

BRATISLAVA

Tjechische Mars

P. Hawinkels

Duration: 2' 45"

Tempo di Marcia

Pijperfl./Piccolo 1+2 8va

Dwarsfluit 8va

Lyra / Glockenspiel

Marimba (ad lib.)

Kl. Trom

Tenor Trom

Bekens
Gr.Trom

Musical score for Bratislava Tjechische Mars, starting at measure 5. The score is in 2/4 time and G major. It features multiple staves for various instruments, including woodblock, Fl. 1 & 2, Dwarsfluit, Lyra, Marimba, Kl. Trom, Tenor Trom, and Bekens/Gr. Trom. Dynamics range from *mf* to *sf*. The woodblock part includes a 'woodblock' label. The score concludes with a final chord in G major.

12

Fl. 1, 2 *mf* *cresc.*

Dw. fl. *f* *mf* *cresc.*

Lyr a *f* *mf* *cresc.*

Mar. *cresc.*

Kl. Tr. *cresc.*

TenTr. *cresc.*

Bkns
Gr.Tr. *sf* *sf* *p* *cresc.*

18

22

Fl. 1, 2 *ff* *ff* *ff*

Dw. fl. *ff* *ff* *ff* *marcato*

Lyr a *ff* *ff* *ff* *marcato*

Mar. *ff* *ff* *ff* *marcato*

Kl. Tr. *f* *f* *f*

TenTr. *f* *f* *f*

Bkns
Gr.Tr. *f* *f* *f*

26 30

Fl. 1, 2
Dw. fl.
Lyra
Mar.
Kl. Tr.
Ten. Tr.
Bkns
Gr. Tr.

Detailed description: This block contains the musical score for measures 26 through 30. The score is written for a full orchestra and includes parts for Flute 1 and 2, Double Flute, Lyra, Maracas, Clarinet Trill, Tenor Trumpet, and Bassoon/Contrabassoon. The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like accents.

35

Fine Trio

2

Fl. 1, 2
Dw. fl.
Lyra
Mar.
Kl. Tr.
Ten. Tr.
Bkns
Gr. Tr.

Detailed description: This block contains the musical score for measures 35 through 40. It begins with a double bar line and a first ending bracket. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The section is marked 'Trio' and includes dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The music continues with various rhythmic patterns and rests.

55 58

Fl. 1, 2
Dw. fl.
Lyr a
Mar.
Kl. Tr.
Ten Tr.
Bk ns
Gr. Tr.

Detailed description: This block contains the musical score for measures 55 through 58. The Flute 1 and 2 part (Fl. 1, 2) begins at measure 55 with a melodic line featuring a sharp sign. The Double Flute (Dw. fl.) part starts at measure 58. The Lyra (Lyr a) and Maracas (Mar.) parts also begin at measure 58. The Percussion section includes Klarnett (Kl. Tr.), Tenor Trombone (Ten Tr.), and Basses/Gravobass (Bk ns, Gr. Tr.). A woodblock is indicated by a vertical line with a small flag above it in measure 58.

62 66

Fl. 1, 2
Dw. fl.
Lyr a
Mar.
Kl. Tr.
Ten Tr.
Bk ns
Gr. Tr.

♩ = woodblock

Detailed description: This block contains the musical score for measures 62 through 66. The Flute 1 and 2 part (Fl. 1, 2) continues from the previous section. The Double Flute (Dw. fl.) part continues. The Lyra (Lyr a) and Maracas (Mar.) parts continue. The Percussion section includes Klarnett (Kl. Tr.), Tenor Trombone (Ten Tr.), and Basses/Gravobass (Bk ns, Gr. Tr.). A woodblock is indicated by a vertical line with a small flag above it in measure 66, with the text "♩ = woodblock" written above the staff.

69 74

Fl. 1, 2
Dw. fl.
Lyr a
Mar.
Kl. Tr.
TenTr.
Bkns
Gr. Tr.

Detailed description: This block contains the musical score for measures 69 through 74. It features seven staves: Flute 1 and 2, Double Flute, Lyra, Maracas, Clarinet Trumpet, Tenor Trumpet, and Basses/Grass Trumpets. The music is in a 2/4 time signature. Measures 69-72 show a steady rhythmic pattern with various melodic lines. Measures 73-74 introduce a new melodic motif for the Flute 1, 2 and Double Flute parts, marked with a dynamic of *mf*. The Lyra part has a melodic line that changes in measure 74. The Maracas part has a rhythmic pattern that changes in measure 74. The Clarinet Trumpet part has a rhythmic pattern that changes in measure 74. The Tenor Trumpet part has a rhythmic pattern that changes in measure 74. The Basses/Grass Trumpets part has a rhythmic pattern that changes in measure 74.

77

Fl. 1, 2
Dw. fl.
Lyr a
Mar.
Kl. Tr.
TenTr.
Bkns
Gr. Tr.

D.C.
al Fine
ad lib.

f
mf

Detailed description: This block contains the musical score for measures 77 through 80. It features the same seven staves as the previous block. Measures 77-79 show a continuation of the rhythmic patterns from the previous block, with dynamics of *f* and *mf*. Measure 80 is a double bar line with a repeat sign, followed by two first endings. The first ending leads back to measure 77, and the second ending leads to the end of the piece. The Lyra part has a melodic line that changes in measure 80. The Maracas part has a rhythmic pattern that changes in measure 80. The Clarinet Trumpet part has a rhythmic pattern that changes in measure 80. The Tenor Trumpet part has a rhythmic pattern that changes in measure 80. The Basses/Grass Trumpets part has a rhythmic pattern that changes in measure 80.