

STRENGTH AND STRICT

Duration: 2' 16"

A. Gruijters

Tempo di Marcia

5

Snaredrum

Fieldrum (snare off)

Bongos

Toms (Trios)

Tenordrum

Cymbals a 2

Bassdrum

7

Snare

Field

Bongo

Toms

Tenor

Cymb.

Bdrum

19 21

Snare *p* *f* *p* *f* *mf* *f*

Field *f* *mf* *f* *mf*

Bongo *ff* *mf*

Toms *ff* *mf*

Tenor

Cymb.

Bdrum *f*

24

Snare

Field

Bongo

Toms

Tenor

Cymb.

Bdrum

29

Snare

Field

Bongo

Toms

Tenor

Cymb.

Bdrum

35 1 2 38

Snare *f* *ff* *p* *f*

Field *f* *mf*

Bongo *p* *f*

Toms *ff* *mf*

Tenor *mf* *f*

Cymb. *mf* *f*

Bdrum *mf* *f*

41 1 2

Snare *p* *f*

Field *p* *f*

Bongo *p* *f*

Toms *ff* *mf* *ff*

Tenor

Cymb.

Bdrum

47

Snare

Field

Bongo

Toms

Tenor

Cymb.

Bdrum

mf

f *p* *ff*

mf *p* *f*

mf *ff* *mf*

f

mf

mf

53

1

2

56

Snare

Field

Bongo

Toms

Tenor

Cymb.

Bdrum

p *f* *f* *mf* *p* *mf*

f *mf* *mf* *mf*

ff *mf*

f *f*

mf

mf

mf

mf

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement for a percussion ensemble, featuring seven parts: Snare, Field, Bongo, Toms, Tenor, Cymb., and Bdrum. The score is divided into two systems by a double bar line at measure 64. The first system covers measures 60 to 63, and the second system covers measures 64 to 67. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The percussion parts are written on staves with different clefs: Snare (treble), Field (treble), Bongo (soprano), Toms (soprano), Tenor (soprano), Cymb. (soprano), and Bdrum (bass). The score is presented in a clean, professional layout with a white background and black notation.

67

Snare

mf *p* *f* *f* *f*

Field

p *mf* *p* *f* *ff*

Bongo

p *mf* *f*

Toms

^

Tenor

Cymb.

^ *f*

Bdrum

f *sf*

FINE