

SHADOWFAX

Duration: 2' 17"

L. Camp

Marcia ♩=112-120

1st time tacet

Snaredrums

Musical notation for Snaredrums in 2/4 time. The staff shows a sequence of notes with dynamic markings *f*, *p*, *f*, *p*, *f*. There are rests in the first and third measures.

Fiieldrums (snares off)

Musical notation for Fielddrums (snares off) in 2/4 time. The staff shows a sequence of notes with dynamic markings *p*, *f*, *p*. There are rests in the first and third measures.

Cymbals

Musical notation for Cymbals in 2/4 time. The staff shows a sequence of notes with dynamic markings *p*, *f*, *p*. There are rests in the first and third measures.

Bassdrum 1 (ad lib. Tenordrums)

Musical notation for Bassdrum 1 (ad lib. Tenordrums) in 2/4 time. The staff shows a sequence of notes with dynamic markings *p*, *f*, *p*. There are rests in the first and third measures.

Bassdrum 2

Musical notation for Bassdrum 2 in 2/4 time. The staff shows a sequence of notes with dynamic markings *p*, *f*, *p*. There are rests in the first and third measures.

Musical notation for Snare, Field, Cymb, Bass1, and Bass2 in 2/4 time. The Snare staff starts with a measure marked '4' and includes dynamic markings *p*, *f*, *p*, *f*. The Field staff includes dynamic markings *f*, *p*, *f*, *p*, *f*. The Cymb staff includes dynamic markings *sf*, *mf* and a 'sizzle eff.' marking. The Bass1 and Bass2 staves include dynamic markings *f*, *p*, *f*, *p*, *f*, *p*. The notation includes various rests and articulation marks.

2 10 \diamond = stickshot

Snare: *p*, *f*, *sf*, *sfp*, *f*, *p*, *f*

Field: *p*, *p*, *f*, *mf*, *f*

Cymb: *p*, *f*, crash

Bass1: *p*

Bass2: *p*

14

Snare: *PP cresc.*, *ff*, *f*

Field: *P cresc.*, *ff*, *f*, *p*

Cymb: *mf cresc.*, *sf*, *mf*

Bass1: *mf cresc.*, *f*, *p*

Bass2: *PP cresc.*, *f*, *f*, *mf*

+ = Hihat effect

19

Musical score for measures 19-22. The score is for five parts: Snare, Field, Cymb., Bass1, and Bass2. Measure 19: Snare is silent; Field plays a sixteenth-note triplet (f); Cymb. plays a triplet of eighth notes (f); Bass1 plays a quarter note (f); Bass2 is silent. Measure 20: Snare is silent; Field plays a sixteenth-note triplet (f) followed by a sixteenth-note pair (p); Cymb. plays a quarter note (f); Bass1 plays a quarter note (f); Bass2 is silent. Measure 21: Snare is silent; Field plays a sixteenth-note triplet (f) followed by a sixteenth-note pair (p); Cymb. plays a quarter note (p); Bass1 plays a quarter note (p); Bass2 is silent. Measure 22: Snare plays a quarter note (f); Field plays a sixteenth-note triplet (f) followed by a sixteenth-note pair (p); Cymb. plays a quarter note (f); Bass1 plays a quarter note (p); Bass2 plays a quarter note (p).

23

Musical score for measures 23-26. The score is for five parts: Snare, Field, Cymb., Bass1, and Bass2. Measure 23: Snare plays a triplet of sixteenth notes (p) followed by a triplet of sixteenth notes (f); Field plays a quarter note (f); Cymb. is silent; Bass1 plays a quarter note (f); Bass2 plays a quarter note (f). Measure 24: Snare plays a triplet of sixteenth notes (f) followed by a triplet of sixteenth notes (p); Field plays a quarter note (p); Cymb. is silent; Bass1 plays a quarter note (f); Bass2 plays a quarter note (f). Measure 25: Snare plays a triplet of sixteenth notes (ff) followed by a triplet of sixteenth notes (p); Field plays a quarter note (f); Cymb. is silent; Bass1 plays a quarter note (f); Bass2 is silent. Measure 26: Snare plays a quarter note (f); Field plays a triplet of sixteenth notes (ff) followed by a quarter note (f); Cymb. plays a quarter note (f); Bass1 plays a quarter note (f); Bass2 is silent. A double bar line is present after measure 26.

37

Snare

Field

Cymb.

Bass1

Bass2

f *p* *f sf* *p* *p* *f p* *sf p* <

f *p* *f sf* *p* *p* *f p* *f sf p* <

f *sf* *p* *sf* *f* *sf*

f *sf* *p* *sf* *f*

crash

43

45

Snare

Field

Cymb.

Bass1

Bass2

ff *p* *mf* *sf* *sf* *sf* *sf* *sf*

ff *mf* *p cresc.* *f* *p*

ff *p cresc.*

ff *p cresc.*

ff *p cresc.*

div. drumhead + woodblock

= on rim

= on rim

◇ = rimshot

48

Snare
f p f sf

Field
f p f p f

Cymb.
f sf sf f sf

Bass1
f p f f

Bass2
f p f sf ff

54

◇ = stickshot

Snare
f sf p sub. f

Field
f sf mp sub. f p

Cymb.
sf mp sf

Bass1
f mp sub. f

Bass2
f mp sub. f

sizzle eff.

60 62

Snare

Field

Cymb.

Bass1

Bass2

f *p* *f* *p* *f*

f *f* *p* *f*

f *mf*

p *f* *p* *f*

p *f* *p* *f*

65 =stickshot

Snare

Field

Cymb.

Bass1

Bass2

p *f* *p* *f* *ff*

p *f* *p* *f* *ff*

p *f* *sf* *ff* *sf*

p *f* *p*

p *f* *p*

FINE