

HIGH MARCH

Duration: 1' 38"

Ruud Dullens

Tempo di Marcia

The musical score is written for three percussion instruments: Snaredrum, Tenordrum, and Bassdrum. The time signature is 2/4. The score is divided into four systems, each starting with a measure number (1, 6, 11, 16). The Snaredrum part features a variety of rhythms, including eighth notes, sixteenth notes, and triplets, with dynamic markings of *f* (forte) and *p* (piano). The Tenordrum and Bassdrum parts provide a steady rhythmic foundation, often using eighth notes and quarter notes, with dynamic markings of *f* and *mf* (mezzo-forte). The score includes repeat signs and first/second endings. A double bar line is used to separate the systems. The Snaredrum part has a key signature of one sharp (F#).

Snaredrum

Tenordrum

Bassdrum

6

11

16

20

p *f*

25

p *sf*

29

f

33

f

37

ff *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

42

ff *mf* *mf* *mf*

f *mf* *mf* *mf*

f *mf* *mf* *mf*

46

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

51

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

FINE