

EASE ON DOWN

Duration: 3' 15"

Leon Camp

Alla Marcia

The musical score is for a percussion ensemble. It consists of eight staves, each representing a different instrument. The tempo is marked 'Alla Marcia'. The score is divided into measures, with some measures containing triplets (indicated by a '3' above the notes) and some containing 'stickshot' symbols (a diamond shape). Dynamics are indicated by 'f' (forte), 'p' (piano), and 'sf' (sforzando). The time signature changes from 2/4 to 3/4 and back to 2/4. The instruments are: Snaredrum, Fieldrum (snares off), Bongos, Toms, Cymbals a 2, Bassdrum 1 or Tenordrum, Bassdrum 2, Bassdrum 3, and Bassdrum 4. The score is written in a standard musical notation style with stems, beams, and various symbols.

9 10

◇ = rimshot

+ = Hihat effect

Snare

Field

Bongo

Toms

Cymb.

Bass 1

Bass 2

Bass 3

Bass 4

p *f* *p* *f* *p* *f* *p* *f*

3 3 3 3 3 3 3 3

1 3

Detailed description: This is a musical score for a percussion ensemble, spanning measures 9 and 10. The score is divided into two systems. The first system includes Snare, Field, Bongo, Toms, Cymb., Bass 1, Bass 2, Bass 3, and Bass 4. The second system includes Snare, Field, Bongo, Toms, Cymb., Bass 1, Bass 2, Bass 3, and Bass 4. The Snare and Field parts feature triplet patterns and rimshots, with dynamics ranging from piano (*p*) to forte (*f*). The Bongo and Toms parts also feature triplet patterns. The Cymbal part includes hihat effects. The Bass parts consist of single notes and rests. The score is marked with a repeat sign and a first ending bracket in the final measure of the second system.

2 19 27

Snare

Field

Bongo

Toms

Cymb.

Bass 1

Bass 2

Bass 3

Bass 4

f *mp* *mf* *mp* *mf* *mf* *mf* *mf*

Detailed description: This is a page of a musical score for percussion instruments, labeled as page 3. The score is divided into two systems. The first system covers measures 19 through 26, and the second system covers measures 27 through 30. The instruments are Snare, Field, Bongo, Toms, Cymb., Bass 1, Bass 2, Bass 3, and Bass 4. Measures 19 and 27 are marked with a '2' above them, indicating a second ending. The Snare, Field, and Bongo parts feature triplet patterns in measures 19 and 27. The Toms part has a triplet in measure 19 and a more complex pattern in measure 27. The Cymbal part has a consistent rhythmic pattern of eighth notes with accents. The Bass parts (1-4) have various rhythmic patterns, including eighth notes and quarter notes. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).

29 31

The musical score is arranged in a system of nine staves. The instruments are Snare, Field, Bongo, Toms, Cymb., Bass 1, Bass 2, Bass 3, and Bass 4. The score begins at measure 29 and continues through measure 31. Measure 29 features a Snare drum with a triplet of eighth notes, marked with a forte (*f*) dynamic. The Field drum has a similar triplet pattern. The Bongo and Toms are silent in this measure. The Cymbals play a rhythmic pattern of eighth notes with accents. Bass 1 has a single eighth note with an accent. Bass 2, Bass 3, and Bass 4 have quarter notes. Measure 30 continues the patterns, with the Snare and Field drums playing triplets. The Bongo and Toms remain silent. The Cymbals continue their pattern. Bass 1 has a quarter note with an accent. Bass 2, Bass 3, and Bass 4 have quarter notes. Measure 31 features a Snare drum with a triplet of eighth notes, marked with a forte (*f*) dynamic. The Field drum has a similar triplet pattern. The Bongo and Toms are silent in this measure. The Cymbals play a rhythmic pattern of eighth notes with accents. Bass 1 has a quarter note with an accent. Bass 2, Bass 3, and Bass 4 have quarter notes. The score concludes with a final measure where the Snare and Field drums play triplets, the Bongo and Toms are silent, the Cymbals play their pattern, and the basses play quarter notes.

2 48

Snare: *f*, *mf*, *sfzp*, *f*, *mf*, *f*

Field: *mf*, *mf*, *sfzp*, *f*, *mf*, *f*, *mf*

Bongo: *f*, *f*, *f*, *p*, *f*

Toms: *f*, *f*, *f*, *p*, *f*

Cymb.: *mf*, *f*, *mf*, *f*

Bass 1: *f*, *mf*, *f*

Bass 2: *f*, *mf*

Bass 3: *f*, *mf*

Bass 4: *f*, *mf*

2 57 65

Snare

Field

Bongo

Toms

Cymb.

Bass 1

Bass 2

Bass 3

Bass 4

f *mf* *dim.*

Detailed description: This is a musical score for a percussion ensemble. It consists of nine staves: Snare, Field, Bongo, Toms, Cymb., Bass 1, Bass 2, Bass 3, and Bass 4. The score is divided into two systems. The first system starts at measure 57 and ends at measure 65. The second system starts at measure 65 and ends at measure 73. The Snare and Field parts are mostly rests with occasional notes. The Bongo and Toms parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Cymbal part has a steady rhythmic pattern. The Bass parts (Bass 1-4) provide a rhythmic foundation with various note values and rests. Dynamics are indicated throughout, including *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). A '2' is written above the first measure of the first system, and '57' and '65' are written above the first and last measures of the second system, respectively.

88 90 94

Snare

Field

Bongo

Toms

Cymb.

Bass1

Bass2

Bass3

Bass4

◇ = stickshot

p *f* *sf*

96 ◊ = rimshot

The musical score consists of nine staves. The top four staves (Snare, Field, Bongo, Toms) feature rhythmic patterns with triplets and accents. The Snare and Field parts include a 'rimshot' instruction. The Cymbal staff has a pattern of eighth notes with accents and a dynamic change to *sf*. The Bass staves (Bass1-4) provide a steady bass line with accents and dynamic markings. The score concludes with a double bar line and the word 'FINE'.

FINE