

PARTITA 1

Leon Camp

INTRADA ♩ = 60 Grandioso é Bombastico

SNAREDRUMS

FIELDDRUMS (snares off)

TAMBOURIN / BARCHIMES

SUSP.CYMBAL / GONG

CYMBALS

BASSDRUM 1 (ad lib. Tenordrum)

BASSDRUM 2

Snare

Field

Tamb.

S.Cyn

Cymb.

Bass

Bass2

[illegible]

12

Snare

f *p* *f* *ff* *p*

Field

f *p* *f* *ff* *p*

Tamb.

f *p* *f* *p*

S.Cym

sf crash *sf*

Cymb.

sf *f*

Bass1

p *f* *f*

Bass2

ff *mp* *f* *f*

15

Part 1: Scottish Sketch

16 *ff* *decresc... e rall.* *molto rall.. e morendo*

Field *ff* *decresc... e rall.* *molto rall.. e morendo*

Tamb. *f* *rall..* *molto rall.. mf* *long*

S.Cym *sfrall..* *molto rall.. mf*

Cymb. *rall..* *molto rall..*

Bass1 *f* *decresc... e rall.* *molto rall.. e morendo*

Bass2 *f* *decresc... e rall.* *molto rall.. e morendo*

attaca 19 $\text{♩} = 92-96$

start playing while gong and chimes fade out let ring

pp-f 1ma Tacet *f* 1ma Tacet *f* 1ma Tacet

21

Snare

Field

Tamb.

S.Cym

Cymb.

Bass1

Bass2

25 1 2 28

Snare

Field

Tamb.

S.Cym

Cymb.

Bass1

Bass2

f

f

f

f

30

Snare

Field

Tamb.

S.Cym

Cymb.

Bass1

Bass2

p

f

f

f

f

2 37 $\diamond$ = stickshot

Snare *p* *f* *sf* *pp* *f*

Field *f* 3 *f*

Tamb. *f* *f*

S.Cym

Cymb. *f* *pp* *f*

Bass1 *f* *pp* *f*

Bass2 *f* *pp* *f*

f = on rim

41

Snare *f* *p* *f*

Field *f* *f* *f*

Tamb. *f*

S.Cym

Cymb. *sf* *sf* *f*

Bass1 *f*

Bass2 *f*

1 2

46

Snare: *f*, *pp*

Field: *f*, *pp*

Tamb.: *f*

S.Cym.

Cymb.: *f*, *pp*

Bass1: *f*, *pp*

Bass2: *f*, *pp*

50

Snare: *f*, *rin sfz.*, *sf*

Field: *f*, *rin sfz.*, *sf*

Tamb.: *f*, *sf*

S.Cym.

Cymb.: *f*, *sf*

Bass1: *f*, *ff*, *sf*

Bass2: *f*, *sf*

Part 2: Jazzy Bones

Jazz Waltz (with a lazy feel)

SNAREDRUMS

FIELDDRUMS (snares off)

BONGO'S

CABASSA
CLAVES

SUSP.CYMBAL

BASSDRUM 1 (ad lib. Tenordrum)

BASSDRUM 2

Musical score for Part 2: Jazzy Bones, measures 1-7. The score is written for seven percussion instruments: SNAREDRUMS, FIELDDRUMS (snares off), BONGO'S, CABASSA CLAVES, SUSP.CYMBAL, BASSDRUM 1 (ad lib. Tenordrum), and BASSDRUM 2. The time signature is 3/4. The key signature is one flat (B-flat). The tempo/mood is indicated as 'Jazz Waltz (with a lazy feel)'. The score shows the following patterns:

- SNAREDRUMS:** Measures 1-4: Dotted quarter, eighth. Measures 5-7: Dotted quarter, eighth.
- FIELDDRUMS (snares off):** Measures 1-4: Dotted quarter, eighth. Measures 5-7: Dotted quarter, eighth.
- BONGO'S:** Measures 1-4: Dotted quarter, eighth. Measures 5-7: Dotted quarter, eighth.
- CABASSA CLAVES:** Measures 1-4: Dotted quarter, eighth. Measures 5-7: Dotted quarter, eighth.
- SUSP.CYMBAL:** Measures 1-4: Dotted quarter, eighth. Measures 5-7: Dotted quarter, eighth.
- BASSDRUM 1 (ad lib. Tenordrum):** Measures 1-4: Dotted quarter, eighth. Measures 5-7: Dotted quarter, eighth.
- BASSDRUM 2:** Measures 1-4: Dotted quarter, eighth. Measures 5-7: Dotted quarter, eighth.

Dynamic markings: *p* (piano) is marked under the SUSP.CYMBAL and BASSDRUM 1 staves in measures 5-7.

Musical score for Part 2: Jazzy Bones, measures 8-10. The score is written for seven percussion instruments: Snare, Field, Bongo, Cabas Clave, S.Cym, Bass1, and Bass2. The time signature is 3/4. The key signature is one flat (B-flat). The tempo/mood is indicated as 'Jazz Waltz (with a lazy feel)'. The score shows the following patterns:

- Snare:** Measures 8-10: Dotted quarter, eighth. Measure 9: Dotted quarter, eighth.
- Field:** Measures 8-10: Dotted quarter, eighth. Measure 9: Dotted quarter, eighth.
- Bongo:** Measures 8-10: Dotted quarter, eighth. Measure 9: Dotted quarter, eighth.
- Cabas Clave:** Measures 8-10: Dotted quarter, eighth. Measure 9: Dotted quarter, eighth.
- S.Cym:** Measures 8-10: Dotted quarter, eighth. Measure 9: Dotted quarter, eighth.
- Bass1:** Measures 8-10: Dotted quarter, eighth. Measure 9: Dotted quarter, eighth.
- Bass2:** Measures 8-10: Dotted quarter, eighth. Measure 9: Dotted quarter, eighth.

Dynamic markings: *p* (piano) is marked under the Bongo and Cabas Clave staves in measures 8-10. *cresc...* (crescendo) is marked under the S.Cym, Bass1, and Bass2 staves in measures 8-10.

16 17

Snare: *f* (triplets), *p* (triplets), *f*

Field: *f*, *p*, *f*

Bongo: *mf*

Cabas Clave: *mf*

S.Cym: *mf*

Bass1: *mf*, *f*

Bass2: *mf*, *f*

Detailed description: This block contains the musical notation for measures 16 and 17. A thick vertical bar is placed between the two measures. The Snare part features triplets of eighth notes, with dynamics *f*, *p*, and *f*. The Field part has eighth notes in measure 16, rests in measure 17, and eighth notes in measure 18. The Bongo, Cabas Clave, and S.Cym parts play eighth notes with a *mf* dynamic. Bass1 has eighth notes in measure 16, quarter notes in measure 17, and eighth notes in measure 18. Bass2 has eighth notes in measure 16, quarter notes in measure 17, and eighth notes in measure 18.

22

1 2

Snare: *p*, *f* *mf*

Field: *p*, *f* *mf*

Bongo: *p*, *f* *mf*

Cabas Clave: *mf*

S.Cym: *mf*

Bass1: *p*, *mf*

Bass2: *mf*

Detailed description: This block contains the musical notation for measures 22 and 23. A thick vertical bar is placed between the two measures. The Snare part has eighth notes in measure 22, rests in measure 23, and eighth notes in measure 24. The Field part has eighth notes in measure 22, quarter notes in measure 23, and eighth notes in measure 24. The Bongo part has eighth notes in measure 22, quarter notes in measure 23, and eighth notes in measure 24. The Cabas Clave part has eighth notes in measure 22, quarter notes in measure 23, and eighth notes in measure 24. The S.Cym part has eighth notes in measure 22, quarter notes in measure 23, and eighth notes in measure 24. Bass1 has eighth notes in measure 22, quarter notes in measure 23, and eighth notes in measure 24. Bass2 has eighth notes in measure 22, quarter notes in measure 23, and eighth notes in measure 24.

Musical score for measures 1-5. The score includes parts for Snare, Field, Bongo, Cabas Clave, S.Cym, Bass1, and Bass2. Dynamics include *mf*, *p*, *ff*, and *f*. There are triplets in measures 3 and 4. A *ff* dynamic is present in measure 5.

Musical score for measures 35-40. Measure 35 is marked "1ma Tacet" for Snare and Field. Measure 36 has a "sec." marking for S.Cym. Measure 37 has a "1ma Tacet" marking for Snare and Field. Measure 38 has a "x = woodblock" marking. Dynamics include *f*, *sf*, and *f*. The score includes parts for Snare, Field, Bongo, Cabas Clave, S.Cym, Bass1, and Bass2.

Musical score for percussion instruments, featuring Snare, Field, Bongo, Cabas, Clave, S.Cym, Bass1, and Bass2. The score includes dynamic markings (*p*, *f*, *mp*) and articulation marks (accents, slurs). A vertical bar line separates measures 44 and 45. A legend indicates that a diamond symbol represents a stickshot.

The musical score for 'Trio' by Carlos Marín is written for a percussion ensemble. The instruments are Snare, Field, Bongo, Cabas, Clave, S.Cym, Bass1, and Bass2. The score is in 4/4 time and consists of two systems. The first system has four measures, and the second system has two measures. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). The score is divided into two sections by a double bar line, with the first section labeled '1' and the second section labeled '2'. The score is written for a percussion ensemble, with each instrument having its own staff. The Snare and Field parts are written in treble clef, while the Bongo, Cabas, Clave, S.Cym, Bass1, and Bass2 parts are written in bass clef. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). The score is divided into two sections by a double bar line, with the first section labeled '1' and the second section labeled '2'. The score is written for a percussion ensemble, with each instrument having its own staff.

To di Swing (not fast)

5 Solo drum (ad lib. with brushes)

Snare

Field

Toms

Cb.Tb

Hh.Sc

Cymb.

Bass1

Bass2

9

Snare *f* *mf*

Field

Toms

Cb.Tb

Hh.Sc

Cymb.

Bass1

Bass2

13

Snare *fp* *f*

Field

Toms

Cb.Tb

Hh.Sc

Cymb.

Bass1

Bass2

[illegible][illegible]

25

Snare: *f* *p* *f* *p* *f* *p*

Field: *f* *fp* *f* *p* *f* *p*

Toms: *ff* (cowbell) *p* *f*

Cb.Tb: *f*

Hh.Sc: *f*

Cymb.: *f*

Bass1: *f*

Bass2: *f*

30

Snare: *f* *ff* *ff* *ff*

Field: *f* *ff* *ff* *ff*

Toms: *ff* *ff* *ff* *ff*

Cb.Tb: *ff* *ff* *ff* *ff*

Hh.Sc: *ff* *ff* *ff* *ff*

Cymb.: *ff* *ff* *ff* *ff*

Bass1: *ff* *ff* *ff* *ff*

Bass2: *ff* *ff* *ff* *ff*

Musical score for measures 34-36. The score includes parts for Snare, Field, Toms, Cb.Tb., Hh.Sc., Cymb., Bass, and another Bass part.

- Measure 34:** Snare and Field play eighth notes with triplets, marked *ff*. Toms play quarter notes, marked *ff*. Cb.Tb. plays quarter notes, marked *ff*.
- Measure 35:** Similar pattern to measure 34.
- Measure 36:** Snare and Field play eighth notes with triplets, marked *p* then *ff*. Toms play quarter notes, marked *p* then *ff*. Cb.Tb. plays quarter notes, marked *p* then *ff*. Cymb. plays eighth notes, marked *p* then *ff*. Bass (first) plays quarter notes, marked *p* then *ff*. Bass (second) plays quarter notes, marked *p* then *ff*.

[illegible]

42

◇ = stickshot

1 2

Snare

f *p* *f* *sf* *p* *f* *f*

Field

f *p* = woodblock *sf* *p* *f* *f*

Toms

ff *p* *f* *f*

Cb.Tb

f

Hh.Sc

f

Cymb.

f

Bass1

f *p*

Bass2

f *p*

47

1

Snare

ff *p* *ff*

Field

ff *p* *ff*

Toms

ff *p* *ff*

Cb.Tb

ff *p* *ff*

Hh.Sc

ff *p* *ff*

Cymb.

ff *p* *ff*

Bass1

ff *p* *ff*

Bass2

ff *p* *ff*

$\text{♩} = 60$ Grandioso é Bombastico

2 52

Snare *rall..* *fff* *ppp* *fff* *ppp* *rall..*

Field *rall..* *fff* *ppp* *fff* *ppp* *rall..*

Toms *rall..* *fff* *ppp* *fff* *ppp* *rall..*

Cb.Tb *rall..* *fff* *ppp* *fff* *ppp* *rall..*

Susp.Cymbal *rall..* *fff* *ppp* *fff* *ppp* *rall..*

Hh.Sc *p* *rall..* *sf* *crash* *sf* *crash* *rall..*

Cymb. *rall..* *sf* *crash* *sf* *crash* *rall..*

Bass 1 *rall..* *ff* *rall..*

Bass2 *p* *rall..* *ff* *rall..*

Tambourin *fff* *ppp* *fff* *ppp* *rall..*

Gong *fff* *ppp* *fff* *ppp* *rall..*

56 FINALE Allegro Agitato 58

Snare *ff* *sf* *sf*

Field *ff* *sf* *sf*

Toms *ff* *sf* *sf*

Cb.Tb *f* *gong* *f*

Hh.Sc *f* *gong* *f*

Cymb. *f* *gong* *f*

Bass 1 *f* *f* *f*

Bass2 *f* *f* *f*

60 **ENERGICO**

62

Snare *sfp* *f* *p* *f* *p*

Field *sfp* *f* *p* *f* *p*

Toms $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Cb.Tb *f* *p* *f* *p*

Hh.Sc $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Cymb. crash *sf* sec. *sf* sec. *sf*

Bass1 *ff* *f*

Bass2 *ff* *f*

64 67

Snare *f p* *f p* *f* *pp* *fff*

Field *f p* *f* *f* *fff*

Toms *C*

Cb.Tb *f p* (susp.cymbal) *f* *fff*

Hh.Sc *p* *f* *pp* *fff*

Cymb. *C* $\frac{2}{4}$ *fff*

Bass1 *p* *ff* *pp* *fff*

Bass2 *p* *ff* *pp* *fff*

FINE