

# MARCHE FANCY

Duration: 1' 38"

Leon Camp

Tempo di Marcia

The musical score is arranged in three systems, each with three staves. The top staff is for Snaredrum, the middle for Tenordrum, and the bottom for Bassdrum. A woodblock part is introduced at measure 9, indicated by a vertical line and the text "= Woodblock".

**System 1 (Measures 1-5):**  
Snaredrum: *mf* (measures 1-3), *f* (measures 4-5). Includes a triplet in measure 3.  
Tenordrum: *mf* (measures 1-3), *f* (measures 4-5).  
Bassdrum: *mf* (measures 1-3), *f* (measures 4-5).

**System 2 (Measures 6-11):**  
Snaredrum: *ff* (measures 6-8), *f* (measures 9-11). Includes triplets in measures 6, 7, and 8.  
Tenordrum: *ff* (measures 6-8), *f* (measures 9-11).  
Bassdrum: *ff* (measures 6-8), *f* (measures 9-11).  
Woodblock: *f* (measures 9-11).

**System 3 (Measures 12-18):**  
Snaredrum: *ff* (measures 12-13), *f* (measures 14-15), *ff* (measures 16-17), *p* (measure 18). Includes triplets in measures 12, 13, 14, and 15.  
Tenordrum: *ff* (measures 12-13), *f* (measures 14-15), *ff* (measures 16-17), *p* (measure 18). Includes a triplet in measure 12.  
Bassdrum: *ff* (measures 12-13), *f* (measures 14-15), *ff* (measures 16-17), *p* (measure 18). Includes a triplet in measure 12.

**System 4 (Measures 19-24):**  
Snaredrum: *f* (measures 19-20), *ff* (measures 21-22), *f* (measures 23-24). Includes triplets in measures 19 and 20.  
Tenordrum: *f* (measures 19-20), *ff* (measures 21-22), *f* (measures 23-24).  
Bassdrum: *f* (measures 19-20), *ff* (measures 21-22), *f* (measures 23-24). Includes triplets in measures 19 and 20.

25

Musical score for measures 25-31. The score consists of three staves. The top staff features a complex rhythmic pattern with triplets and accents, with dynamics *mf*, *p*, and *f*. The middle and bottom staves provide harmonic support with simpler rhythmic patterns and dynamics *mf*, *f*, and *p*.

32 33

Musical score for measures 32-38. Measure 32 is a whole rest. Measure 33 is a double bar line. The score continues with measures 34-38, featuring triplets and accents in the top staff with dynamics *p* and *f*. The middle and bottom staves continue with harmonic support and dynamics *p* and *f*.

39 41

Musical score for measures 39-43. Measures 39-40 feature triplets in the top staff. Measure 41 is a double bar line. The score continues with measures 42-43, featuring triplets and accents in the top staff with dynamics *mf*. The middle and bottom staves continue with harmonic support and dynamics *mf*.

44

Musical score for measures 44-48. The score concludes with measures 44-48, featuring triplets and accents in the top staff with dynamics *f* and *ff*. The middle and bottom staves continue with harmonic support and dynamics *f*. The piece ends with a double bar line and the word "FINE".