

SWINGING FLUTES

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Tempo di Marcia

Sopr.flöte 1

Sopr.Flöte 2+3

Gr.Flöte / Tenorflöte / Altflöte

Lyra/Gl.spiel (ad lib.)

Marimbaphone (ad lib.)

Kl.trommel

Tenortrommel (ad lib.)

Becken
Gr.trommel

4

mf

mf

mf

mf

mf

p

p

p

11

13

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

18

1 2 22

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf*

f *mf*

f *mf*

f *mp*

f *f* *mp*

f *f* *mp*

24 30

32 1

cresc.

2

f *mf* *f* *mf* *f* *mf*

D.S. Fine

f *mf* *f* *mf*

42 Trio

f *f* *f* *f* *f* *f*

48 50

mf

mf

mf

mf

54 58

mf

mf

mf

mf

60 66

mf

mf

mf

mf

mf

p

p

p

This block contains measures 60 through 66 of a musical score. It features six staves. The first four staves are in treble clef, and the last two are in bass clef. The music includes various melodic lines with slurs and ties, as well as rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Measure 66 is marked with a *mf* dynamic.

67

This block contains measures 67 through 72 of the musical score. It continues with the same six-staff arrangement. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various melodic lines. The dynamics remain consistent with the previous section, with *p* (piano) markings in the lower staves.

72

74

f

f

f

f

mf

mf

mf

78

1

2

ff

ff

ff

ff

ff

ff

f

f

f

f

D.C.
al Fine
ad lib.