

# CABALLERO

Duration: 1'38"

Leon Camp

Tempo di Marcia

Musical score for measures 1-6. The score is in 2/4 time. The instruments are Snaredrum, Fielddrum (snare off), Cymbals a 2, Tenordrum, and Bassdrum. The Snaredrum part starts with a *f* dynamic and includes a stickshot symbol. The Fielddrum part also starts with *f* and includes *p* and *f* dynamics. The Cymbals part starts with *f*. The Tenordrum and Bassdrum parts start with *f*. A *J* marking is present at the beginning of the Bassdrum part.

Musical score for measures 7-11. The score is in 2/4 time. The instruments are Snare, Field, Cymb., Tenor, and Bdrum. The Snare part starts with a *p* dynamic and includes an on rim symbol. The Field part starts with a *p* dynamic and includes a Hihat effect symbol. The Cymb. part starts with a *p* dynamic and includes a Hihat effect symbol. The Tenor and Bdrum parts start with a *p* dynamic. A vertical bar line is present at the end of measure 9.

Musical score for measures 12-15. The score is in 2/4 time. The instruments are Snare, Field, Cymb., Tenor, and Bdrum. The Snare part starts with a *f* dynamic. The Field part starts with a *f* dynamic. The Cymb. part starts with a *f* dynamic. The Tenor and Bdrum parts start with a *f* dynamic. A vertical bar line is present at the end of measure 14, with first and second endings indicated.

19

Snare

Field

Cymb.

Tenor

Bdrum

*p* *f* *mf* *f* *p* *f*

*f* *mf* *f* *p* *f*

*f*

*mf* *f*

*f*

◇ = stickshot

25

1

2

28

Snare

Field

Cymb.

Tenor

Bdrum

*p* *f* *f* *f*

*p* *f* *f* *f*

*f*

*f*

*f*

30

1

Snare

Field

Cymb.

Tenor

Bdrum

*p* *f*

*f* *f*

*sf* *f*

*f*

*p* *f*

2 37

Snare *mf* *f* *p cresc.*

Field *f* *p cresc.*

Cymb. *f* *p cresc.*

Tenor *mf* *f* *p cresc.*

Bdrum *mf* *f* *p cresc.*

43 1 2 46

Snare *f* *f* *f* *p* *f*

Field *f* *f* *f* *p*

Cymb. *f* *f* *p*

Tenor *f* *f* *f* *p*

Bdrum *f* *f* *f* *p*

50 1 2

Snare *ff* *sf*

Field *f* *ff* *sf*

Cymb. *ff* *sf*

Tenor *f* *ff* *sf*

Bdrum *f* *ff* *f* *sf*

FINE