

# CHOPPER

Duration: 1' 38"

L. Camp

Marcia ♩ = 112-116      ♩ = on rim

**Snaresdrum**  
*ff*      *p* → *f*

**Fielddrum (snares off)**  
*ff*      *p* → *f*

**Cymbals a 2 (ad lib.)**  
*f*      + = closed Hihat effect

**Bassdrum 1 (ad lib. Tenordrum)**  
*f*

**Bassdrum 2**  
*f*

6

1 2 10

12

1

2 19

Musical score for measures 19-23. The score consists of five staves. Measure 19 is marked with a vertical bar line and a repeat sign. Dynamics include *p* (piano) and *f* (forte). A fermata is present over the final note of measure 23.

24 27

◇ = rimshot

Musical score for measures 24-29. The score consists of five staves. Measure 27 is marked with a vertical bar line and a repeat sign. Dynamics include *sf* (sforzando), *f* (forte), and *p* (piano). A diamond symbol indicates a rimshot. A fermata is present over the final note of measure 29.

30

1 2

Musical score for measures 30-34. The score consists of five staves. Measure 30 is marked with a vertical bar line and a repeat sign. Dynamics include *f* (forte) and *sf* (sforzando). A fermata is present over the final note of measure 34.

36

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f* *p*

41

44

*f* *f* *f*

*f* *f*

*f* *f*

*p* *p* *p* *f*

*f* *p* *f*

*p* *p* *f*

47

FINE

*sf* *sf* *sf*

*sf* *sf* *sf*

*sf* *sf* *sf*

*sf* *sf* *sf*

*sf* *sf* *sf*