

THE CRUSADER

Duration: 2' 17"

Marcel Hessels

♩ ± 112

Snaredrum

Fieldrum (snares off)

Tenordrum

Bassdrum

6

1

2

10

12

6

3

1

2 19

Musical score for measures 19-23. The score is written for four staves. Measure 19 is marked with a double bar line and a repeat sign. Dynamics include *mf*, *p*, and *f*. There are triplets in measures 20 and 23.

mf *p* *f*

24 1 2 28

Musical score for measures 24-28. The score is written for four staves. Measure 24 is marked with a double bar line and a repeat sign. Measure 28 is marked with a double bar line and a repeat sign. Dynamics include *pp*, *mf*, and *f*. A woodblock is indicated in measure 28 with the text "|| = woodblock".

pp *mf* *f* *mf*

|| = woodblock

30 1

Musical score for measures 30-34. The score is written for four staves. Measure 30 is marked with a double bar line and a repeat sign. Measure 34 is marked with a double bar line and a repeat sign. Dynamics include *mf*, *f*, and *p*.

mf *f* *p* *f* *mf*

2 37

p *mf* *f* *mf*

3 3 5 5 3

42 1 2 46 1st time only 2nd time only

p *mf* *f* *f* *f* *f*

3 3 5

1st time only 2nd time only

1st time only 2nd time only

f

48 3 6 1

sf *sf* *sf* *f*

3 3 3 3 3

rimshot = rimshot

start

start

2 *play* 55

p *mf* *p* *mf* *p* *mf*

61 1 2 64

f *mf* *p* *p* *f* *f* *mf* *p* *p* *f* *f* *mf* *p* *p* *f*

67

p *f* *p* *f* *p* *f* *FINE*