

JUBILATOR

Duration: 2' 12"

Leon Camp

Alla Marcia

Legend: \wedge = on rim, + = Hihat effect

Measures 1-6: Snaredrum and Fielddrum play a triplet pattern with accents. Cymbals play a hi-hat pattern. Bassdrum 1 and 2 play a simple bass line.

Measures 7-10: Snaredrum and Fielddrum continue with triplets. Cymbals play hi-hat. Bassdrum 1 and 2 play a simple bass line. Measure 10 includes the instruction "1st time tacet" for Snaredrum and Fielddrum.

Measures 11-12: Snaredrum and Fielddrum continue with triplets. Cymbals play hi-hat. Bassdrum 1 and 2 play a simple bass line.

Measures 13-16: Snaredrum and Fielddrum continue with triplets. Cymbals play hi-hat. Bassdrum 1 and 2 play a simple bass line. Measure 16 includes the instruction "start" for Snaredrum and Fielddrum.

19

◇ = stickshot

Snare

Field

Cymb.

Bass1

Bass2

p *sf* *mf* *f* *f*

◇ = stickshot
/ = on rim
◇ = rimshot

25

1 2 28

Snare

Field

Cymb.

Bass1

Bass2

p *f* *p* *f* *f* *p* *f*

31

Snare

Field

Cymb.

Bass1

Bass2

f *sf* *p* *f* *f* *p* *mf* *f* *f* *f*

37 *ad lib. solo only*

Snare *P* *f* *mp* *f*

Field *mp* *f*

Cymb. *P* *f* *mp* *sf*

Bass1 *P* *f* *mp*

Bass2 *P* *f* *mp* *f*

tutti

43 1 2 46

Snare *f* *f* *p*

Field *f* *p*

Cymb. *f* *sf* *p*

Bass1 *f* *p*

Bass2 *f* *p*

49 1 2

Snare *f* *p* *f* *p*

Field *p* *f* *p* *f* *p*

Cymb. *f*

Bass1 *f*

Bass2 *f*

55

Snare
Field
Cymb.
Bass1
Bass2

p *f* *p*

61

Snare
Field
Cymb.
Bass1
Bass2

f *sf* *sf* *f* *p*

67

Snare
Field
Cymb.
Bass1
Bass2

f *p* *f* *p* *f* *ff* *ff* *sf* *f* *f* *sf*

FINE