

BRATISLAVA

Duration: 2' 45"

P. Hawinkels

To di Marcia

Sopr.flöte 1+2
f *mf*

Alt- Tenor- Gr.flöte
mf

Lyra / Glockenspiel
mf

Marimbaphone (ad lib.)
ff *mf*

Kl.trommel
mf *f* *p*
= woodblock

Tenortrommel
f *p*

**Becken
Gr.trommel**
f *sf* *p*

Fl. 1 & 2
p *f*

Gr. fl.
p *f*

Lyra
p *f*

Marim
p *f*

Kl. tr
pp *f*

Tenor
pp *f*

**Bekn
Gr. tr**
pp *f* *sf* *sf*

13

Fl. 12 *mf* *cresc.* *ff*

Gr. fl. *mf* *cresc.* *ff*

Lyr a *mf* *cresc.* *ff*

Marim *mf* *cresc.* *ff*

Kl. tr *p* *cresc.* *f*

Tenor *p* *cresc.* *f*

Bekn Gr. tr *cresc.* *f*

19

Fl. 12 *ff* *marcato*

Gr. fl. *ff* *marcato*

Lyr a *ff* *marcato*

Marim *ff* *marcato*

Kl. tr *f*

Tenor *f*

Bekn Gr. tr *f*

27 30

Fl. 1, 2
Gr. fl.
Lyra
Marim.
Kl. tr.
Tenor
Bekn.
Gr. tr.

35

Fl. 1, 2
Gr. fl.
Lyra
Marim.
Kl. tr.
Tenor
Bekn.
Gr. tr.

Fine Trio

ff *f*

41

Fl. 12

Gr. fl.

Lyr a

Marim

Kl. tr

Tenor

Bekn
Gr. tr

f

f

3

47

Fl. 12

Gr. fl.

Lyr a

Marim

Kl. tr

Tenor

Bekn
Gr. tr

1

2

50

mf

mf

mf

mf

3

3

p

p

p

55 58

Fl. 1, 2
Gr. fl.
Lyr a
Marim
Kl. tr.
Tenor
Bekn
Gr. tr.

Detailed description: This block contains the musical score for measures 55 through 61. The Flute 1 and 2 part (Fl. 1, 2) features a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern. The Grand Flute (Gr. fl.) provides harmonic support with sustained notes and moving lines. The Lyra (Lyr a) plays a steady, rhythmic accompaniment. The Marimba (Marim) has a pattern of eighth notes. The Clarinet in Treble Clef (Kl. tr.) plays a rhythmic pattern of eighth notes. The Tenor and Bassoon (Bekn) parts have a similar rhythmic pattern. The Grand Trombone (Gr. tr.) provides a low-frequency accompaniment.

62 66

Fl. 1, 2
Gr. fl.
Lyr a
Marim
Kl. tr.
Tenor
Bekn
Gr. tr.

woodblock

Detailed description: This block contains the musical score for measures 62 through 68. The Flute 1 and 2 part (Fl. 1, 2) continues the melodic line. The Grand Flute (Gr. fl.) and Lyra (Lyr a) parts are consistent with the previous section. The Marimba (Marim) part has a change in its rhythmic pattern starting at measure 66. The Clarinet in Treble Clef (Kl. tr.) part includes a woodblock instrument starting at measure 66, adding a new rhythmic layer. The Tenor and Bassoon (Bekn) parts continue their rhythmic accompaniment. The Grand Trombone (Gr. tr.) part remains consistent.

70 74

Fl. 1, 2
Gr. fl.
Lyr a
Marim
Kl. tr.
Tenor
Bekn
Gr. tr.

Detailed description: This block contains the musical score for measures 70 through 74. The score is arranged in a system with seven staves. The top staff is for Flute 1 and 2 (Fl. 1, 2), the second for Grand Flute (Gr. fl.), the third for Lyra (Lyr a), the fourth for Marimba (Marim), the fifth for Clarinet in B-flat (Kl. tr.), the sixth for Tenor, and the seventh for Bassoon and Contrabassoon (Bekn, Gr. tr.). The music features various melodic lines, some with slurs and ties, and dynamic markings such as *f* and *mf*. Measure numbers 70 and 74 are indicated at the top of the first and fifth staves respectively.

77

Fl. 1, 2
Gr. fl.
Lyr a
Marim
Kl. tr.
Tenor
Bekn
Gr. tr.

D.C.
al Fine
ad lib.

Detailed description: This block contains the musical score for measures 77 through 80. The score is arranged in a system with seven staves, identical to the previous block. The music continues with various melodic lines and dynamic markings, including *f*, *mf*, and *mf*. Measure number 77 is indicated at the top of the first staff. The score concludes with a double bar line and the instruction "D.C. al Fine ad lib." written to the right of the staves.