -  $mf$

Bdrum  $\frac{2}{4}$  - - - -  $mf$

Snare

Field

Clave

Beatr

Maraca

Tenor

Bdrum

40

45

Snare

Field

Clave

Beatr

Marac

Tenor

Bdrum

*f decresc.*

*mf*

46

Snare

Field

Clave

Beatr

Marac

Tenor

Bdrum

50

53

Snare

Field

Clave

Beatr

Marac

Tenor

Bdrum

*f* *decresc.*

*f* *decresc.*

*f* *decresc.*

56

57

Snare

Field

Clave

Beatr

Marac

Tenor

Bdrum

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

61

Snare

Field

Clave

Beatr

Marac

Tenor

Bdrum

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

D.S.  
(pg. 1)  
al Coda

*f*

*f*

*ff*

*ff*

66

Snare

Field

Clave

Beatr

Marac

Tenor

Bdrum

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

FINE