

Duration: 2' 12"

TOO COOL

Paul van der Heyden

♩ ± 116 1

Snaredrum ♩ = Woodblock

Fieldrum (snare off)

Tenordrum

Bassdrum

6 2

12 ♩ = Woodblock

2 20 3

p *mf* *p* *ff* *f*

p *mf* *p* *ff* *mf cresc.*

p *mf*

p *mf*

25 3 3 1 2 29 4

p *f* *f* *mf*

f *f* *mf*

mf

mf

30

f *p* *f*

f

5

2 38

p cresc. *f decresc.*

p cresc. *f decresc.*

p cresc. *f decresc.*

mf f sf decresc.

43

1 2 47

6

p p ff

p p ff

p p f

f

49

1 2

f ff

f ff

f p < f

7

56

Musical score for measures 56-61. The score is written for four staves. Measures 56-61 are marked with a bracket and the number 7. Dynamics include *p* (piano) and *f* (forte). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

8

62

Musical score for measures 62-65. The score is written for four staves. Measures 62-65 are marked with a bracket and the number 8. Dynamics include *f* (forte). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Ilda pp Ilda cresc.

Ilda cresc.

Ilda cresc.

Ilda Ilda cresc.

70

Musical score for measures 70-73. The score is written for four staves. Measures 70-73 are marked with a bracket and the number 9. Dynamics include *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

FINE