

FIRST SUITE

Duration: 4' 47"

Paul van der Heyden

Intro ♩ = 116

Snaredrum

Fieldrum
(snares off)

Bongos
Toms (2) or ad lib. Timpani

Beating / Susp.Cymbal
Snaredrum (1) coperto / Triangle

Cowbell / Barchimes
Cymbals a 2 / Whip / Claves

Tenordrum

Bassdrum

11

Snare

Field

Bongo

Beatr

Cowb.

Tenor

Bdum

mf

f *mf*

f

f *mf*

f *mf*

17

Snare

Field

Bongo

Beatr

Cowb.

Tenor

Bdum

mf

f

mf

f *mf*

mf

mf

mf

mf

= Woodblock

23 25

Snare

Field

Bongo

Beatr

Cowb.

Tenor

Bdum

f

mf

mf

f

mf

mf

mf

f

f

29 33

Snare

Field

Bongo

Beatr

Cowb.

Tenor

Bdum

mf

f

p

p

p

f

f

41

The musical score for 'The Field' by John Williams is presented in a multi-staff format. The staves are labeled as follows:

- Snare**: Features a rhythmic pattern of eighth and sixteenth notes, with a double bar line and a repeat sign. Dynamics include *f* (forte) and accents (^).
- Field**: Features a rhythmic pattern of eighth and sixteenth notes, with a double bar line and a repeat sign. Dynamics include *f* (forte) and accents (^).
- Bongo**: Features a rhythmic pattern of eighth and sixteenth notes, with a double bar line and a repeat sign. Dynamics include *f* (forte) and accents (^).
- Beatr**: Features a rhythmic pattern of eighth and sixteenth notes, with a double bar line and a repeat sign. Dynamics include *f* (forte) and accents (^).
- Cowb.**: Features a rhythmic pattern of eighth and sixteenth notes, with a double bar line and a repeat sign. Dynamics include *f* (forte) and accents (^).
- Tenor**: Features a rhythmic pattern of eighth and sixteenth notes, with a double bar line and a repeat sign. Dynamics include *f* (forte) and accents (^).
- Bdrum**: Features a rhythmic pattern of eighth and sixteenth notes, with a double bar line and a repeat sign. Dynamics include *f* (forte) and accents (^).

The musical score for "The Field" by John Williams is presented in a multi-staff format. The staves are labeled as follows:

- Snare:** Features a rhythmic pattern of eighth and sixteenth notes, often with accents (^).
- Field:** Features a rhythmic pattern of eighth and sixteenth notes, often with accents (^).
- Bongo:** Features a rhythmic pattern of eighth and sixteenth notes, often with accents (^).
- Beatr:** Features a rhythmic pattern of eighth and sixteenth notes, often with accents (^).
- Cowb:** Features a rhythmic pattern of eighth and sixteenth notes, often with accents (^).
- Tenor:** Features a rhythmic pattern of eighth and sixteenth notes, often with accents (^).
- Bclm:** Features a rhythmic pattern of eighth and sixteenth notes, often with accents (^).

The score is divided into five measures, each containing a complex rhythmic arrangement of notes and rests. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, indicating a fast and intricate tempo.

48 49

Snare

Field

Bongo

Beatr

Cowb.

Tenor

Bdm

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

54

Snare

Field

Bongo

Beatr

Cowb.

Tenor

Bdm

mf

mf

mp

mp

II

Misterioso

♩ = 60

60

Score for measures 60-67:

- Snare:** Measures 60-63: eighth-note patterns. Measure 64: *pp* eighth-note triplet. Measure 65: *coperto* with felt. Measure 66: *p* eighth-note triplet. Measure 67: *mf* eighth-note triplet.
- Field:** Measure 65: *p* eighth-note triplet.
- Toms:** Measure 65: *p* eighth-note triplet.
- Scymb:** Measures 60-63: *p* eighth-note triplet. Measures 64-67: *mf* eighth-note triplet.
- Cowb.:** Measures 60-63: eighth-note patterns. Measure 64: *p* eighth-note triplet. Measure 65: *mp* eighth-note triplet. Measures 66-67: *mf* eighth-note triplet.
- Tenor:** Measures 60-63: eighth-note patterns. Measure 64: *p* eighth-note triplet.
- Bdum:** Measures 60-63: eighth-note patterns. Measure 64: *p* eighth-note triplet. Measures 66-67: *mf* eighth-note triplet.

Annotations: *Susp.Cymbal*, *felt mallets ad lib. + Windmachine*, *Barchimes*.

68

accelerando

♩ = 80

Score for measures 68-71:

- Snare:** Measure 68: *p* eighth-note triplet. Measures 69-71: *p* eighth-note triplet.
- Field:** Measures 68-71: *p* eighth-note triplet.
- Toms:** Measures 68-71: *p* eighth-note triplet.
- Scymb:** Measures 68-71: *p* eighth-note triplet.
- Barch:** Measures 68-71: *p* eighth-note triplet.
- Tenor:** Measures 68-71: *p* eighth-note triplet.
- Bdum:** Measures 68-71: *p* eighth-note triplet.

Annotations: *(simile coperto)*.

74

Snare

Field

Toms

Snare

Cymb.

Tenor

Bdm

p

3

Toms (with felt) or ad lib. Timpani

Snaredrum coperto

Cymbals a 2

p

p

78

Snare

Field

Toms

Snare

Cymb.

Tenor

Bdm

p

3

mf

mf

mf

mf

81

Score for measures 81-83. The score includes parts for Snare, Field, Toms, Snare, Cymb., Tenor, and Bdum. Measure 81 features a Snare part with a forte (*f*) triplet and a Field part with a triplet. Measure 82 features a Snare part with a piano (*p*) triplet and a Field part with a triplet. Measure 83 features a Snare part with a mezzo-forte (*mf*) triplet and a Field part with a forte (*f*) triplet. The Toms part has a mezzo-forte (*mf*) triplet in measure 83. The Snare, Cymb., Tenor, and Bdum parts have a mezzo-forte (*mf*) triplet in measure 83.

Snare *f* 3 3 *p* *mf* 3

Field 3 3 3 3 *f*

Toms *mf*

Snare *mf*

Cymb. *mf*

Tenor *mf*

Bdum *mf*

84

Score for measures 84-86. The score includes parts for Snare, Field, Toms, Snare, Cymb., Tenor, and Bdum. Measure 84 features a Snare part with a piano (*p*) triplet and a Field part with a piano (*p*) triplet. Measure 85 features a Snare part with a piano (*p*) triplet and a Field part with a piano (*p*) triplet. Measure 86 features a Snare part with a piano (*p*) triplet and a Field part with a piano (*p*) triplet. The Toms part has a piano (*p*) triplet in measure 86. The Snare, Cymb., Tenor, and Bdum parts have a piano (*p*) triplet in measure 86.

Snare 3 3 *p* 3 3 *p*

Field *p* 3 3 *p*

Toms *p*

Snare *p*

Cymb. *p*

Tenor *p*

Bdum *p*

87

Snare

Field

Toms

Scymb

Cymb.

Tenor

Bdrum

f

p

f

p

f

pp

f

p

f

pp

f

p

f

pp

91 $\text{♩} = 60$ Misterioso

III Tempo di Galop

Snare

Field

Bongo

Scymb

Barch

Tenor

Bclum

scoperto

ad lib. + Windmachir

Whip

pp

pp

f

f

97 99 2nd time only

with drumsticks

Bongos

Bongo

Beatr

Whip

Tenor

Bdrum

f

f

f

f

f

f

f

2nd time only

2nd time only

2nd time only

[illegible]

ritenuto

112 115

Snare *f*

Field *f* *mf*

Bongo *mp*

Beatr

Whip *f* decrescendo

Tenor *f* decrescendo

Bdm *f* decrescendo

118 123

♩ = 70

Snare *mp* *p*
with felt

Field *mp* *p* *n*

Bongo

Triangle

Trngl *mf*

Whip *mp* muta Claves

Tenor *mp*

Bdm *mp*

f *mf* *p*
with hands 2nd time only

p Claves 2nd time only

p with wood 2nd time only

125

Snare

Field

(2nd time only)

Bongo

Trngl

(2nd time only)

Clave

(2nd time only)

Tenor

Bdm

f

f

f

f

f

f

131

Snare

mp

Field

mf

Bongo

mp

Trngl

mp

Clave

mp

Tenor

mp

Bdm

mp

mf *mp*

mp

mf

mp

mp

mp

mp

mp

mf *mp*

136 139

Snare *mf* *mf decresc.*

Field *mf decresc.*

Bongo *mp decresc.*

Trngl *p* muta Susp.Cymbal

Clave *p* muta Whip

Tenor *mp decresc.*

Bdum *mf decresc.*

143 150

rit...

Snare with drumsticks *f*

Field with drumsticks *f*

Bongo with drumsticks *f*

Susp.Cymbal *p* *molto* *f*

Whip *f*

Tenor *f*

Bdum *f* *mf* *f*

152 158

Snare *p* *f* *Il da* *mp poco*

Field *Il da* *mp*

Bongo

Scymb *p poco*

Whip

Tenor

Bdum

159 FINE

Snare *a poco cresc.* *f* *ff*

Field *poco a poco cresc.* *f* *ff*

Bongos *mf cresc.* *f* *ff*

Scymb *a poco cresc.* *f* *ff*

Whip *ff*

Tenor *f* *ff*

Bdum *f* *ff*