

SUITE OF STYLES

Duration: 5' 9"

L. Camp

A Pop Funk ♩ ± 120

Snaredrums

Bongos / Congas
Fielddrum (snares off)

Templeblocks / Timbales
Congas

Drumset / Templeblocks

Timpani

Tambourine / Vibraslap / Claves
Fingercymbals / Shaker(s)

Claves / Maracas / Bongos / Tambourine

Bachin
Wooden

Susp.cy
Tam-tam (ad lib. Gong)

Piatti / Gong
Cowbell (large)

Bassdrum

Drumset

Snare A Hihat

Bassdrum

Tambourine

Bassdrum

° = open

3

Snare

Bongo

Templ

Drset

Crash (Hihat)

Timp.

Tambourine

Tamb.

Clave

Barch

Symb

Susp.Cymbal

Gong

Bdrum

6

Bongos
2nd time only

f *p*

f *p*

p

mf

p

mf

p

f *mf*

p

f

p

mf

7

Snare

Bongo

Templ.

Drset

Timp.

Tamb.

Clave

Barch

Symb

Gong

Bdrum

Stickshot = stickshot

(1st time tacet)

p f

on rim + drumhead

start

p

f p

p

n

Tambourine

Susp.Cymbal

p

p

2 on rim + drumhead meno mosso

Snare *f* *p* *f*

Bongo *f* *p* *f*

Templ Templeblocks *mf*

Drset Hihat variations allowed accents are obligé Crash *p* *mf*

Timp. *p* *mf* muta F to D

Tamb. *p*

Clave

Barch Barchimes *mf*

Scymb Susp.Cymbal *p* *mf* *p*

Gong Gong *mf*

Bdrum *p* *mf*

13

Snare

Bongos

Templ

Crash

Hihat

Drset

Temp.

Tamb.

Clave

Barch

Scymb

Gong

Bdrum

f

p *f*

mf *p* *mf*

muta D to Eb

3

(simile)

Detailed description of the musical score: The score is for a percussion ensemble. The Snare part is mostly silent. Bongos play a short *f* note in measure 13, followed by a triplet in measure 14. Templeblocks play a triplet in measure 13, followed by a triplet in measure 14, with dynamics *p* and *f*. Crash and Hihat play a continuous sixteenth-note pattern. Drset plays a pattern of eighth notes. Temp. plays a long note in measure 13, changes to Eb in measure 14, and plays another long note in measure 15. Tamb. is silent. Clave plays a pattern of eighth notes. Barch plays a continuous sixteenth-note pattern. Scymb plays a pattern of eighth notes, with dynamics *mf*, *p*, and *mf*. Gong plays a long note. Bdrum plays a pattern of eighth notes.

16

This musical score page contains percussion parts for measures 16, 17, and 18. The instruments and their parts are as follows:

- Snare:** Remains silent throughout all three measures.
- Bongo:** Measures 16 and 18 feature a rhythmic pattern of eighth and sixteenth notes, marked with a crescendo from *p* to *f*. Measure 17 has a whole rest, followed by a single note on the second line of the staff marked *mf*.
- Templ:** Measures 16 and 18 feature a rhythmic pattern of eighth and sixteenth notes, marked with a crescendo from *p* to *f*. Measure 17 has a whole rest, followed by two notes on the second and third lines of the staff marked *p* and *f* respectively.
- Drset:** Plays a continuous pattern of eighth notes with accents (^) and a small circle (°) above every other note. A "(crash)" annotation is placed above the staff in measure 17.
- Timp.:** Measure 16 begins with a key signature change from E-flat major to C major, indicated by the text "muta Eb to C". The part includes a half note on the second line of the staff in measure 17 and a quarter note on the first line in measure 18.
- Tamb.:** Remains silent throughout all three measures.
- Clave:** Measures 16 and 18 feature a rhythmic pattern of eighth notes. Measure 17 has a whole rest, followed by a quarter note on the second line of the staff.
- Barch:** Plays a continuous pattern of sixteenth notes throughout all three measures.
- Scymb:** Measures 16 and 18 feature a single note on the second line of the staff, marked *p* with a hairpin crescendo.
- Gong:** Measures 16 and 17 are silent. Measure 18 features a single note on the second line of the staff.
- Bdrum:** Measures 16 and 17 have whole rests. Measure 18 features a quarter note on the second line of the staff.

Senza Misura

19

Snare

Bongo

Templ

Drset

Crash

fade out

Timp.

slow gliss.

slow ped. gliss.

mf

mp

vary dynamics

Vslap

Vibraslap

sf

Marac

Maracas

sf

Belltreetick bells

mf

Barch

fade out

Scymb

Gong

Gong

mf

mf

mf

Bdrum

Play Bassdrum with Maracas or rattle mallets

mp

< >

< >

< >

< >

< >

Tempo I

[illegible]

23 24 $\downarrow$ = stickshot

Snare *p* *f* *p* *f*

Bongo *p* *f* *p* *f*

Templ -

Drset *p* *mf* *f*

Crash Hihat Tom (high) Tom (low)

Timp. *p* *mf* *f*

Tamb. *p* *f*

Clave - *f*

Barch -

Symb Susp.Cymbal *p* *f*

Gong -

Bdrum *p* *mf* *f*

[illegible]

Meno mosso

29

Snare

Bongo

Templ

Crash

Drset

mf

Hihat variations accents are of

(crash)

Timp.

mf

Clave

Clave

mf

Barch

mf

Scymb

mf

Gong

Gong

mf

Bdrum

mf

muta D to Eb

muta Eb to C

Tempo I

[illegible]

38 (2nd time only)

1 start 2

Snare

Conga

Timb.

Drset

Tom (low)

Timp.

Clave

Tamb.

Shake

T.tam

Piat.

Bdrum

This musical score is for a percussion ensemble, featuring ten staves. The instruments are Snare, Conga, Timbale, Drum Set (Drset), Tom (low), Timpani (Timp.), Clave, Tambourine (Tamb.), Shake, Tom-tom (T.tam), Piaton (Piat.), and Boudrum (Bdrum). The score is divided into three measures. The first measure is marked '38 (2nd time only)'. The second measure is marked '1 start' and the third '2'. The time signature is 7/8. The Snare part includes dynamics like *p* and *f*, and a 'start' marking. The Conga part has a triplet of eighth notes. The Timbale part has a triplet of eighth notes and a *p* dynamic. The Drum Set part has a triplet of eighth notes and a *f* dynamic. The Tom (low) part has a triplet of eighth notes and a *f* dynamic. The Timpani part has a triplet of eighth notes. The Clave part has a triplet of eighth notes. The Tambourine part has a triplet of eighth notes. The Shake part has a triplet of eighth notes. The Tom-tom part has a triplet of eighth notes. The Piaton part has a triplet of eighth notes. The Boudrum part has a triplet of eighth notes.

41 ↓ = on drumshell

Snare
ff-mf decresc. *mf-pp* *ff*

Conga
ff-mf decresc. *mf-pp* *ff*

Timb.
ff-mf decresc. *mf-pp* *ff*

Hihat
Drset
ff-mf decresc. *mf-pp* *ff*

Timp.
ff-mf decresc. *mf-pp* *ff*

Clave
ff-mf decresc. *mf-pp* *ff*

Tamb.
ff-mf decresc. *mf-pp* *ff*

Shaker(s)
Shake
ff-mf decresc. *mf-pp* *ff*

T.tam
- - - - -

Piatti
+ = Hiha
Piat.
ff-mf decresc. *mf-pp* *ff*

Bdrum
ff-mf decresc. *mf-pp* *ff*

44

Snare

Conga

Timb.

Drset

Timp.

Clave

Tamb.

Shake

T.tam

Piat.

Bdrum

p *ff* *p* *ff*

p *ff* *p* *ff*

p *ff* *p* *ff* *f*

p *ff* *p* *ff*

p *ff* *p* *ff*

p *ff*

D.S.
(pg.13)
al Coda
con
replica

Snaredrum
2nd time only

[illegible]

51 ↓ = on shell

The musical score is arranged in ten staves, each for a different percussion instrument. The first measure (51) includes a dynamic marking of *ff* and a decrescendo instruction *poco a poco decresc.* for all instruments. The notation for each instrument is as follows:

- Snare:** Quarter notes with a downward arrow (on shell) above them.
- Conga:** Eighth notes.
- Timb.:** Sixteenth notes with a downward arrow (on shell) above them.
- Drset:** Quarter notes with a downward arrow (on shell) above them.
- Timp.:** Eighth notes.
- Clave:** Quarter notes.
- Tamb.:** Quarter notes.
- Shake:** Sixteenth notes.
- T.tam:** Rests.
- Piat.:** Quarter notes with a plus sign above them.
- Bdrum:** Quarter notes.

Measures 52 and 53 continue the patterns, with the decrescendo instruction still present. The score ends with a final measure (54) where the instruments play their respective notes without the decrescendo instruction.

54

Snare

pp poco a poco cresc.

Conga

pp poco a poco cresc.

Timb.

pp poco a poco cresc.

Drset

pp poco a poco cresc.

Timp.

pp poco a poco cre

Clave

pp poco a poco cre

Tamb.

pp poco a poco cresc.

Shake

pp poco a poco cresc.

T.tam

Piat.

pp poco a poco cresc.

Bdrum

pp poco a poco cresc.

Detailed description: This is a musical score for a percussion ensemble, spanning measures 54, 55, and 56. The instruments listed on the left are Snare, Conga, Timb., Drset, Timp., Clave, Tamb., Shake, T.tam, Piat., and Bdrum. The score is written in a single system with three measures. Measures 54 and 55 are marked with a 'pp' (pianissimo) dynamic and a 'poco a poco cresc.' (poco a poco crescendo) instruction. Measure 56 continues the patterns. The notation includes various rhythmic figures: Snare and Conga use eighth and sixteenth notes; Timb. uses eighth notes with accents; Drset uses eighth notes with accents and a 'p' (pedal) mark; Timp. uses eighth notes in a bass clef; Clave uses eighth notes; Tamb. uses quarter notes; Shake uses eighth notes with a 'p' mark; T.tam is marked with a dash; Piat. uses eighth notes with a '+' (cymbal) mark; and Bdrum uses quarter notes. The score is written on a grand staff with multiple staves for each instrument.

57

This musical score is for a percussion ensemble, spanning measures 57 to 60. The instruments and their parts are as follows:

- Snare:** Measures 57-58 have a steady eighth-note pattern. Measure 59 features a *ff* (fortissimo) accent on the first eighth note, followed by a triplet of eighth notes. Measure 60 continues with a triplet of eighth notes, marked *p* (piano).
- Conga:** Measures 57-58 have a steady eighth-note pattern. Measure 59 features a *ff* (fortissimo) accent on the first eighth note, followed by a triplet of eighth notes. Measure 60 continues with a triplet of eighth notes, marked *p* (piano).
- Timb. (Tambourine):** Measures 57-58 have a steady eighth-note pattern. Measure 59 features a *ff* (fortissimo) accent on the first eighth note, followed by a triplet of eighth notes. Measure 60 continues with a triplet of eighth notes, marked *p* (piano).
- Drset (Drum Set):** Measures 57-58 have a steady eighth-note pattern. Measure 59 features a *ff* (fortissimo) accent on the first eighth note, followed by a triplet of eighth notes. Measure 60 continues with a triplet of eighth notes, marked *p* (piano).
- Timp. (Tom-tom):** Measures 57-58 have a steady eighth-note pattern. Measure 59 features a *ff* (fortissimo) accent on the first eighth note, followed by a triplet of eighth notes. Measure 60 continues with a triplet of eighth notes, marked *p* (piano).
- Clave:** Measures 57-58 have a steady eighth-note pattern. Measure 59 features a *ff* (fortissimo) accent on the first eighth note, followed by a triplet of eighth notes. Measure 60 continues with a triplet of eighth notes, marked *p* (piano).
- Tamb. (Tambourine):** Measures 57-58 have a steady eighth-note pattern. Measure 59 features a *ff* (fortissimo) accent on the first eighth note, followed by a triplet of eighth notes. Measure 60 continues with a triplet of eighth notes, marked *p* (piano).
- Shake:** Measures 57-58 have a steady eighth-note pattern. Measure 59 features a *ff* (fortissimo) accent on the first eighth note, followed by a triplet of eighth notes. Measure 60 continues with a triplet of eighth notes, marked *p* (piano).
- T.tam (T.tom):** Measures 57-58 have a steady eighth-note pattern. Measure 59 features a *ff* (fortissimo) accent on the first eighth note, followed by a triplet of eighth notes. Measure 60 continues with a triplet of eighth notes, marked *p* (piano).
- Piat. (Piaton):** Measures 57-58 have a steady eighth-note pattern. Measure 59 features a *ff* (fortissimo) accent on the first eighth note, followed by a triplet of eighth notes. Measure 60 continues with a triplet of eighth notes, marked *p* (piano).
- Bdrum (Bass Drum):** Measures 57-58 have a steady eighth-note pattern. Measure 59 features a *ff* (fortissimo) accent on the first eighth note, followed by a triplet of eighth notes. Measure 60 continues with a triplet of eighth notes, marked *p* (piano).

[illegible]

C Afro-Cuban

Senza Misura - Misterioso

66

Snare

Conga

Timb.

Drset

Timp.

Clave

Tamb.

WdChi

T.tam

Cowb.

Bdrum

Congas
push tone up

Templeblocks

mp vary dynamics

Fingercymbals

Claves

Vibraslap

Wooden (bar) Chimes

tick chimes

Tam-tam

Bassdrum

mp vary dynamics

Alla Meisura ♩ ± 76

68

Snare

Field

Conga

Drset

Timp.

Shaker(s)

AfrCl

WdChi

T.tam

Cowb.

Bdrum

Congas
slaps a piacere

mf

Bb - F

pp *mp* *pp* *mf*

mp

mp

Tam-tam (ad lib. Gong)

mf

Bassdrum

pp *mp* *pp* *mf*

73 75

Snare

Field

Conga

Drset

Timp.

Shake

AfrCl

WdChi

T.tam

Cowb.

Bdrum

(slap)

3

pp

Fieldrum (snares off)

p *mf* *pp*

Detailed description: This is a musical score for a percussion ensemble. The score is divided into three measures: 73, 74, and 75. Measure 73 features a Conga solo with a 'slap' and a triplet of eighth notes. Measure 74 continues the Conga solo with a triplet. Measure 75 introduces the 'Fieldrum (snares off)' section, which is marked 'pp'. The Timp. and Bdrum parts have dynamics of *p* in measure 73, *mf* in measure 74, and *pp* in measure 75. The Shake and AfrCl parts have a steady eighth-note pattern. The WdChi and T.tam parts are silent. The Cowb. part has a steady eighth-note pattern.

76

Snare

Field

Conga

Drset

Timp.

Shake

AfrCl

WdChi

Tam-tam

T.tam

Cowb.

Bdrum

$\diamond$ = stickshot

f

p

mf

pp

3

1

79 83

Snare

Field

Conga

Drset

Timp.

Shake

Afr Cl

WdChi

T.tam

Cowb.

Bdrum

$\text{♩} = \text{♩} \text{ } \text{||} = \text{woodblock}$

p *f* *p cresc.* *f* *p*

p *f* *p cresc.* *f* *p*

p cresc. *f*

p *p cresc.* *f*

p cresc. *f*

p cresc. *f*

Wooden Chimes

p cresc. *f*

Tam-tam

p cresc. *f*

p cresc. *f*

p *p cresc.* *f*

84 Woodblock + drumhead 86 88 89

Snare *ff*

Field *ff* on rim + drumhead

Conga *ff*

Drset

Timp. *ff*

Shake *ff* Shaker(s)

AfrCl *ff* African Claves

Shake *f* Tambourine

T.tam *f* Tam-tam

Cowb. *ff* Cowbell

Bdrum *ff*

variations allowed

variations allowed

Ride *f*

sfpp *f*

Claves (normal) *f*

Shaker(s) *f*

90

Snare

Field

Conga

Drset

Timp.

Tamb.

Clave

Shake

T.tam

Cowb.

Bdum

(variations allowed)

3

3

(variations allowed)

+

+

+

+

+

+

+

+

Field drum (snare off)

p

p

94

Snare

Field

(variations allowed)

Conga

(variations allowed)

Drset

Timp.

Tamb.

Clave

Shake

T.tam

Cowb.

Bdrum

97

This musical score page contains percussion parts for measures 97 through 100. The instruments and their parts are as follows:

- Snare:** Measures 97 and 98 feature triplet patterns starting with a *p* (piano) dynamic and ending with an *f* (forte) dynamic. Measure 99 features a triplet starting with *f* and ending with *p*. Measure 100 is a whole rest.
- Field:** Measures 97 and 98 feature triplet patterns starting with *p* and ending with *f*. Measure 99 features a triplet starting with *p* and ending with *f*. Measure 100 features a quarter note followed by an eighth note.
- Conga:** Measures 97 and 98 feature a *(simile)* marking and a triplet. Measure 99 features a triplet. Measure 100 features a triplet.
- Drset:** Measures 97 and 98 feature a *(simile)* marking and a triplet. Measure 99 features a triplet. Measure 100 features a triplet.
- Timp.:** Measures 97 and 98 feature a quarter note. Measure 99 features a quarter note. Measure 100 features a quarter note.
- Tamb.:** Measures 97 and 98 feature a quarter note. Measure 99 features a quarter note. Measure 100 features a quarter note.
- Clave:** Measures 97 and 98 feature a quarter note. Measure 99 features a quarter note. Measure 100 features a quarter note.
- Shake:** Measures 97 and 98 feature a quarter note. Measure 99 features a quarter note. Measure 100 features a quarter note.
- T.tam:** Measures 97 and 98 feature a whole rest. Measure 99 features a whole rest. Measure 100 features a whole rest.
- Cowb.:** Measures 97 and 98 feature a quarter note. Measure 99 features a quarter note. Measure 100 features a quarter note.
- Bdrum:** Measures 97 and 98 feature a quarter note. Measure 99 features a quarter note. Measure 100 features a quarter note.

[illegible]

104 Woodblock + drumhead

Snare *mp poco a poco cresc.*

Field *mp poco a poco cresc.*
on rim + drumhead

Conga *f*

Drset *f*

Timp. *mp poco a poco cresc.*

Tamb. *mp poco a poco cresc.*

Clave *γ cresc.*

Shake *γ cresc.*

T.tam

Cowbell *mp poco a poco cresc.*

Bdrum *mp poco a poco cresc.*

108

◇ = stickshot

FINE

Snare

Field

Conga

Drset

Tim.

Tamb.

Clave

Shake

T.tam

Cowb.

Bdrum

ff *fff sf*

ff *fff sf*

ff *fff sf*

crash ride crash

ff *fff*

ff *fff* fade push slowly

ff *fff*

ff *fff*

ff *fff*

Tam-tam

pp *ff*

ff *fff*

ff *fff*