

ESTHETIQUE

Counterparts 6-7-8

Duration: 7' 0"

L. Camp

Instrumentation Player 1

Instrumentation Player 2

Hihat	Crash cymbal	Bongos (high)	Toms (high)	Snare drum	Wood block	On rim	Stick shot	Templeblocks
Ride cymbal	Crash cymbal	Bongos (low)	Toms (low)	Snare drum	Wood block	On rim	Stick shot	Templeblocks

Intro Rubato Misterioso

snare on

8

vary dynamics

ff

vary dynamics

12

(snare on)

attaca (Part 6) ♩ = 152 or more

ff

pp

sf

snare off

morendo

fff

18

p

mf

sec.

sf

fff

mf

f

sec.

sf

24

p

mf

mf

f

mf

f

fff

29

31

fff

ff

ff

sf

fff

ff

♩ = 144 or more
poco meno mosso

34

p *ff* *fff* Bongos *decresc.*

40

43 Templeblocks *f* *mp*

44

48 Bongos *f* (snare off) *ff*

50 (snare on) *p* *ff* *p* *ff*

54 *p* *ff* 56 *fff dim.* Fine | rall...

59 Toms & Bassdrum *mf*

63 2nd time play on rims

70 to ♩ = 144 or more

D.S.
al Fine
e poi
Part 7

(Part 7) Jazz Waltz ♩ ± 66

100

101

vary Jazz waltz ad lib.

vary Jazz waltz ad lib.

f sf *p* *f* *p* *f* *f*

(snare on)

(snare off)

f *sf* *sf* *pp* *f*

106

vary Jazz waltz ad lib.

vary Jazz waltz ad lib.

p *f* *mf* *sf* *pp* *f*

(snare on)

(snare off)

112

117

ff *mp*

ff *mp*

118

pp *f* *p*

pp *f* *p*

124

ff *mf* *mf* *f* *p*

ff *mf* *f* *p*

D.C. (Part 7) al $\text{\textcircled{D}}$

snare on ad lib.

un poco accell...

128

fp *ff* *p* *ff*

fp *ff* *p* *ff*

133

ff sf *sf* *sf* *sf* *p*

ff *p* *ff sf* *sf* *sf*

muta
snare
off

137 *ff* *p* *ff* *p* *ff* *ff* *pp* *fff*

ff *p* *ff* *p* *ff* *p* *sf* *pp* *fff*

snare off

f *p* *f* *p* *f* *p* *f*

148 *f* *sf* *mf* *sf*

152 *mf* *sf* *mf* *f* *sf* *ff*

158 *sf* *f* *p* *f*

162 *sf* *p* *f* *sf* *f*

168 *f* *sf* *ff* *f* *fp* *f*

172 ◊ = on cup 176 D.S.
al Coda

178 Templeblocks 181

182 Hihat ◊ = open

187 189

191 194

196 197

200 201

206 209

p cresc. *p cresc.*

212 214

ff *ff sf* *mf*

216 219

p *ff mf* *sf* *ff*

220 223

sf *sf sf* *sf* *f*

225 227

p *f sf* *ff*

229

p

233 236 FINE

ff *sf* *sf p* *ff*