

# Freeze!

Duration: 2' 34"

L. Camp

Marcia ♩ = 112

Intro not marching

start marching

Musical score for the first system of 'Freeze!'. The score is in 2/4 time and features the following instruments and parts:

- Snaredrum:** Starts with a *f* dynamic, playing a rhythmic pattern of eighth notes. A *f* dynamic is also indicated at the end of the system.
- Fieldrum (snares off):** Plays a pattern of eighth notes with a *f* dynamic.
- Bongos:** Plays a pattern of eighth notes with a *f* dynamic.
- Toms (3) (ad lib.):** Plays a pattern of eighth notes with a *f* dynamic.
- Cowbell Tambourine (ad lib.):** Plays a pattern of eighth notes with a *f* dynamic.
- Cymbals a 2:** Plays a pattern of eighth notes with a *f* dynamic. A '+' symbol above the notes indicates a Hihat effect.
- Bassdrum 1 Bassdrum 2:** Plays a pattern of eighth notes with a *f* dynamic. A *p* dynamic is indicated at the end of the system.

Musical score for the second system of 'Freeze!'. The score is in 2/4 time and features the following instruments and parts:

- Snare:** Starts at measure 6. A symbol above the notes indicates 'on rim'. The part features triplets of eighth notes.
- Field:** Plays a pattern of eighth notes with triplets.
- Bongo:** Remains silent.
- Toms:** Plays a pattern of eighth notes with triplets.
- Cowb. Tamb.:** Plays a pattern of eighth notes.
- Cymb.:** Plays a pattern of eighth notes with '+' symbols above the notes.
- Bass1 Bass2:** Plays a pattern of eighth notes.

ad lib. stop marching

start marching again

12 G.P. 3 3 3 3

Snare *ff* *f*

Field *ff* *f*

Bongo *ff* *f*

Toms *ff* *f*

Cowb. Tamb. *ff* *f*

Cymb. *ff* *f*

Bass1 *ff* *f*

Bass2 *ff* *f*

♩ = rim- or stickshot

19 3 3 21 23 ♩ = rim- or stickshot

Snare *f*

Field *f*

Bongo *ff*

Toms *ff*

Cowb. Tamb. *f*

Cymb. *f*

Bass1 *f*

Bass2 *f*

♩ = on rim

25

Musical score for measures 25-30. The score includes parts for Snare, Field, Bongo, Toms, Cowb. Tamb., Cymb., Bass1, and Bass2. The Snare part features a rhythmic pattern of eighth notes with accents. The Field part has a similar pattern with triplets. The Bongo and Toms parts play eighth notes with accents. The Cowb. Tamb. part plays eighth notes with accents. The Cymb. part plays eighth notes with accents. The Bass1 and Bass2 parts play eighth notes with accents. The score includes triplets and accents throughout.

31

Musical score for measures 31-35. The score includes parts for Snare, Field, Bongo, Toms, Cowb. Tamb., Cymb., Bass1, and Bass2. The Snare part is silent for the first four measures and then plays eighth notes with accents. The Field part plays eighth notes with accents, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The Bongo part plays eighth notes with accents, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The Toms part is silent for the first four measures and then plays eighth notes with accents. The Cowb. Tamb. part plays eighth notes with accents, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The Cymb. part plays eighth notes with accents, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The Bass1 and Bass2 parts play eighth notes with accents, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The score includes triplets and accents throughout.

36 39

Snare *f* *sfp* *ff*

Field *f* *sfp* *ff*

Bongo *f* *sfp* *ff*

Toms *f*

Cowb. Tamb. *f*

Cymb. *f* *sf*

Bass1 *f* *p* *ff*

Bass2 *f* *p* *ff*

43 1 2

Snare *p* = woodblock

Field *p*

Bongo *p*

Toms *p*

Cowb. Tamb. *p*

Cymb. *p*

Bass1 *p*

Bass2 *p*

48 49

Musical score for measures 48-49. The score includes parts for Snare, Field, Bongo, Toms, Cowb. Tamb., Cymb., Bass1, and Bass2. Measure 48 features a triplet of eighth notes on the Snare and Field. Measure 49 begins with a double bar line and continues with various rhythmic patterns and dynamics. Dynamics include *f*, *p*, and *f*. Triplet markings are present on the Snare, Field, Bongo, and Toms parts.

54 57

Musical score for measures 54-57. The score includes parts for Snare, Field, Bongo, Toms, Cowb. Tamb., Cymb., Bass1, and Bass2. Measure 54 features a triplet of eighth notes on the Snare and Field. Measure 57 begins with a double bar line and continues with various rhythmic patterns and dynamics. Dynamics include *f*, *p*, *f*, *ff*, and *f*. Triplet and quintuplet markings are present on the Snare, Field, and Toms parts.



74

Musical score for measures 74-78. The score includes parts for Snare, Field, Bongo, Toms, Cowb. Tamb., Cymb., Bass1, and Bass2. The dynamics range from *p* (piano) to *f* (forte). The Snare, Field, Bongo, and Toms parts feature triplet patterns. The Cowb. Tamb. part has a steady eighth-note pattern. The Cymbal part has a pattern of eighth notes with '+' marks. The Bass1 and Bass2 parts have a simple bass line.

Snare  
*p* *f*

Field  
*p* *f*

Bongo  
*p* *f*

Toms  
*p* *f*

Cowb. Tamb.  
*p* *f*

Cymb.  
*p* *f*

Bass1  
*p* *f*

Bass2  
*p* *f*

79 82

Musical score for measures 79-82. The score includes parts for Snare, Field, Bongo, Toms, Cowb. Tamb., Cymb., Bass1, and Bass2. The dynamics range from *f* (forte). The Snare, Field, Bongo, and Toms parts feature triplet patterns. The Cowb. Tamb. part has a steady eighth-note pattern. The Cymbal part has a pattern of eighth notes with '+' marks. The Bass1 and Bass2 parts have a simple bass line.

Snare  
*f*

Field  
*f*

Bongo  
*f*

Toms  
*f*

Cowb. Tamb.

Cymb.  
*f*

Bass1  
*f*

Bass2  
*f*

