

HUMORESQUE

Marc van Delft

Piccolo 1

Piccolo 2

♩ ± 126

p

8

16

♩ ± 116

sub. *f*

mf

24

mp

32

f

39

41

mp

mp

$\text{♩} \pm 126$

46

p *p* *p* *p*

54 57

cresc. *cresc.*

62 65

fp *sf* *p* *f*

70

sub. p *mp* *mp*

$\text{♩} \pm 116$

77

mf *mf*

86 89

f *f* *f* *f*

92 97

This system contains measures 92 through 97. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, often with slurs and accents. The left hand provides a steady accompaniment with eighth and sixteenth notes.

98

This system contains measures 98 through 104. The right hand continues with a melodic line of eighth and sixteenth notes, some with slurs. The left hand accompaniment consists of eighth notes and some half notes.

105

This system contains measures 105 through 110. The right hand has a more active melodic line with many beamed sixteenth notes. The left hand accompaniment is primarily eighth notes.

111 113

This system contains measures 111 through 116. Measures 111-113 show the right hand with a melodic line of eighth notes. Measures 114-116 show a change in the right hand, with a melodic line of eighth notes and some slurs. The left hand accompaniment continues with eighth notes.

120

This system contains measures 120 through 126. The right hand has a melodic line of eighth notes, some with slurs. The left hand accompaniment consists of eighth notes and some half notes.

127 129 *mp*

This system contains measures 127 through 132. Measures 127-129 show the right hand with a melodic line of eighth notes. Measures 130-132 show a change in the right hand, with a melodic line of eighth notes and some slurs. The left hand accompaniment continues with eighth notes. The dynamic marking *mp* (mezzo-piano) is present in measures 130-132.

135 137

143 145

p

152

f

160

mf *cresc.*

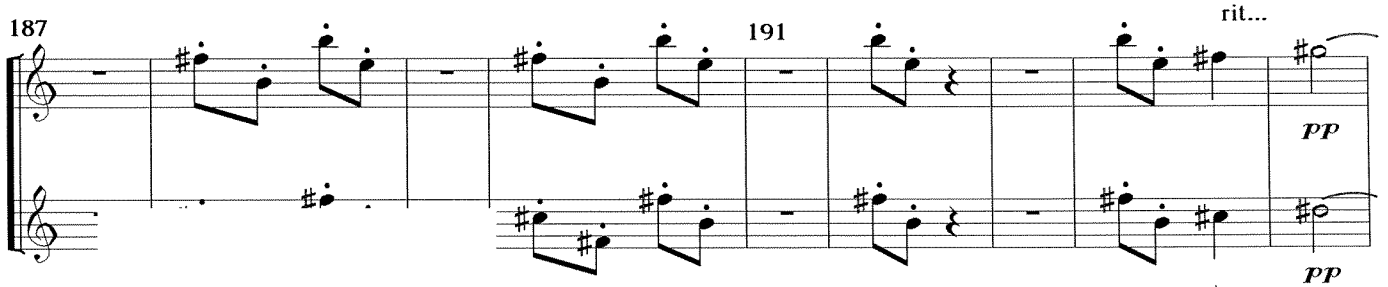
169

dim. *mf* *p* *pp*

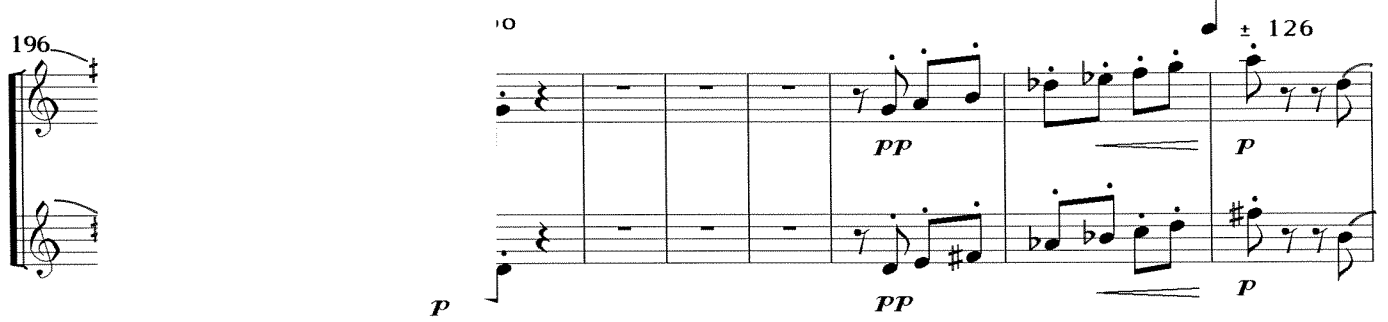
180

piu mosso *pp*

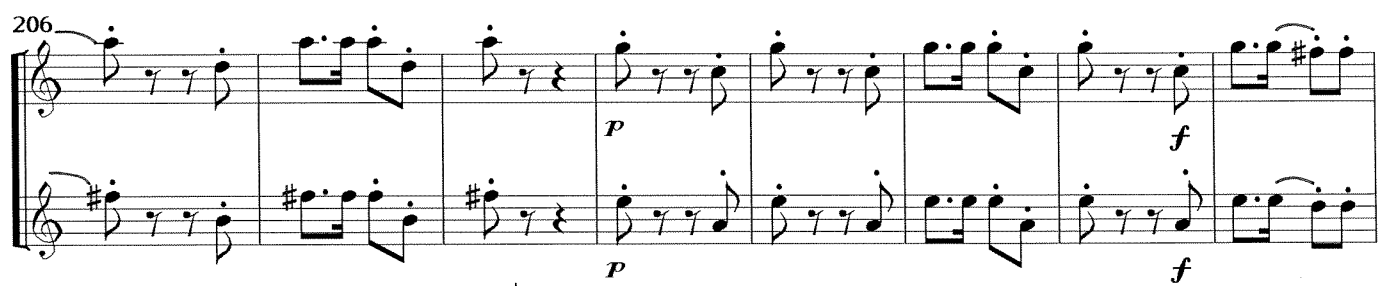
187 191 rit... *pp*



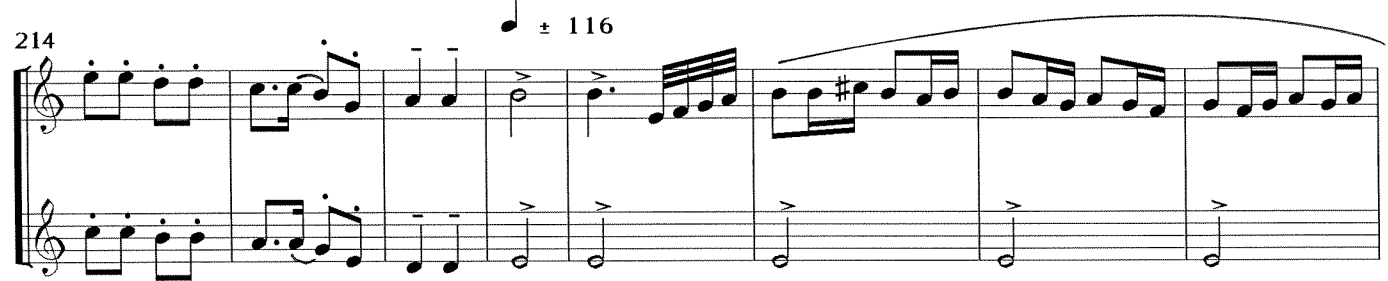
196 10 ± 126 *pp* *p* *p* *p*



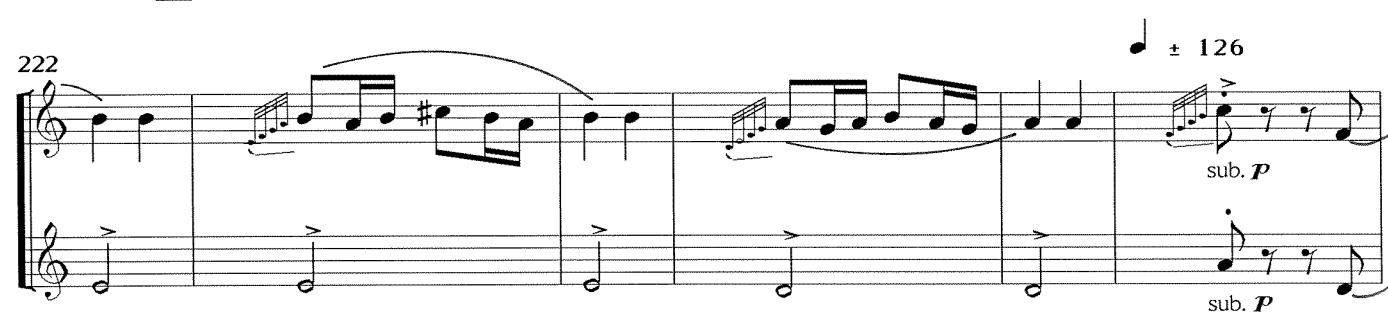
206 *p* *f* *p* *f*



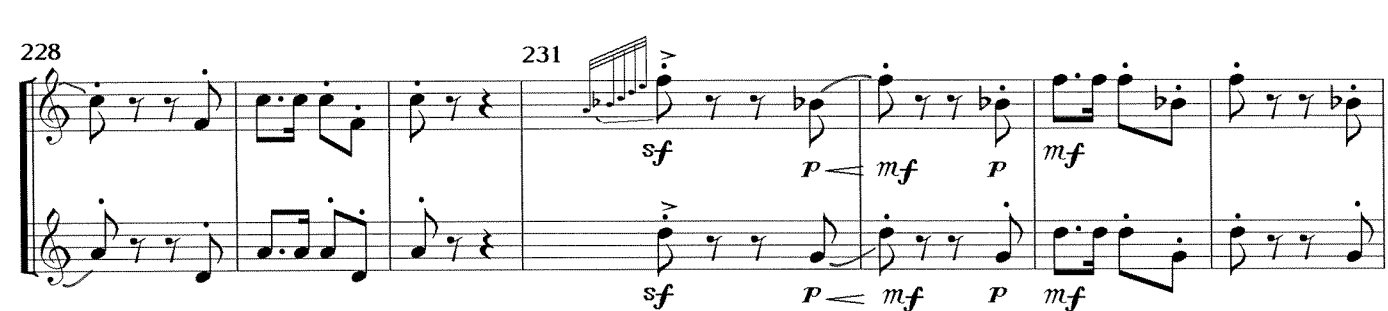
214 ± 116



222 ± 126 sub. *p* sub. *p*



228 231 *sf* *p* *mf* *p* *mf* *sf* *p* *mf* *p* *mf*



235 *poco f* *dim.* *mf* *p* 239

243 247

251 *piu mo:* *cres* 255 *cresc. accel...*

258 263 (*piu mosso*) *p*

268 ± 126 271 279 *pp* *pp*

280 *mf* *ffff<ssfff* *mf* *ffff<ssfff* FINE