

MAGNETIC

Duration: 3' 1"

L. Camp

Intro ad lib. not marching

Alla Marcia

The musical score is arranged in a grand staff format with eight staves. The time signature is 6/4. The key signature has one sharp (F#). The score is divided into three measures. The first measure is marked *f*. The second measure is marked *p* and contains a complex rhythmic pattern with triplets and accents. The third measure is marked *f*. The instruments and their parts are as follows:

- Snaredrum:** Features a rhythmic pattern of eighth notes and quarter notes, with triplets in the second measure.
- Fielddrum (snares off):** Similar to the snaredrum but with a different timbre, also featuring triplets in the second measure.
- Bongo:** Plays a rhythmic pattern of eighth notes and quarter notes, with triplets in the second measure.
- Toms (3):** Plays a rhythmic pattern of eighth notes and quarter notes, with triplets in the second measure.
- Cowbell Tambourine:** Plays a simple rhythmic pattern of quarter notes.
- Piatti:** Plays a rhythmic pattern of eighth notes and quarter notes.
- Bassdrum 1 (small) Bassdrum 2 (medium):** Plays a rhythmic pattern of quarter notes and eighth notes.
- Bassdrum 3 (medium large) Bassdrum 4 (large):** Plays a rhythmic pattern of quarter notes and eighth notes.

This musical score is for a percussion ensemble, featuring eight staves. The instruments are Snare, Field, Bongo, Toms, Cowb. Tamb., Piatt, Bdrm1, Bdrm2, Bdrm3, and Bdrm4. The score is divided into two main sections by a double bar line. The first section starts at measure 4 and ends at measure 6. The second section starts at measure 6 and continues. The time signature is common time (C). The first section is marked with a 4 above the first measure. The second section is marked with a 6 above the first measure. The dynamics are marked *p* (piano) and *f* (forte). The Snare, Field, Bongo, and Toms parts feature complex rhythmic patterns with triplets and sixteenth notes. The Cowb. Tamb. part features a steady eighth-note pattern. The Piatt part features a steady eighth-note pattern. The Bdrm1-4 parts feature a steady eighth-note pattern with occasional triplets and sixteenth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

8

B

♩ = stickshot

♩ = Hihat effect

Snare

Field

Bongo

Toms

Cowb.
Tamb.

Pia t t

Bdrm1
Bdrm2

Bdrm3
Bdrm4

sf *ff* *ff*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of two measures. The first measure, starting at measure 8, contains a section labeled 'B'. The instruments and their parts are: Snare, Field, Bongo, Toms, Cowbell/Tambourine, Piatt, Bdrms 1-4. The Snare, Field, and Bongo parts feature triplet patterns with accents and dynamic markings of *sf* and *ff*. The Toms part has a triplet pattern with an accent. The Cowbell/Tambourine part has a simple rhythmic pattern with an accent and *sf* dynamic. The Piatt part has a simple rhythmic pattern with an accent and *sf* dynamic. The Bdrms 1-4 parts have a simple rhythmic pattern with an accent and *sf* dynamic. The second measure contains a 'stickshot' effect, indicated by a diamond symbol with a vertical line through it. The Cowbell/Tambourine part has a simple rhythmic pattern with an accent and *ff* dynamic. The Piatt part has a simple rhythmic pattern with an accent and *f* dynamic. The Bdrms 1-4 parts have a simple rhythmic pattern with an accent and *f* dynamic.

Marching (ad lib.)

12 FINE C

Snare
fp *ff* *mf* *pf* *mf*

Field
p *fp* *ff* *mf* *pf* *mf*

Bongo
p *fp* *ff* *mf* *pf* *mf*

Toms
fp *ff* *mf* *pf* *mf*

Cowb.
Tamb.
p *p* *f* *mf*

Piatt
p *mf* *p* *f* *mf*

Bdrm1
Bdrm2
p *mf*

Bdrm3
Bdrm4
mf *f* *mf*

mf *f* *mf*

16 D 17

Snare: Measures 16-17 feature a *pff* dynamic. Measures 18-21 include triplets and accents. Measure 22 has a *p* dynamic, and measure 23 has a *f* dynamic.

Field: Measures 18-21 feature triplets and accents. Measure 22 has a *p* dynamic, and measure 23 has a *f* dynamic.

Bongo: Measures 18-21 feature triplets and accents. Measure 22 has a *p* dynamic, and measure 23 has a *f* dynamic.

Toms: Measures 18-21 feature triplets and accents. Measure 22 has a *p* dynamic, and measure 23 has a *f* dynamic.

Cowb. Tamb.: Measures 16-17 feature *p* and *f* dynamics. Measures 18-21 feature a *f* dynamic.

Piatt: Measures 16-17 feature *p* and *f* dynamics. Measure 18 has a *f* dynamic.

Bdrm1: Measures 18-21 feature a *f* dynamic.

Bdrm2: Measures 18-21 feature a *f* dynamic.

Bdrm3: Measures 18-21 feature a *f* dynamic.

Bdrm4: Measures 18-21 feature a *f* dynamic.

33 F

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with triplet markings (3) and dynamic markings of *f*, *mp*, *sf*, *f*, and *p*.
- Field:** Mirrors the Snare part with similar rhythmic patterns and dynamics, including a note marked "on rim".
- Bongo:** Enters in the fourth measure with eighth notes, marked *f* and *p*.
- Toms:** Enters in the fourth measure with eighth notes, marked *f* and *p*.
- Cowb. Tamb.:** Enters in the fourth measure with eighth notes, marked *f* and *p*.
- Piatt:** Enters in the fourth measure with eighth notes, marked *sf*, *f*, and *p*.
- Bdrms (Bass Drums):** Bdrms 1 and 2 enter in the third measure with chords, marked *mp*, *f*, and *p*. Bdrms 3 and 4 enter in the first measure with eighth notes, marked *f*, *mp*, *f*, *f*, and *mf*.

Dynamic markings (*f*, *mp*, *sf*, *p*, *mf*) are placed below the notes. Triplet markings (3) are placed above the notes. A note in the Field part is marked "on rim".

39 \diamond = stickshot

1 2 42 \square G \diamond = rimshot

Snare *f* *f* *p* *sf*

Field *f* *p* *sf*

Bongo *f* *p* *sf*

Toms *f* *p* *sf*

Cowb. Tamb. *f* *p* *sf*

Piatt *f* sec. *f* *p* *sf*

Bdrm1 *f* *f* *p* *sf*

Bdrm2 *f* *f* *p* *sf*

Bdrm3 *f* *f* *p* *sf*

Bdrm4 *f* *f* *p* *sf*

H 1 bar = 3 steps

46 = on rim

Snare *mp* *f* *ff*

Field = woodblock *mp* *f* *ff*

Bongo *mp* *f* *ff*

Toms *mp*

Cowb. Tamb. *mp*

Pia tt *mp*

Bdrm1 *mp* *ff*

Bdrm2 *mp* *ff*

Bdrm3 *mp* *ff*

Bdrm4 *mp* *f* *ff*

= stickshot = on rim = on drumshell

67

◇ = stiekshot ♯ = stiek on stiek

The musical score for percussion instruments includes the following parts and markings:

- Snare:** Features a sequence of notes with diamond-shaped accents (stiekshot) and sharp symbols (stiek on stiek). The final measure contains four groups of triplets.
- Field:** Similar to the snare, it features diamond-shaped accents and sharp symbols, with four groups of triplets in the final measure.
- Bongo:** Features a rhythmic pattern of eighth notes with accents, and four groups of triplets in the final measure.
- Toms:** Features a rhythmic pattern of eighth notes with accents, and four groups of triplets in the final measure.
- Cowb. Tamb.:** Features a rhythmic pattern of eighth notes with accents.
- Pia tt:** Features a rhythmic pattern of eighth notes with sharp symbols and a *sf* dynamic marking.
- Bdrm1 & Bdrm2:** Feature a rhythmic pattern of eighth notes with accents and a *sf* dynamic marking. A slash symbol indicates "on rim" playing. The final measure includes a triplet with a *mf* dynamic marking.
- Bdrm3 & Bdrm4:** Feature a rhythmic pattern of eighth notes with accents and a *sf* dynamic marking. A slash symbol indicates "on rim" playing. The final measure includes a triplet with a *p* dynamic marking.

D.C.
al Fine