

# TACTICS

## Set-Up Solo on three different Set-Ups

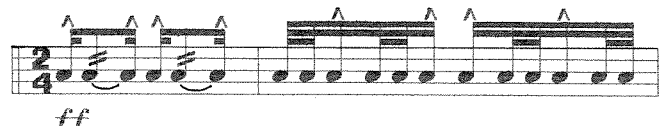
L. CAMP

snaredrum bongo's ride cymbal

Notation Set-Up 1



### INTRO: Allegro energico (snaredrum)



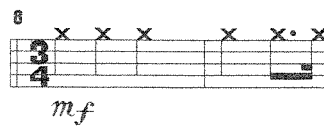


7



### To Jazz Waltz

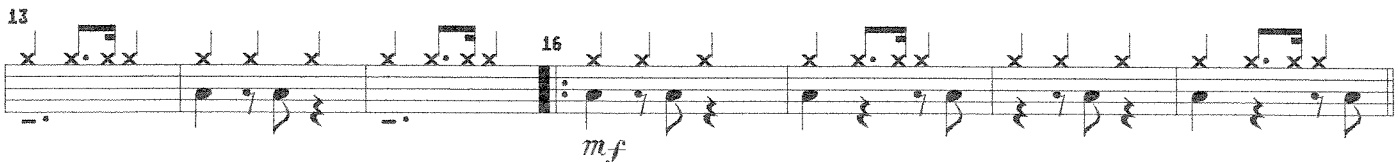
8



*mf*



13



*mf*

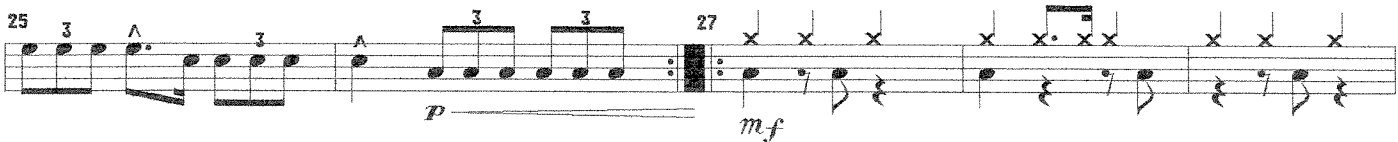
20

+ Bongo's



*f* *p* *f*

25



*p* *mf*

30

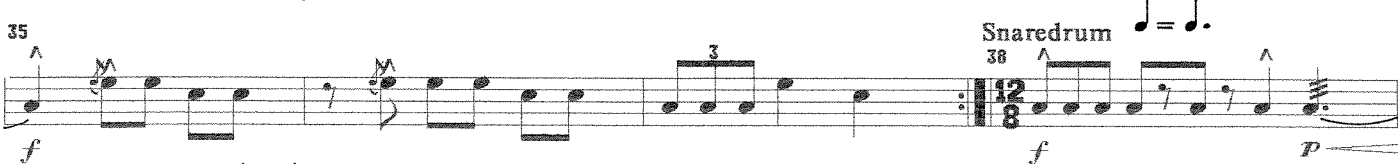
Bongo's



*f* *p*

35

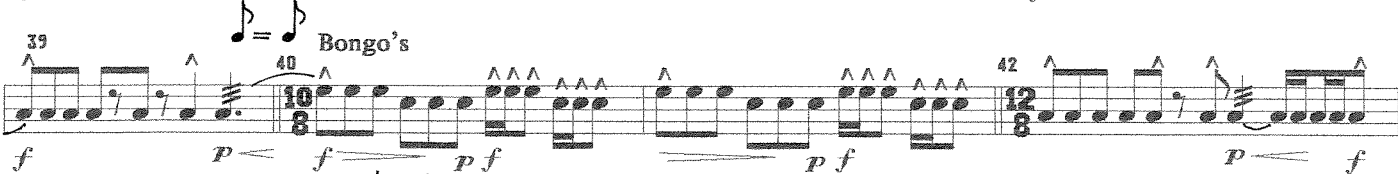
Snaredrum



*f* *p*

39

Bongo's



*f* *p* *f* *p* *f* *p* *f*

43

Bongo's



*p* *f* *p* *f* *p* *ff*

Notation Set-Up 2

temple blocks    tamb. ad lib. beating

snarec

(with foot)

$\text{♩} = 180 \text{ or faster}$

temple blocks

*p* woodblock *cresc.*

*p* *cresc.*

tamb./beating

snaredrum *p*

*f*

7

10 SWING (hi-hat)

*f* take brushes (ad lib.)

12

*f* play snaredrum with brushes (ad lib.)

*f* *p* *ffpp* *f*

17

*mf*

21

24

*fp* *f* *p*

26

1

2

take drumsticks

*f* *p* *ff* *p* *ff*

da Capo Part 2 e poi Coda

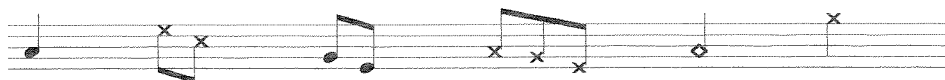
29

*f* rall... e dim. morendo

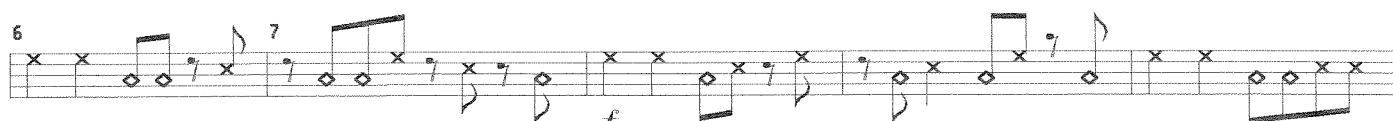
*f* rall... e dim. morendo

snaredrum a-go-go bells small toms's rim beats latin rimshot ride cymbal

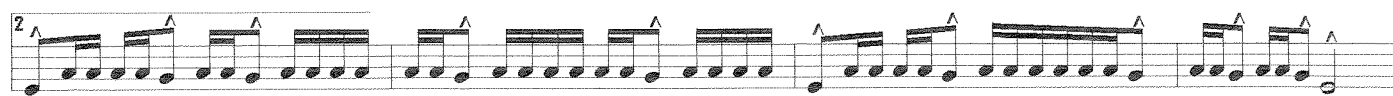
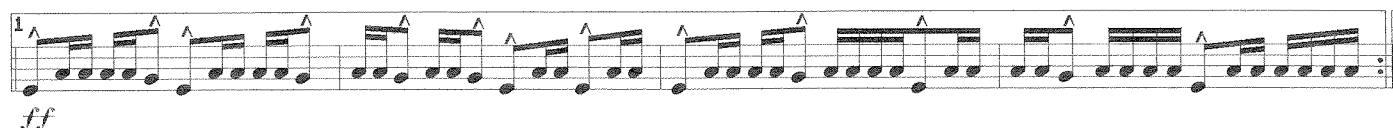
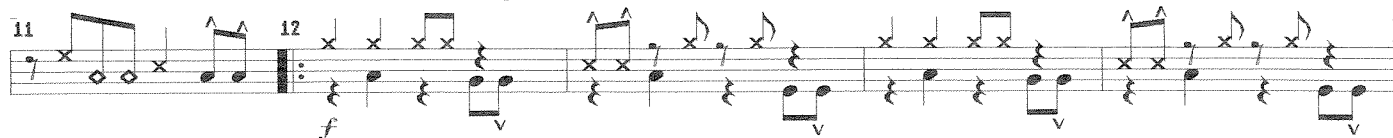
Notation Set-Up 3



To di Mambo  $\text{♩} = 126-130$  (a-go-go bells + latin rimshots)



snare + toms (beats on cymbal ad lib. on cup)



play notes on snaredrum shell

