

VERONIQUE

M a r s

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Duration: ± 3' 10"

Pijperfl./Piccolo 1 8va



Pijperfl./Piccolo 2 8va



Dwarsfluit 8va



Lyra / Gl.spiel (ad lib.)



Marimba (ad lib.)



Kl.trom



Tenortrom (ad lib.)



Bekkens



Gr. trom



8 13

Fl. 1

Fl. 2

Dw.fl

Lyra

Mar.

Kl. tr

Tenor

Bkns

Gr. tr

cresc.

f *mf*

f *p*

cresc.

Detailed description: This is a page of a musical score, page 2, containing measures 8 through 13. The score is written for a large ensemble. The instruments and voices listed on the left are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Double Flute (Dw.fl), Lyra, Maracas (Mar.), Clarinet (Kl. tr), Tenor, Bells (Bkns), and Grand Timpani (Gr. tr). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two systems. The first system contains measures 8 through 12, and the second system contains measures 13 through 16. Measure numbers 8 and 13 are indicated at the top of the first and second systems respectively. The Flute parts (Fl. 1, Fl. 2, and Dw.fl) have a melodic line with many sixteenth and thirty-second notes. The Lyra and Maracas parts provide a rhythmic accompaniment. The Clarinet part has a more active melodic line. The Tenor, Bells, and Grand Timpani parts are more sparse, with the Tenor and Grand Timpani having some melodic fragments and the Bells providing a steady rhythmic pattern. Dynamics are indicated throughout: 'cresc.' (crescendo) appears in measures 8, 9, 10, 11, 12, 13, 14, 15, and 16. 'f' (forte) is marked in measures 10 and 11. 'mf' (mezzo-forte) is marked in measures 10, 11, and 12. 'p' (piano) is marked in measure 11. The score is written in a standard musical notation with a staff for each instrument or voice part.

18

Fl. 1

Fl. 2

Dw.fl

Lyra

Mar.

Kl. tr

Tenor

Bkns

Gr. tr

1

2

22

f *mf* *f* *f* *mf* *cresc.*

f *mf* *f* *f* *mf* *cresc.*

f *mf* *f* *f* *mf* *cresc.*

f *mf* *f* *f* *mf* *cresc.*

f *mf* *f* *f* *mf* *cresc.*

mf *mf* *mf* *mf* *p* *cresc.*

mf *mf* *mf* *mf* *p* *cresc.*

mf *mf* *mf* *mf* *p* *cresc.*

mf *mf* *mf* *mf* *p* *cresc.*

mf *mf* *mf* *mf* *p* *cresc.*

28 30

Fl. 1

Fl. 2

Dw.fl

Lyra

Mar.

Kl. tr

Tenor

Bkns

Gr. tr

f

f

f

f

mf

mf

mf

mf

1

Detailed description: This is a page of a musical score, page 4, showing measures 28 to 30. The score is for a woodwind and string ensemble. The instruments listed on the left are Fl. 1, Fl. 2, Dw.fl (Double Wood Flute), Lyra, Mar. (Maracas), Kl. tr (Clarinete traverso), Tenor, Bkns (Bongos), and Gr. tr (Guitarra trópera). The key signature is one sharp (F#). Measure 28 starts with a forte (*f*) dynamic. Measures 29 and 30 continue with various musical notations, including eighth notes, sixteenth notes, and rests. A first ending bracket is indicated at the end of measure 30. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is written on a grand staff with multiple staves for each instrument.

2 Fine Trio 43

Fl. 1

Fl. 2

Dwt. fl.

Lyra

Mar.

Kl. tr.

Tenor

Bkns

Gr. tr.

ff

f

p

48

Fl. 1

Fl. 2

Dw.fl

Lyra

Mar.

Kl. tr

Tenor

Bkns

Gr. tr

1

2

52

cresc.

f

mf

p

59

Fl. 1

Fl. 2

Dw.fl

Lyra

Mar.

Kl. tr

Tenor

Bkns

Gr. tr

cresc.

mf

p

68

70 76

Fl. 1 *cresc.* *f* *cresc.*

Fl. 2 *cresc.* *f* *cresc.*

Dw.fl. *cresc.* *f*

Lyra *cresc.* *f*

Mar. *cresc.* *f*

Kl. tr. *cresc.* *mf*

Tenor *cresc.* *mf* *cresc.*

Bkns *cresc.* *mf* *cresc.*

Gr. tr. *cresc.* *mf* *cresc.*

This musical score page contains measures 70 through 76. The instruments are arranged in nine staves: Fl. 1, Fl. 2, Dw.fl., Lyra, Mar., Kl. tr., Tenor, Bkns, and Gr. tr. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *cresc.* (crescendo) and *f* (forte) are used in measures 70-75, while *mf* (mezzo-forte) appears in measures 76 and 77. The Fl. 1 and Fl. 2 parts have a *cresc.* marking in measure 70, a *f* marking in measure 76, and another *cresc.* marking in measure 77. The Dw.fl. part has a *cresc.* marking in measure 70 and a *f* marking in measure 76. The Lyra and Mar. parts have a *cresc.* marking in measure 70 and a *f* marking in measure 76. The Kl. tr. part has a *cresc.* marking in measure 70 and a *mf* marking in measure 76. The Tenor, Bkns, and Gr. tr. parts have a *cresc.* marking in measure 70 and a *mf* marking in measure 76. The Tenor and Bkns parts have a *cresc.* marking in measure 77. The Gr. tr. part has a *cresc.* marking in measure 77.

82 1 2 85

Fl. 1 *ff* *mf* *ff* *mf*

Fl. 2 *ff* *mf* *ff* *mf*

Dw.fl *ff* *mf* *ff*

Lyra *ff* *mf* *ff*

Mar. *ff* *mf* *ff*

Kl. tr *f* *f*

Tenor *f* *f* *p*

Bkns *f* *f* *p*

Gr. tr *f* *f* *p*

The musical score for page 9, measures 82-85, is presented below. The score is written for nine instruments: Fl. 1, Fl. 2, Dw.fl, Lyra, Mar., Kl. tr, Tenor, Bkns, and Gr. tr. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems by a double bar line between measures 82 and 83, and another double bar line between measures 84 and 85. The dynamics for each instrument are as follows:

- Fl. 1: *ff* (measures 82-83), *mf* (measures 84-85)
- Fl. 2: *ff* (measures 82-83), *mf* (measures 84-85)
- Dw.fl: *ff* (measures 82-83), *mf* (measures 84-85)
- Lyra: *ff* (measures 82-83), *mf* (measures 84-85)
- Mar.: *ff* (measures 82-83), *mf* (measures 84-85)
- Kl. tr: *f* (measures 82-83), *f* (measures 84-85)
- Tenor: *f* (measures 82-83), *f* (measures 84-85), *p* (measures 86-87)
- Bkns: *f* (measures 82-83), *f* (measures 84-85), *p* (measures 86-87)
- Gr. tr: *f* (measures 82-83), *f* (measures 84-85), *p* (measures 86-87)

92

Fl. 1 *ff*

Fl. 2 *ff*

Dw.fl *ff*

Lyra *ff*

Mar. *ff*

Kl. tr *f*

Tenor *f*

Bkns *f*

Gr. tr *f*

1 2

The musical score for measures 92-94 features the following instruments and dynamics:

- Fl. 1:** *ff* (fortissimo) in measures 92-94.
- Fl. 2:** *ff* (fortissimo) in measures 92-94.
- Dw.fl:** *ff* (fortissimo) in measures 92-94.
- Lyra:** *ff* (fortissimo) in measures 92-94.
- Mar.:** *ff* (fortissimo) in measures 92-94.
- Kl. tr:** *f* (forte) in measures 92-94.
- Tenor:** *f* (forte) in measures 92-94.
- Bkns:** *f* (forte) in measures 92-94.
- Gr. tr:** *f* (forte) in measures 92-94.

Measure 94 includes two endings, 1 and 2, leading to the final section.

D.C.
al Fine
ad lib.