

UP - SHOW - UP

Duration: 1' 45"

L. Camp

Swing March

Start Marching

Ist time tacet

3

Snaredrum
2/4
ff

Fieldrum (snares off)
2/4
ff

Cymbals a 2 (13" - 14")
2/4

Cymbals a 2 (15" - 16")
2/4
+ = Hihat effect
f

Bassdrum 1 or Tenordrum
2/4
f

Bassdrum 2
2/4
f

6

Snare
f

Field
p f

Cymb1

Cymb2
+ = Hihat effect

Bass1
p f

Bass2
p f

1 start

pp

p

p

2 12

Snare

Field

Cymb1

Cymb2

Bass1

Bass2

f *sf* *f* *sf* *f* *sf*

sec. sec. sec.

16 1 2

Snare

Field

Cymb1

Cymb2

Bass1

Bass2

sf *sf* *sf* *sf*

sec. sec.

21 2nd time tacet

1st & 2nd time

Snare
mp cresc. *f* *f*

Field
1st time tacet
mp ci *f* *f*

Cymb1
- - - - - *f*

Cymb2
- - - - - *f*

Bass1
mp cresc. *f* *f*

Bass2
mp cresc. *f* *f*

26

29 1st time tacet = on rim

Snare
sf *ff* *mf*

Field
sf *ff* *f*

Cymb1
sf

Cymb2
1st time tacet
mf

Bass1
1st time solo
f - mf

Bass2
1st time solo
f - mf

31

1st & 2nd time

f sf

1st & 2nd time

f sf

1st & 2nd time

sf

1st & 2nd time

sf

f

f

37

1st time tacet

3

f *p*

2nd time tacet

3

f *p*

3

f

1st time tacet

f

2nd time tacet

f

f

f

42 3 6 45

Snare *ff* *mp* *ff*

Field *ff* *ff*

Cymb1 *sf* *mp* *ff*

Cymb2 *f*

Bass1 *f*

Bass2 *f*

48 1 2 FINE

Snare *mp* *ff* *sf* *sf*

Field *ff* *sf* *sf*

Cymb1 *mp* *f* *sf* *sf*

Cymb2 *f* *sf* *sf*

Bass1 *mp* *f*

Bass2 *f* *sf*