

TOURNURES

Duration: 2' 12"

Leon Camp

Tempo di Marcia

Musical score for the first system, measures 1-6. The score is in 2/4 time. The instruments and their parts are:

- Snaredrum:** Starts with a double bar line at measure 1. The first two measures have a *mp* dynamic. The third measure has a "2nd time only" instruction. The fourth and fifth measures feature triplets. The sixth measure has a *mp* dynamic.
- Fielddrum (snare off):** Similar to the snaredrum part, with a *mp* dynamic at the start and end.
- Bongos:** Rests throughout the first system.
- Cymbals a 2:** Rests throughout the first system.
- Tenordrum:** Features a *mp* dynamic at the start and end.
- Bassdrum:** Features a *mp* dynamic at the start and end.

Musical score for the second system, measures 7-11. The score is in 2/4 time. The instruments and their parts are:

- Snare:** Measure 7 has a triplet with *f* dynamic. Measure 8 has a *mp* dynamic. Measure 9 has a *p* dynamic. Measure 10 has a *f* dynamic. Measure 11 has a *f* dynamic.
- Field:** Measure 7 has a triplet with *f* dynamic. Measure 8 has a *mp* dynamic. Measure 9 has a *p* dynamic. Measure 10 has a *f* dynamic. Measure 11 has a *f* dynamic.
- Bongo:** Starts in measure 10 with a *ff* dynamic. Features triplets in measures 10 and 11.
- Cymb.:** Features a *f* dynamic in measure 10. Includes a note with a "+" sign, defined as "Hihat effect".
- Tenor:** Features a *p* dynamic in measure 9 and a *f* dynamic in measure 10.
- Bdrum:** Features a *f* dynamic in measure 7, a *p* dynamic in measure 9, and a *f* dynamic in measure 10.

13

♩ = stickshot ♩ = c

Snare

Field

Bongo

Cymb.

Tenor

Bdrum

f *sf* *p cresc.* *ff* *f*

sf *p cresc.* *ff* *fp* <

sf *sf* *sf*

p cresc. *f*

f *sf* *p cresc.* *f*

2

20

♩ = cowbell

♩ = on rim

♩ = stickshot

Snare

Field

Bongo

Cymb.

Tenor

Bdrum

f *f* *f* *p* *f*

f *p* *f* *p* *f*

f *sf* *ff*

f *p* *f*

f *p* *f*

f *p* *f*

25

Snare

Field

Bongo

Cymb.

Tenor

Bdrum

29

31

Snare

Field

Bongo

Cymb.

Tenor

Bdrum

start

38

Musical score for measures 38-43. The score includes parts for Snare, Field, Bongo, Cymb., Tenor, and Bdrum. The Bongo and Cymb. parts include dynamic markings: *ff* *decrease.* *p* *f*. The Tenor part includes *f* *decrease.* *p* *f*. The Bdrum part includes *f*.

44

47

Musical score for measures 44-49. The score includes parts for Snare, Field, Bongo, Cymb., Tenor, and Bdrum. The Snare part includes a first ending bracket and a second ending bracket. The Field part includes a first ending bracket and a second ending bracket. The Bdrum part includes a first ending bracket and a second ending bracket. The Cymb. part includes the instruction "2nd time only". The Bdrum part includes dynamic markings: *f* *mp*. The Field part includes a note with a vertical line through it and the instruction "on rim".

50

Musical score for measures 50-55. The score includes parts for Snare, Field, Bongo, Cymb., Tenor, and Bdrum. Measure 50 features triplets on Snare and Field with dynamics *f* and *mp*. Measure 51 has triplets on Snare and Field with dynamics *f* and *ff*. Measure 52 has a triplet on Snare and a sextuplet on Field with dynamics *f* and *ff*. Measure 53 has a triplet on Snare and a sextuplet on Field with dynamics *f* and *ff*. Measure 54 has a triplet on Snare and a sextuplet on Field with dynamics *f* and *ff*. Measure 55 has a triplet on Snare and a sextuplet on Field with dynamics *f* and *ff*. The score includes first and second endings, with dynamics *mp* and *sf* indicated.

56

Musical score for measures 56-61. The score includes parts for Snare, Field, Bongo, Cymb., Tenor, and Bdrum. Measure 56 has a triplet on Snare with dynamics *ff*. Measure 57 has a triplet on Snare with dynamics *ff*. Measure 58 has a triplet on Snare with dynamics *ff*. Measure 59 has a triplet on Snare with dynamics *ff*. Measure 60 has a triplet on Snare with dynamics *ff*. Measure 61 has a triplet on Snare with dynamics *ff*. The score includes dynamics *f*, *mp*, *ff*, *p*, and *sf*. Annotations include "= on rim" and "+" above notes.

61

1 2 65 = cowbell

Snare *f* *mp-f*

Field *mf* *f* *mp-f*

Bongo *f* *ff* *mp-ff*

Cymb. *f* *sf* *sf* *f* 2nd time only

Tenor *f* *sf* *mp-f*

Bdrum *f* *sf* *sf* *mp-f*

67

1 2 FINE

Snare *f* *ff* *ff*

Field = woodblock = on rim *f* *ff* *ff*

Bongo *f* *ff* *ff*

Cymb. *f* *sf* 1st & 2nd time

Tenor *f*

Bdrum *f*