

Veronique

Mars

P.P.J.M. Janssen

Sopr.flöte 1
Sopr.flöte 2

Alt- Tenor- Gr.flöte

Lyra / Gl.spiel (ad lib.)

Marimbaphone (ad lib.)

Kl.trommel

Tenortrommel (ad lib.)

Becken
Gr.trommel

5
Fl.1
Fl.2

Gr.fl

Lyra

Mar.

Kl.tr

Tenor

Bckn

Gr.tr

First system of the musical score for 'Veronique'. It includes staves for Soprano Flute 1 & 2, Alto/Tenor/Great Flute, Lyra/Glockenspiel (ad lib.), Marimba (ad lib.), Snare Drum, and Tom Drum (ad lib.). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The snare drum part features triplet markings.

Second system of the musical score for 'Veronique'. It includes staves for Flute 1 & 2, Great Flute, Lyra, Marimba, Snare Drum, Tenor Drum, and Bass Drum/Great Tom. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano). The snare drum part features triplet markings.

12

Fl. 1
Fl. 2

Gr. fl.

Lyra

Mar.

Kl. tr.

Tenor

Bckn

Gr. tr.

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

26 30

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
Tenor
Bckn
Gr. tr.

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

p *mf*

p *mf*

p *mf*

33 1 2 Fine

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
Tenor
Bckn
Gr. tr.

ff *ff* *ff* *ff* *f* *f* *f* *f*

ff *ff* *ff* *ff* *f* *f* *f* *f*

ff *ff* *ff* *ff* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

40 43

Fl. 1

Fl. 2

Gr. fl.

Lyra

Mar.

Kl. tr.

Tenor

Bckn

Gr. tr.

f

f

f

47

Fl. 1

Fl. 2

Gr. fl.

Lyra

Mar.

Kl. tr.

Tenor

Bckn

Gr. tr.

1

2

52

p

cresc.

f

f

p

f

f

p

f

f

p

54 60

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
Tenor
Bckn
Gr. tr.

62 68

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
Tenor
Bckn
Gr. tr.

cresc. *mf* *p*

87 93

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
Tenor
Bckn
Gr. tr.

mf *ff* *mf* *p* *f* *p* *f*

95

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
Tenor
Bckn
Gr. tr.

ff *ff* *ff* *ff* *ff* *f* *f* *f*

D.C.
al Fine
ad lib.