

LE ROI EST MORT, VIVE LE ROI

Duration: 5' 32"

Vincent Cox

Allegro energico ♩ ± 152 J = play on rim

Snares

Fieldrum (snares off)

Bongos

Maracas / Tambourine

Triangle

Tambourine / Whip

Susp.Cymbal

Cymbals a 2

Bassdrum

The musical score is written for a percussion ensemble. It consists of 16 measures in 7/4 time. The tempo is Allegro energico at approximately 152 bpm. The score includes dynamic markings (ff, pp) and articulation (accents, slurs). The Snares, Fieldrum, Bongos, and Bassdrum parts feature triplet patterns in measures 1-4 and 8-11. The Susp.Cymbal part has a melodic line in measures 12-15. The Cymbals a 2 part has a melodic line in measures 12-15. The Maracas / Tambourine, Triangle, and Tambourine / Whip parts have a steady rhythm in measures 1-4 and 8-11.

7 3 3 3

Snare 3/4

Field 3/4

Bongo 3/4

Marac 3/4

Trngl 3/4

Tamb. 3/4

Scymb 3/4

Cymb. 3/4

Bdrum 3/4

pp

ff

cresc.

ff

ff

mf

p

2nd time only (on rim)

2nd time only play on rim

Tambourine

Cymbals a 2 secco

Bassdrum

pp cresc.

ff

3 13 3

3 = 69

19 23 (drumhead)

Snare

Field

Bongos 2nd time only

Bongo

Maracas

Triangle

Trngl

Tamb.

Scymb

Cymb.

Bdrum

2nd time only

f *p* *f* *p* *f*

f *f* *p* *f*

p

mf

p *mp*

mp

pp *mf*

both times

31 2nd time only 39

Snare

2nd time only

Field

Bongo

Marac

Trngl

Tamb.

Scymb

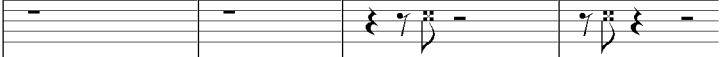
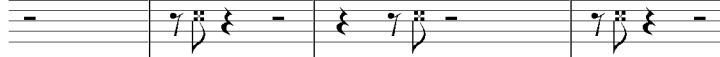
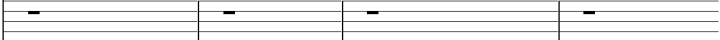
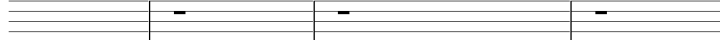
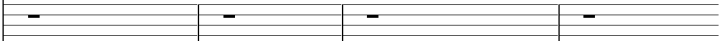
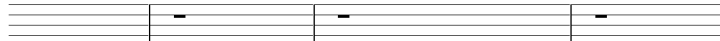
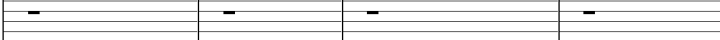
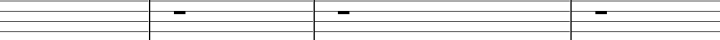
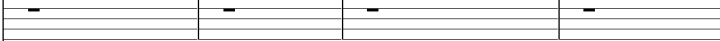
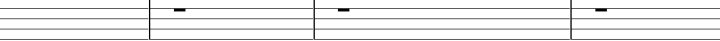
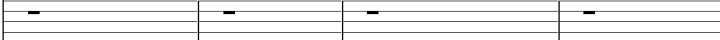
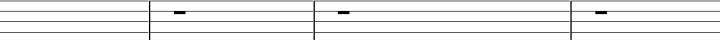
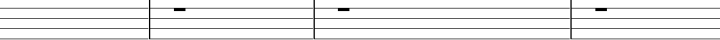
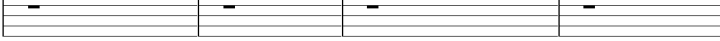
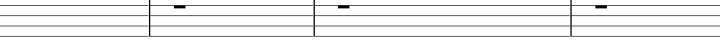
Cymb.

Bdrum

mf *f* *p* *f* *mf* *mf* *mf* *mf*

53

sound of snapping snares or

Snare								
	<i>p</i>							
Field								
	(on rim)				n rim)			
Bongo								
ClapH								
Trngl								
Whip								
Scymb								
Cymb.								
Bdrum								

(not muffled)
ffle drumhead with hand (simile)

div. Snaredrum (simile snap snares on)

63 67

swish around with brush(es) *p* gliss. finger across closed snares

Bongo

ClapH

Trngl

Whip

Scymb

Cymb.

Bdrum

Bassdrum on rim

p

The musical score is written for a percussion ensemble. The top staff is for the Snare, which has a melody consisting of eighth and sixteenth notes, with rests. Above the Snare staff, the text 'div. Snaredrum' and '(simile snap snares on)' is written. The second staff is for the Field, which has a rhythmic pattern of eighth and sixteenth notes, with rests. Above the Field staff, the text 'swish around with brush(es)' and 'gliss. finger across closed snares' is written. The third staff is for the Bongo, which is mostly empty. The fourth staff is for the ClapH, which is mostly empty. The fifth staff is for the Trngl, which is mostly empty. The sixth staff is for the Whip, which is mostly empty. The seventh staff is for the Scymb, which is mostly empty. The eighth staff is for the Cymb., which is mostly empty. The ninth staff is for the Bdrum, which has a single note marked 'Bassdrum on rim' and 'p'. The score is divided into two systems, with measures 63 and 67 marked at the beginning of each system.

72 75

Snare

Field

Bongo

Tamb.

Trngl

Whip

Scymb

Cymb.

Bdrum

+ = Hihat effect

p

mp

Triangle

p

Whip

mf

(on rim)

Clap hands (two different sounds)

Piu mosso

♣ = woodblock

80

[illegible]

88 91

Snare *f* *p* *f* *f* *p*

Field *f* *p* *f* *f* *p*

Bongo *f* *f* *p*

Tamb. (2nd time) *f*

Trngl (2nd time) *f*

Whip *f*

Scymb

Cymb. *p*

Bdrum *p*

Woodblock =

Bongos

(Bongos)

96

1 2

Snare *f* *f*

Field *f* *f*

Bongo *f* *f*

Tamb. Tambourine *fp*

Trngl Triangle *fp*

Whip

Scymb

Cymb. *f* *f*

Bdrum *f* *f*

104 107 ritenuto...

Snare

Field

Bongo

Tamb.

Trngl

Whip

Scymb

Cymb.

Bdrum

dim. **pp**

122

126

Snare

Field

Bongo

Tamb.

Trngl

Whip

Scymb

Cymb.

Bdrum

p

p

p

p

p

p

p

p

Tambourine

130 on rim

(drumhead)

ritenuto.....

Snare *mp* *ff* *pp*

Field *f* *ff* *pp*

Bongo *mf* *f*

Tamb. *mf* *ff*

Trngl

Whip

Scymb

Cymb. *mf* *f* *ff*

Bdrum *mf* *f* *ff* *pp*

Bongos 2nd time only

Detailed description: This is a musical score for a percussion ensemble, spanning measures 130 to 133. The instruments listed on the left are Snare, Field, Bongo, Tamb., Trngl, Whip, Scymb, Cymb., and Bdrum. A thick vertical line at the start of measure 131 indicates a change in playing technique from 'on rim' to '(drumhead)'. The Snare part starts with a *mp* dynamic and changes to *ff* at measure 131, ending with a *pp* dynamic. The Field part starts with a *f* dynamic and changes to *ff* at measure 131, ending with a *pp* dynamic. The Bongo part starts with a *mf* dynamic and changes to *f* at measure 131. The Tamb. part starts with a *mf* dynamic and changes to *ff* at measure 131. The Trngl, Whip, and Scymb parts have rests throughout. The Cymb. part starts with a *mf* dynamic, changes to *f* at measure 131, and has a *ff* dynamic with a 'ritenuto' marking and a fermata in measure 133. The Bdrum part starts with a *mf* dynamic, changes to *f* at measure 131, and has a *ff* dynamic with a crescendo leading to *pp* in measure 133. A note 'Bongos 2nd time only' is written above the Bongo part in measure 130.

m_f

144

on rim

150 (drumhead)

Snare

Field

Bongo

Tamb.

Trngl

Whip

Scymb

Cymb.

Bdrum

mf

f

Bongos 2nd time only

P cresc.

f

rim

f

Susp.Cymbal

pp cresc.

f

f

[illegible]