

KENNETH MAC ALPINE

Duration: 1' 46"

L. Camp

♩ = 108-112 Quasi Scottish

Musical score for measures 1-4, featuring five drum parts: Snaredrum, Fielddrum (snare off), Cymbals a 2, Tenordrum, and Bassdrum. The time signature is 2/4. Dynamics include *f*, *p*, *mf*, and *sf*. The Snaredrum and Fielddrum parts feature triplet patterns. The Cymbals part includes a *sf* (sforzando) accent. The Tenordrum and Bassdrum parts provide a steady rhythmic accompaniment.

Musical score for measures 5-9. Measures 5-6 feature a complex triplet pattern in the Snaredrum and Fielddrum parts, marked *f*. Measures 7-8 show a change in dynamics to *p* and *f* for the Snaredrum and Fielddrum respectively. Measure 9 is a repeat sign. A double bar line with first and second endings is present. The first ending leads back to measure 5, and the second ending leads to measure 10.

Musical score for measures 10-13. Measure 10 features a triplet pattern in the Snaredrum and Fielddrum parts, marked *f*. Measures 11-13 show a change in dynamics to *mf* for the Snaredrum and Fielddrum. The Cymbals part features a triplet pattern marked *p*. The Tenordrum and Bassdrum parts continue with their rhythmic accompaniment.

14

f *f* *f* *f* *f*
p *f* *mf* *mf* *p* *f*
f *mf* *mf* *p* *f*
f *mf* *mf* *p* *f*

19

f *f* *f* *f* *f*
f *f* *f* *f* *sf*
mf *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf*

|| = Woodblock

23

sfp *f* *f* *f* *f*
sfp *f* *f* *f* *f*
sfp *f* *f* *f* *f*
sfp *f* *f* *f* *f*
sfp *f* *f* *f* *f*

28

p-f

1st time tacet

f

pp-f

pp-f

p-f

33

f

start

sf

ff

ff

37

f *p*

p *f*

mf

p *mf*

p *mf*

41

f *sf* *f* *f* *f*

mf *f* *f* *f* *f*

mf *f* *f* *f* *f*

mf *f* *f* *f* *f*

46

p *f* *ff* *f* *f*

p *f* *ff* *f* *f*

p *f* *f* *f* *f*

p *f* *f* *f* *f*

p *f* *f* *f* *f*

51

p *f* *f* *ff* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

FINE