

# DIVERTIMENTO LATINO

Duration: 4' 31"

L. Camp

Andante ♩ = 92

The score is for a 2/4 time signature piece in 4/4. It features the following parts:

- Snaredrum + Woodblock:** Rests throughout, with a final measure containing a woodblock symbol and a string line.
- Fieldrum + Woodblock (snare off):** Rests throughout.
- Bongos:** Rests throughout, with a final measure containing a string line.
- Maracas:** A steady eighth-note pattern starting at measure 1, with a string line in the final measure.
- Claves / Vibraslap:** A pattern of quarter notes and rests, with a string line in the final measure.
- Tambourine / Whistle Beating:** A pattern of quarter notes and rests, with a string line in the final measure.
- Triangle Cowbell:** A pattern of quarter notes and rests, with a string line in the final measure.
- Guiro / Whip Hihat:** A pattern of quarter notes and rests, with a string line in the final measure.
- Susp. Cymbal:** Rests throughout.
- Cymbals a 2 Templeblocks:** Rests throughout, with a final measure containing a cymbal symbol and a string line.
- Tenordrum:** Rests throughout, with a final measure containing a string line.
- Bassdrum:** Rests throughout, with a final measure containing a string line.

Dynamic markings include *mp* and *string.* throughout the score.



16 21

Snare *f*

Field *f*

Bongo *f*

Marac *f*

Vslap

Tamb. *f*

Trngl

Guiro

Scymb

Cymb. *f*

Tenor *f*

Bdrum *f*

23

♩ = Woodblock

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare:** Features a mix of eighth and sixteenth notes with accents. Dynamics include *f* and *p*. A woodblock symbol is used for specific notes.
- Field:** Includes a section marked "on rim" with a *p* dynamic. It features a rhythmic pattern of eighth notes and woodblock accents. Dynamics range from *p* to *f*.
- Bongo:** Plays a consistent eighth-note pattern. Dynamics fluctuate between *p*, *ff*, and *f*.
- Maracas:** Enters in the second measure with a steady eighth-note pattern at a *f* dynamic.
- Vslap:** Remains silent throughout the piece.
- Tambourine:** Enters in the second measure with a rhythmic pattern of eighth notes at a *f* dynamic.
- Trngl:** Remains silent throughout the piece.
- Guiro:** Remains silent throughout the piece.
- Scymb:** Remains silent throughout the piece.
- Cymb.:** Features a sparse pattern of notes, including woodblock accents, with dynamics *p* and *f*.
- Tenor:** Plays a melodic line with eighth notes and rests. Dynamics include *p* and *f*.
- Bdrum:** Provides a rhythmic accompaniment with eighth notes and rests. Dynamics include *p* and *f*.

29  = on rim

Snare *mf* *f* *mf*

Field *mf* *f*

Bongo *mf* *f*

Marac *mf* *f*

Vslap

Tamb. *mf* *f*

Trngl

Guiro

Scymb

Cymb. *mf* *f*

Tenor *mf* *f*

Bdrum *mf* *f*

2 38

Snare *p* *p* *f* *p*

Field *f* *ff*

Bongo *f* *ff*

Marac *f* *p*

Vslap

Tamb. Tambourine *f*

Trngl

Guiro

Seymb

Cymb. *f*

Tenor *p* *f* *p*

Bdrum *f*

Latin Inventions - Misterioso ♩ = 126-132

44

Snare *ff* *p*

Field

Bongo

Marac *f*

Vslap *sf* Vibraslap

Tamb. *f*

Trngl

Guiro

Scymb

Cymb. *f*

Tenor *f*

Bdrum *f* *sf*

C

C

with fingertips

*pp*

C

C

C

C

C

C

C

C

C

C

51

♩ = Woodblock

Musical score for percussion instruments. The score is organized into staves for Snare, Field, Bongo, Marac, Clave, Tamb., Trngl, Guiro, Scymb, Templ, Tenor, and Bdrum. The notation includes various rhythmic patterns and dynamic markings.

- Snare:** Rests in measures 1-4. Measure 5:  $p$  Woodblock (♩) on a quarter note. Measure 6: Woodblock (♩) on a quarter note.
- Field:** Rests in measures 1-4. Measure 5:  $p$  Woodblock (♩) on a quarter note. Measure 6: Woodblock (♩) on a quarter note, marked "on rim".
- Bongo:** Rhythmic pattern of eighth notes and quarter notes. Measure 5:  $p$ .
- Clave:** Rhythmic pattern of quarter notes and eighth notes. Measure 1:  $pp$ . Measure 5:  $p$ .
- Guiro:** Rests in measures 1-4. Measure 5:  $p$  Guiro (♩) on a quarter note.
- Bdrum:** Rhythmic pattern of eighth notes and quarter notes. Measure 1:  $pp$ . Measure 5:  $p$ .

57 GP 62

Snare *p*

Field *p*

Bongo *p* *mp*

Marac

Clave *p*

Tamb.

Trngl

Guiro *p* *mp*

Symb *mf* Susp.Cymbal

Templeblocks *ff*

Tenor *mp*

Bdrum *p* *mp*

63

Snare *f*

Field *f*

Bongo

Maracas *mp*

Claves *f*

Tambourine *f*

Trngl

Guiro *f* *mp* *f*

Symb *mf*

Templ *ff*

Tenor *mf*

Bdrum *mp* *mf*

Detailed description: This is a musical score for a percussion ensemble, page 63. The score is arranged in a grand staff format with 12 staves. The instruments and their parts are: Snare (measures 1-4, 5-8), Field (measures 3-4), Bongo (measures 1-8), Maracas (measures 2-4), Claves (measures 2-4), Tambourine (measures 2-4), Trngl (measures 3-4), Guiro (measures 1-4, 5-8), Symb (measures 1-8), Templ (measures 3-4), Tenor (measures 1-8), and Bdrum (measures 1-8). Dynamics include *f*, *mp*, *mf*, and *ff*. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with some notes marked with accents.

68

70

Snare

Field

Bongo

Marac

Clave

Tamb.

Trngl

Guiro

Scymb

Templeblocks

Templ

Tenor

Bdrum

*f*

*f*

*f*

*mp*

*ff*

*mp cresc.*

*f*

*mp*

*cresc.*

*f*

*mp cresc.*

*f*

*mp*

*cresc.*

*f*

*mp*

*ff*

*mp cresc.*

*f*

*mp cresc.*

*f*

74 78

Snare *pp cresc.* ..... *ff*

Field *pp cresc.* ..... *ff*

Bongo with drumsticks *pp cresc.* ..... *ff*

Marac *pp* ..... *ff*

Clave *pp* ..... *ff*

Tamb. *pp cresc.* ..... *ff*

Trngl *pp cresc.* ..... *ff*

Guiro *pp cresc.* ..... *ff*

Symb - - - - - | 3/4 -.

Templ *pp cresc.* ..... *ff*

Tenor *pp cresc.* ..... *ff*

Bdrum *pp cresc.* ..... *ff*

Latin Swing -  $\text{♩} = 88-96$

79 80

Snare

Field

Bongo

Marac

Clave

Tamb.

Trngl

Guiro

Symb

Templ

Tenor

Bdrum

muta Whip

85

Snare *mp* *f*

Field *mp* *f*  
2nd time only

Bongo

Marac

Clave

Beating

Beatr *mp*

Cowb.

Hihat o = open + = closed  
*mp*

Symb

Templeblocks

Templ *mp*

Tenor *mp* *mf*

Bdrum *mp* *mf*

91 1 2 94

Snare (2nd time only) start = on rim

Field *p* *mp*

Bongo *f*

Marac

Clave

Beatr *mp*

Cowb. *mf* Cowbell

Hihat + Whip *sf*

Symb

Templ *f*

Tenor *p* *mf*

Bdrum *p* *mf*



Latin Samba  $\text{♩} = 120-126$

103

Snare

Field

Bongo

Maracas

Clave

Whstl

Cowb.

Hihat

Scymb

Templ

Tenor

Bdrum

*mp*

*mf*

*mp*

*mf*



118

The musical score is arranged in 12 staves, each representing a different percussion instrument. The instruments are: Snare, Field, Bongo, Marac, Clave, Whistle, Cowb., Hihat, Symb, Templ, Tenor, and Bdrum. The score is divided into two systems, labeled 1 and 2, with a repeat sign and first/second endings. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte). The Whistle part includes the instruction "Whistle" and a dynamic marking *f*. The Symb part includes the instruction "(on cup)".

124

Snare *f* *mp* *f*

Field *f* *mp* *f*

Bongo *mp* *f*

Marac *mp* *mp*

Clave *mp* *mp*

Whistl Whistle *f*

Cowb.

Hihat *mp*

Symb on cup *mp*

Templ *f*

Tenor *mp* *mf* *mp*

Bdrum *mp* *mf* *mp*

|| = Woodblock

130

ad lib. accel....

Snare  
*p* ————— *f* *f* *PP poco a poco cresc.*

Field  
*p* ————— *f* *f* *PP poco a poco cresc.*

Bongo  
*p* ————— *f* *f* *PP poco a poco cresc.*

Marac  
*p* ————— *f* *f* *PP poco a poco cresc.*

Clave  
*p* ————— *PP poco a poco cresc.*

Whstl  
*p* ————— *PP poco a poco cresc.*

Cowb.  
— — — — —

Hihat  
*p* ————— *f* *f* *PP poco a poco cresc.*

Symb  
*p* ————— *PP poco a poco cresc.*  
on cup simile

Tempi  
*p* ————— *f* *f* *PP poco a poco cresc.*

Tenor  
*p* ————— *f* *f* *PP poco a poco cresc.*

Bdrum  
*p* ————— *f* *f* *PP poco a poco cresc.*

(ad lib. accel...)

137

rall.....

FINE

The musical score is arranged in a grand staff format with 12 individual staves for different percussion instruments. The instruments are: Snare, Field, Bongo, Marac, Clave, Whstl, Cowb., Hihat, Symb, Templ, Tenor, and Bdrum. The score begins at measure 137 with the instruction '(ad lib. accel...)'. The Snare, Field, Bongo, Marac, Clave, Whstl, and Hihat parts feature rhythmic patterns with accents and dynamic markings of *ff* and *fff*. The Bongo part has a *ff* marking. The Marac part has *ff* and *fff* markings. The Clave part has a *ff* marking. The Whstl part has *ff* markings. The Hihat part has a *ff* marking. The Symb part has a *ff* marking. The Templ part has *ff* and *fff* markings. The Tenor part has *ff* markings. The Bdrum part has *ff* markings and includes a triplet of eighth notes marked '(rall...)'. The score concludes with a 'FINE' marking.