

Veronique

Mars

P.P.J.M. Janssen

Sopr.flöte 1
Sopr.flöte 2

Alt- Tenor- Gr.flöte

Lyra / Gl.spiel (ad lib.)

Marimbaphone (ad lib.)

Kl.trommel

Tenortrommel (ad lib.)

Becken
Gr.trommel

First system of the musical score for 'Veronique'. It includes staves for Soprano Flute 1 & 2, Alto/Tenor/Great Flute, Lyra/Glockenspiel (ad lib.), Marimba (ad lib.), and a drum kit (Kl.trommel, Tenortrommel, Becken, Gr.trommel). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The flute parts feature melodic lines with some grace notes and slurs. The percussion parts provide a rhythmic foundation with various patterns.

Second system of the musical score for 'Veronique', starting at measure 5. It includes staves for Flute 1 & 2, Great Flute, Lyra, Marimba, and the drum kit. Dynamics include *cresc.* (crescendo) for the flutes, *p* (piano) for the percussion, and *cresc.* for the Lyra and Marimba. The flute parts continue their melodic development. The percussion parts maintain their rhythmic patterns, with some accents and slurs.

12

Fl. 1
Fl. 2

Gr. fl.

Lyra

Mar.

Kl. tr.

Tenor

Bckn

Gr. tr.

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

The first system of the musical score, measures 19 to 22, features the following parts and dynamics:

- Fl. 1 & 2:** Flute parts. Measure 20 has a *f* dynamic. Measure 21 has a *f* dynamic.
- Gr. fl.:** Grand Flute part. Measure 20 has a *f* dynamic. Measure 21 has a *f* dynamic.
- Lyra:** Lyra part. Measure 20 has a *f* dynamic. Measure 21 has a *f* dynamic.
- Mar.:** Maracas part. Measure 20 has a *mf* dynamic. Measure 21 has a *f* dynamic.
- Kl. tr.:** Clarinet part. Measure 20 has a *mf* dynamic. Measure 21 has a *f* dynamic.
- Tenor:** Tenor part. Measure 20 has a *mf* dynamic. Measure 21 has a *f* dynamic.
- Bckn. & Gr. tr.:** Bassoon and Contrabassoon parts. Measure 20 has a *mf* dynamic. Measure 21 has a *f* dynamic.

26 30

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
Tenor
Bckn
Gr. tr.

mf cresc. *f*

mf cresc. *f*

mf cresc. *f*

p cresc. *mf*

p cresc. *mf*

p cresc. *mf*

33 1 2 Fine

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
Tenor
Bckn
Gr. tr.

ff *ff* *ff* *ff* *f* *f* *f* *f*

40 43

Fl. 1
Fl. 2

Gr. fl.

Lyra

Mar.

Kl. tr.

Tenor

Bkn

Gr. tr.

f

f

f

47 52

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
Tenor
Bckn
Gr. tr.

p *cresc.* *f* *f* *p*

p *cresc.* *f* *f* *p*

p *cresc.* *f* *f* *p*

mf *mf* *mf*

54 60

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
Tenor
Bckn
Gr. tr.

62 68

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
Tenor
Bckn
Gr. tr.

cresc. *mf*

cresc. *mf*

cresc. *f*

cresc. *p*

70 76

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
Tenor
Bckn
Gr. tr.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

79 85

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
Tenor
Bckn
Gr. tr.

cresc. *ff* *mf* *ff*

cresc. *ff* *mf* *ff*

cresc. *ff* *mf* *ff*

cresc. *ff* *mf* *ff*

cresc. *f* *f* *f*

cresc. *f* *f* *f*

cresc. *f* *f* *f*

cresc. *f* *f* *f*

87 93

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
Tenor
Bckn
Gr. tr.

mf *ff* *mf* *ff* *p* *f* *p* *f*

95

Fl. 1
Fl. 2
Gr. fl.
Lyra
Mar.
Kl. tr.
Tenor
Bckn
Gr. tr.

ff *ff* *ff* *ff* *ff* *f* *f* *f*

1 2

D.C.
al Fine
ad lib.