

PRISONER OF THE RING

L. CAMP

PART A: THE CONQUISTADOR

1 $\text{♩} = 112$

PLAYER 1

4 TOMS

PLAYER 2

f

3

MARCHING BASSDRUM

1. *ff*

2. *f*

6

1. *f*

2. *mp*

9

1. *f dim....*

2. *mp*

14

1. *p*

2. *p*

17

1. *f dim....*

2.

21

1. *f* *p*

25

1. *f*

28

1. *ff*

2. *f*

31

1. *ff* *dim....*

34

1. *dim....* *pp*

37

4 TIMPANI

1. *mf*

2. *sfz* *f*

stickshot

latin rimshot

SNAREDRUM

40

1. *ff* *mf*

2. *sfz* *f*

Measures 40-42. First staff (bass clef) contains melodic lines with accents. Second staff (piano clef) contains rhythmic accompaniment with accents. Dynamics include *ff*, *mf*, *sfz*, and *f*.

43

1. *ff*

2. *sfz*

Measures 43-44. First staff (bass clef) contains melodic lines with accents. Second staff (piano clef) contains rhythmic accompaniment with accents and triplets. Dynamics include *ff* and *sfz*.

4

1. *mf* *ff*

2. *f*

Measures 45-46. First staff (bass clef) contains melodic lines with accents. Second staff (piano clef) contains rhythmic accompaniment with accents. Dynamics include *mf*, *ff*, and *f*.

49

1. *mf*

2. *sfz* *f*

Measures 47-49. First staff (bass clef) contains melodic lines with accents. Second staff (piano clef) contains rhythmic accompaniment with accents and triplets. Dynamics include *mf*, *sfz*, and *f*.

52

1. *ff*

2. *6*

Measures 50-52. First staff (bass clef) contains melodic lines with accents. Second staff (piano clef) contains rhythmic accompaniment with accents and a sextuplet. Dynamics include *ff*.

55

1. *f*

2. *sfz* *ff*

Measures 53-55. First staff (bass clef) contains melodic lines with accents. Second staff (piano clef) contains rhythmic accompaniment with accents and triplets. Dynamics include *f*, *sfz*, and *ff*.

SENZA MEISURA - *con espressione*

81

1. *rall. & dim....* *pp*

2. *rall. & dim....* *pp* *mf*

gliss. with triangle mallet on susp. cymb.

Tempo di Valse

**PART B:
THE WOMAN.**

86

1. *mf* beatring tick triangle mallet against finger cymbal gliss. barchimes

2.

89

1. triangle *mf* tick on cabasa gliss. barchimes

2. *f*

1. *mf* tick on cabasa gliss. barchimes

2. *f*

97

1. *mf* to DRUMSET

2. *f*

102

1. *mf*

2. *f* cresc...

107

1. *mf* *f* *f*

2. *cresc...* *mf* *f* *f*

hihat DRUMSET (play with hard brushes)

muffled bassdr. *p* snare

112

1. *mf* *f* *f* *f* *f*

2. *stringendo*

117

1. *mf* *f* *f* *f* *f*

2. *stringendo*

122 $\bullet = 200$

1. *f* *f* *f* *f* *f*

2. *f*

MARIMBA

125

1. *f* *f* *f* *f* *f*

2. *f* *f* *f* *f* *f*

128

1. *ff* *f* *f* *f* *f*

2. *f*

play notes only 1x

131

134

2X ONLY!

mf per

f

137

ff rall...

140

f *molto rall.. mf* *dim...*

adagio misterioso

TAMTAM (ad.lib.gong)

**PART C:
DANCE OF A
THOUSAND DEMONS**

144

mf *f* scratch eff.

mf gliss. gliss.

148

mf *ff* WATERGONG

slow gliss. *ff*

gliss. gliss.

SENZA MEISURA/MISTERIOSO

152 TUBULAR BELLS

1. *sfz sfz f* slow gliss.

2. *mf* Put cymbal on timp. Play roll on cymbal. Pedalgliss/vary dynamics.

156

1. *mf f sfz sfz p* slow gliss.

2. *mf* MARIMBA

160

1. *f* $\bullet = 132$

2. *f*

165

1. *ff f*

2. *ff*

169

1.

2.

173

1.

2.

177

1. *f*

2. *f*

Detailed description: This system contains measures 177 through 180. It features two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of two sharps. The time signature changes from 2/4 to 3/4 and back to 2/4. The music includes various rhythmic patterns and dynamic markings, with a forte (*f*) dynamic indicated in both staves.

181

1.

2.

Detailed description: This system contains measures 181 through 184. It features two staves with treble clefs and a key signature of two sharps. The time signature changes from 2/4 to 3/4 and back to 2/4. The music consists of melodic lines in the first staff and accompaniment in the second staff.

185

1. *ff* *f*

2. *ff*

Detailed description: This system contains measures 185 through 188. It features two staves with treble clefs and a key signature of two sharps. The time signature changes from 2/4 to 3/4 and back to 2/4. The music includes dynamic markings of fortissimo (*ff*) and forte (*f*).

189

1.

2.

Detailed description: This system contains measures 189 through 192. It features two staves with treble clefs and a key signature of two sharps. The time signature changes from 3/4 to 2/4. The music includes various rhythmic patterns and rests.

♩ = 112

**PART D:
THE FIGHT.**

193

1. 4 TOMS

2. *p* *cresc...*

Detailed description: This system contains measures 193 through 195. It features two staves with a common time signature. The first staff is for 4 TOMS and the second staff is for a drum part. The music includes dynamic markings of piano (*p*) and crescendo (*cresc...*).

196

SNAREDRUM

1. *ff*

2. *f*

Detailed description: This system contains measures 196 through 199. It features two staves with a common time signature. The first staff is for SNAREDRUM and the second staff is for a drum part. The music includes dynamic markings of fortissimo (*ff*) and forte (*f*).

199 *allegro* rimshot
f CHINESE CYMBAL

202 BONGOS

206 stickshot TIMBALES cowbell on shell
f *sfz* *f*

210 4 TOMS
sfz

214 *f* *mf* *f*

217 *f* *mf* *f*

221 $\bullet = 48$

1. *sfz* *p* *accel. & cresc...*

2. *p*

MARCHING BASSDRUM 4 TIMPANI

226

1. *accel. & cresc...*

2. *f accel.. f*

231

1. *accel. & cresc...*

2. *accel.. p*

Muta Eb to G

1 PLAY RUBATO

peating 'till cue rototoms

235 2 ROTOTOMS fast gliss. (turn)

1. *ff sfz p ff*

2.

238

1. *p f*

2. *mp*

241

1. *mp ff cue!*

2. *mp*

244 PLAYER 1 ALLA MEISURA

1. 

2. 
ff

GONG 
sfz
Muta G to Eb 

247 $\bullet = 112$

1. 
sfz

2. 
ff

250 TUBULAR BELLS

1. 
ff

2. 
ff

253

1. 
sfz *ff* fast gliss. *ff*

2. 
ff

sfz *ff* FINE

"Prisoner of the Ring" diende als basis voor de compositie "Conquistador" voor groot slagwerk-ensemble, eveneens verkrijgbaar bij Schroën Muziekcentrale.