

LIVINGSTONE SUITE

Leon Camp

Duration: ± 5' 2"

A Allegro con moto

Snaredrum

p cresc.

Fieldrum (snare off)

p cresc.

f

Toms (4)

p cresc.

f

Congas

Drumset

Tambouri

Tambourine / Maracas
Cowbell (large)

p cresc.

f

Vibraslap / Claves
Cabasa

Vibraslap

sf

Susp.Cymbal

f

Cymbals a 2

f

Tenordrum

p cresc.

f

Bassdrum

p cresc.

f

= Woodblock

A

[illegible]

14 17

Snare

Field

Toms

Conga

Drset

Tamb.

Clave

Scymb

Cymb.

Tenor

Bdrum

f *p* *f*

p *f* *p*

21 25

Snare

f *p* *f* *p* *f* *p*

Field

Fielddrum

f *p*

Toms

Conga

Drset

Tamb.

Clave

Scymb

Cymb.

Tenor

f *p* *f* *p*

Bdrum

f *p*

27

Snare

f

p

f

Field

f

✓ = on rim

Toms

Conga

Drumset

Tamb.

Clave

Scymb

Cymb.

Tenor

Bdrum

f

33

♯ = Woodblock

Snare

f

p

cresc.

Field

f

cresc.

Toms

f

p

cresc.

Conga

Drset

Tambourine

Tamb.

f

p

cresc.

Clave

Scymb

Cymbals a 2

Cymb.

f

p

cresc.

Tenor

f

p

cresc.

Bdrum

f

p

cresc.

39

1 2

Snare
Field
Toms
Conga
Drset
Tamb.
Clave
Scymb
Cymb.
Tenor
Bdrum

= 60 Misterioso

Susp.Cymbal
soft mallets

44

Snare

Field

Toms

Conga

Drset

Marac

Clave

Scymb

Cymb.

Tenor

Bdrum

Toms
push tone up after beat
mp

Maracas
f

Claves
f

This musical score is for a percussion ensemble, likely for a Latin or jazz-influenced piece. It consists of ten staves, each representing a different instrument. The instruments are: Snare, Field, Toms, Conga, Drset (Drum Set), Marac (Maracas), Clave, Scymb (Symbals), Cymb. (Cymbals), and Bdrum (Bass Drum). The score is written in a standard musical notation with a 4/4 time signature. The Toms part includes a dynamic marking of *mp* (mezzo-piano) and a instruction to 'push tone up after beat'. The Maracas part includes a dynamic marking of *f* (forte). The Claves part includes a dynamic marking of *f* (forte). The Bdrum part is written in a simplified notation with eighth and sixteenth notes. The Scymb part includes a graphic notation for a cymbal crash. The overall structure of the score is divided into measures, with some instruments playing throughout and others entering at specific points.

accel.....

50

Snare

Field

Field drum

Toms

Conga

Drum set

Maracas

Claves

Scymb

Cymb.

Tenor

Bdrum

p

f

p

Moderato

54 ♯ = Woodblock / = on rim

Snare

f

Field

f

♯ = stick on stick

Toms

f

Congas

f

Drumset

Maracas

f

Claves

f

Scymb

f

+ = Hihat effect

Cymb.

f

Tenor

f

Tenordrum

Bdrum

f

Detailed description of the musical score: The score is for measures 54-56. The tempo is Moderato. The instruments and their parts are as follows: Snare (measures 54-56, forte), Field (measures 54-56, forte, with stick on stick notation in measure 54), Toms (measures 54-56, forte), Congas (measures 54-56, forte), Drumset (measures 54-56, rests), Maracas (measures 54-56, forte), Claves (measures 54-56, forte), Scymb (measures 54-56, forte), Cymb. (measures 54-56, forte, with hihat effect notation), Tenor (measures 54-56, forte), and Bdrum (measures 54-56, forte). The notation includes various percussion symbols and dynamics.

♩ = 112

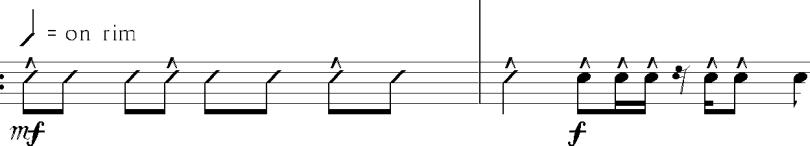
♢ = stickshot

58

Snare



Field



Toms



Conga



Drumset



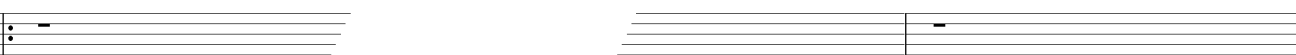
Maraca



Clave



Scymb



Cymb.



Tenor



Bdrum



61

♩ = cowbell

Snare *f* *mf*

Field *f* *ff*

Toms *f* *mf* (2nd time only) both times

Conga *f* *mf*

Drset

Marac *f* *mf*

Clave *f*

Scymb

Cymb. *f*

Tenor *f*

Bdrum *f* *mf*

64

♣ = Woodblock ♣ = on rim

This musical score is for the percussion section of 'The Sound of Silence'. It features ten staves for different instruments: Snare, Field, Toms, Conga, Drset, Marac, Clave, Scymb, Cymb., Tenor, and Bdrum. The score is divided into three measures. The first measure shows the initial rhythmic patterns. The second measure is a repeat of the first. The third measure introduces a new rhythmic pattern for the Snare, Field, Toms, Conga, and Bdrum, while the Marac, Clave, Scymb, and Cymb. continue their previous patterns. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score. A large vertical line is placed between the second and third measures, indicating a section change or a repeat sign.

rallentando.....

68

Snare

Field

Toms

Conga

Drset

Marac

Clave

Scymb

Cymb.

Tenor

Bdrum

mp

f

f

mp

The musical score is for a percussion ensemble. It consists of 11 staves, each representing a different instrument. The instruments are: Snare, Field, Toms, Conga, Drset, Marac, Clave, Scymb, Cymb., Tenor, and Bdrum. The score is written in 4/4 time. The first two measures (measures 68 and 69) show a complex rhythmic pattern for most instruments. The third measure (measure 70) is marked with a 'rallentando' instruction and features a 'mp' (mezzo-piano) dynamic for the Toms. The fourth measure (measure 71) shows a 'f' (forte) dynamic for the Marac and Clave. The fifth measure (measure 72) shows a 'f' (forte) dynamic for the Scymb. The sixth measure (measure 73) shows a 'mp' (mezzo-piano) dynamic for the Bdrum. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and a 'rallentando' instruction.

D Senza Misura

74

Snare

Field

Toms

Conga

Drset

Maracas

Marac

Clave

Scymb

Cymb.

Tenor

Bdrum

lock

Toms
with timpani mallets

mp vary dynamics

Congas
gliss. (push tone up)

f

Cabasa

mf

Cabasa

[illegible]

80  = rimshot

 = 

Snare *mf poco a poco cresc.*

Field

Toms *f*

Conga *f*

Drset

Toms
Floor
Bassdrum *f*

Cowb. *f*

Cabas *f*

Susp.Cymbal
with drumsticks

Scymb *mf poco a poco cresc.* *f*

Cymb.

Tenordrum *f*

Bdrum *f*

85

snare off

86

(rimshot)

Snare

pp

f

p

f

Field

Toms

Conga

mf

Drset

mf

Cowb.

mf

Cabas

Scymb

Cymb.

Tenor

mf

Bdrum

mf

88

3

p $\leftarrow$ *f*

Snare

Field

Toms

Conga

Drset

Cowb.

Cabas

Scymb

Cymb.

Tenor

Bdrum

92

1

2

Snare

Field

Toms

Conga

Drset

Cowb.

Cabas

Scymb

Cymb.

Tenor

Bdrum

pp

pp

95 snares on

Snare
ff

Field
ff

Toms
ff

Conga
ff

Drset

Cowb.
ff

Cabasa
ff

Scymb

Cymb.

Tenor
ff

Bdrum
ff

99

Snare

ff

Field

ff

Toms

Conga

f

Drset

f

Cowb.

f

Cabas

f

Scymb

Cymb.

Tenor

f

Bdrum

f

103

FINE

Snare

pp poco a poco cresc.

Field

pp poco a poco cresc. *f*

Toms

Conga

pp poco a poco cresc. *fff*

Drset

pp poco a poco cresc. *fff*

Cowb.

pp poco a poco cresc. *fff*

Cabas

pp poco a poco cresc. *fff*

soft mallets

Scymb

pp poco a poco cresc. *ff sf*

Cymb.

Tenor

pp poco a p *fff*

Bdrum

pp poco a p *ffff*