

INS & OUTS

L. Camp

Introduction

♩ ± 80 energico

♩ = ♩

Snaredrum

Fiellddrum (snares off)

Bongo's / 4 Toms

Tambourin / Maracas / Triangle / Claves
Castagnets / Belltree / Cabasa

Hi-hat
Susp.Cymbal

Cymbals a 2
Gong

Bassdrum 1 (ad lib. Tenordrum)
Bassdrum 2

A Allegro Moderato

9 Allegro Moderato 11

Snare 2/4

Field 2/4

Bongo 2/4

(Tambourin)

Tamb. 2/4

Cast. 2/4

HiHat 2/4

Scymb 2/4

Cymb 2/4

Gong 2/4

Bass1 2/4

Bass2 2/4

f = on rim *p cresc.*

mf *mf*

mf *mf*

mf *mf*

15 $\text{♪} = \text{♪}$ $\text{♩} = \text{stickshot}$ 18

Snare $\frac{3}{8}$ $\frac{4}{8}$ $\frac{2}{4}$

Field $\frac{3}{8}$ $\frac{4}{8}$ $\frac{2}{4}$

Bongo $\frac{3}{8}$ $\frac{4}{8}$ $\frac{2}{4}$

Tamb. $\frac{3}{8}$ $\frac{4}{8}$ $\frac{2}{4}$

Cast. $\frac{3}{8}$ $\frac{4}{8}$ $\frac{2}{4}$

HiHat $\frac{3}{8}$ $\frac{4}{8}$ $\frac{2}{4}$

Scymb $\frac{3}{8}$ $\frac{4}{8}$ $\frac{2}{4}$

Cymb $\frac{3}{8}$ $\frac{4}{8}$ $\frac{2}{4}$

Gong $\frac{3}{8}$ $\frac{4}{8}$ $\frac{2}{4}$

Bass1 $\frac{3}{8}$ $\frac{4}{8}$ $\frac{2}{4}$

Bass2 $\frac{3}{8}$ $\frac{4}{8}$ $\frac{2}{4}$

20 24

Snare *p cresc.* *f*

Field *f* *p* *f*

Bongo

(Tambourin)

Tamb. *mf*

Cast. *mf*

HiHat

Scymb *mf*

Cymb

Gong

Bass1 *mf*

Bass2 *f*

x = woodblock

29

Bongo's *mf*

Tambourin *mf*

Hi-hat *mf*

Bass1 *mf*

Bass2 *mf*

31 35

Snare *f* *p sf* *f*

Field *f* *p f*

Bongo *mf* *f*

(Tambourin)

Tamb. *mf* *f*

Cast. *f*

HiHat *mf* *f*

Scymb

Cymb

Gong

Bass1 *mf* *f*

Bass2 *mf* *f*

36 37 39

Snare *mf*

Field *mf*

Bongo *mf*

(Tambourin)

Tamb. *mf*

Cast. *mf*

HiHat *mf*

Scymb

Cymb

Gong

Bass1 *mf*

Bass2 *mf*

41 3 3 3 45

Snare *p* *f* *p* *f*

Field *p* *f* *p*

Bongo *mf* *f*

Tamb. (Tambourin) *mf* *f*

Cast. *mf* *f*

HiHat *mf* *f*

Scymb *mf* *f*

Cymb *f*

Gong *f*

Bass1 *mf* *f*

Bass2 *mf* *f*

46 47 1 2 Tempo I

Snare *sf* *sf* *sf*

Field *sf* *sf* *sf*

Bongo *sf* *sf* *sf*

Tamb. (Tambourin) *sf* *sf* *sf*

Cast. *sf* *sf* *sf*

HiHat *sf* *sf* *sf*

Scymb *sf* *sf* *sf*

Cymb *sf* *sf* *sf*

Gong *sf* *sf* *sf*

Bass1 *sf* *sf* *sf*

Bass2 *sf* *sf* *sf*

50 Allegro 54 (stickshot)

Snare *f* *sf*

Field *f* *sf*

Bongo *f* *sf*

Tamb. *f* *sf*

Cast. *f* *sf*

HiHat *f* *sf*

Scymb *f* *sf*

Cymb *f* *sf*

Gong *f* *sf*

Bass1 *f* *sf*

Bass2 *f* *sf*

B Adagio ♩ ± 66 con e

57 63

Snaredrum

Fieldrum

Toms (4)

Maracas

Castagnets

susp.cymbal with timpani mallets

Hi-hat *mp*

Susp.cymbal *mp*

Cymbals a 2 *mp*

Gong *mp*

Bassdrum 1 (tacet)

Concertbassdrum *mp*

65 coperti (snare off)

The musical score for measures 65-67 features several percussion parts:

- Snare**: Measure 65 has a triplet of eighth notes (*mp*). Measures 66 and 67 have continuous eighth-note patterns (*mf*) with triplets in measure 67.
- Field**: Similar to Snare, with a triplet in 65 and continuous eighth notes/triplets in 66-67.
- Toms**: Starts in measure 66 with a pattern of eighth notes and rests, marked *mf*. A note in measure 66 is marked "play on rim".
- Maracas**: Enters in measure 66 with a steady eighth-note pattern.
- Castagnets**: Enters in measure 66 with a pattern of eighth notes and rests, marked *mf*.
- HiHat**: Playes a half note in measure 65, then remains silent.
- Cymbals a 2**: Enters in measure 66 with a series of cymbal strokes.
- Gong**: Plays a single stroke at the start of measure 66, marked *mf*.
- Bass1/Bass2**: Bass1 plays a half note in measure 65. Bass2 plays a quarter note in measure 65, then a series of eighth notes in measures 66-67.

68

Snare

Field

(on rim)

Toms

Maraca

Cast.

HiHat

Scymbal

Susp.cymbal

Cymb

Gong

Bass 1

Bass 2

72 senza misura duration ± 25" alla misura ♩ ± 60

Snare p $f = mp$ p poco a poco cresc.

Field p $p < f >$ mp p poco a poco cresc.

Toms $f = mp$ p poco a poco cresc.

Trngl p ran mp p poco a poco cresc.

Btree p ran mp p poco a poco cresc.

HiHat p ran mp p poco a poco cresc.

Scymb p ran mp p poco a poco cresc.

Cymb mp p random sounds on gong vary dynamics mp p poco a poco cresc.

Gong mp p random sounds on gong vary dynamics mp p poco a poco cresc.

Bass1 p p f p f mp p poco a poco cresc.

Bass2 p p f p f mp p poco a poco cresc.

75

Snare $molto$

Field $molto$

Toms $molto$

Trngl $molto$

Btree $molto$

HiHat $molto$

Scymb $molto$

Cymb $molto$

Gong $molto$

Bass1 $molto$

Bass2 $molto$

♩ ± 80 Maestoso

78 snares on scoperti

81

Snare *ff* *sf*

Field *ff* *sf*

Toms *ff*

Marac

Cast

HiHat

Scymb *ff* + = Hi-hat effect *p* *f* crash *p*

Cymb

Gong *ff* *sf* *sf* gong

Bass1

Bass2 *f* *ff*

82

2

Snare *poco a poco decresc.*

Field *poco a poco decresc.*

Toms *poco a poco decresc.*

Marac

Cast

HiHat

Scymb *f* crash *p* *f* *p*

Cymb

Gong *poco a poco decresc.*

Bass1

Bass2 *poco a poco decresc.*

Adagio $\text{♩} \pm 66$

snare off
coperti 3

85

Snare

Field

Toms

Marac

Cast

HiHat

Scymb

Cymb

Gong

Bass1

Bass2

rall.

mp

coperti 3

susp.cymbal

mp

rall.

mp

89

Snare

Field

Toms

Marac

Cast

HiHat

Scymb

Cymb

Gong

Bass1

Bass2

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mp

susp.cymbal

mp

(on rim)

93

Snare *mf* *f* *p*

Field *mf* *f* *p*

(on rim)

Toms *mf* *p*

Marac

Cast *mf*

HiHat

Scymb

Cymb

Gong *mf*

Bass1

Bass2 *mf* *f*

96

Snare

Field

Bongo

Marac

Cabas

HiHat

Scymb *mp* fade out

Cymb

Gong *mp* fade out

Bass1

Bass2 *mp*

C **Giocos** $\text{♩} = 132$ $\text{♩} = \text{♩}$ (sempre)

107

Snare *f* scoperti *p*

Field *f* *p*

Bongo *f* *p*

Claves *f*

HiHat

Scymb

Cymb

Gong

Bassdrum 1 *sf*

Bassdrum 2 *sf*

Bass1

Bass2

110

Sna: *f* *p*

Fie *p* *f*

Bongo *mf* *mf*

Clave *mf* *mf*

Cabas

HiHat

Scymb

Cymb

Gong

Bass1 *mf*

Bass2 *mf*

112

Snare

Field

Bongo

Claves

Clave Cabas

HiHat

Scymb

Cymb

Gong

Bass1

Bass2

f

p

cresc.

p cresc.

116

118

Snare

Field

Bongo

Clave

Cabas

HiHat

Scymb

Cymb

Gong

Bass1

Bass2

f

mf

2nd time only

quasi whip (beat 2 sticks in one hand)

sf

3

ff

mf Cabasa

latin rimshot

sf

mf

120 *(simile)*

Snare

Field

Bongo

Clave Cabasa

HiHat Scymb

Cymb Gong

Bass1

Bass2

(whip effect)

f

sf

p

f

mf

Claves

mf

cabasa

124

1

o Vivace

Snare

Field

Bongo

Clave Cabasa

HiHat Scymb

Cymb Gong

Bass1

Bass2

p cresc.

f

sf

f-mf

Toms

Tambourin

Cymbals

f-mf

f

sf

f-mf

[illegible]

136

Snare

Field

Toms

(Tambourin)

Tamb.
Cabas

HiHat
Scymb

Cymb
Gong

Bass1
Bass2

142

3

♩ = stickshot 147

Snare

p *f* *mf* *sf* *p string.*

Field

mf *ff* *sf* *p string.*

Toms

mf *p string.*

Tambourin

Tamb. Cabas

mf *p string.*

HiHat

Scymb

Cymb

Gong

p *f* *mf* *sf* *p string.*

Bass1

Bass2

p *mf* *sf* *p string.*

drumhead + on rim

♩ = stickshot

149

G.P.

FINE

3

Snare

ff *fff*

Field

ff *fff*

Toms

ff *fff*

Tambourin

Tamb. Cabas

ff *fff*

HiHat

Scymb

Cymb

Gong

ff

Bass1

Bass2

ff *fff*