

# LUCIANO

Duration: 2' 12"

L. Camp

Alla Marcia

**Snaredrum**  
2/4  
*f* *p* *f*  
+ = Hihat effect

**Cymbals a 2**  
2/4  
*f* *p* *f*

**Bassdrum 1 or Tenordrum**  
2/4  
*f* *p* *f*

**Bassdrum 2**  
2/4  
*f* *p* *f*

6 3 5 5 1 2 10 3 3  
*mp* *rin sfz.* *mp*  
*p* *f*  
*p* *f*  
3  
*p* *f* *sf* *mp* *mp*  
*p* *f* *sf* *f* *f*  
*p* *f* *sf* *f*  
*p* *f* *sf* *f*

3 = on rim

2 19 3 6 3 3 3 3 3 3

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f*

Detailed description: This system contains measures 19 through 22. Measure 19 starts with a double bar line and a repeat sign. It features a piano introduction with a forte (*f*) dynamic. Measures 20 and 21 contain sixteenth-note triplets with piano (*p*) dynamics. Measure 22 concludes with a forte (*f*) dynamic. The score includes four staves: the top staff has a melodic line with accents and slurs; the second staff has a bass line with plus signs above notes; the third staff has a piano accompaniment; and the bottom staff has a bass line with a triplet in measure 21.

23 3 3 1 2 28

*f* *f* *f* *p* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f*

Detailed description: This system contains measures 23 through 28. Measures 23-25 feature piano introductions with forte (*f*) dynamics and triplets. Measure 26 has a first ending with a piano (*p*) dynamic. Measure 27 has a second ending with a forte (*f*) dynamic. Measure 28 concludes with a forte (*f*) dynamic. The score includes four staves: the top staff has a melodic line with accents and slurs; the second staff has a bass line with plus signs above notes; the third staff has a piano accompaniment; and the bottom staff has a bass line with a triplet in measure 25.

29 3 3 1

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f*

Detailed description: This system contains measures 29 through 32. Measure 29 features a piano introduction with piano (*p*) dynamics and triplets. Measure 30 has a first ending with a forte (*f*) dynamic. Measure 31 has a second ending with a piano (*p*) dynamic. Measure 32 concludes with a forte (*f*) dynamic. The score includes four staves: the top staff has a melodic line with accents and slurs; the second staff has a bass line with plus signs above notes; the third staff has a piano accompaniment; and the bottom staff has a bass line with a triplet in measure 30.

2 37

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f* *p*

41 45

*f* *p < f*

*f* *f*

*f* *f*

*f* *f*

47

*p* *f* *p < f* *sf* *p* *f*

*p* *f*

*p* *f*

*p* *f*

53

*f* *mp*

59

1 2 62 3

*f* *f* *f* *f*

65

FINE

*f*