

DE MAASSTREEK

maars

Nico de Jeu

Duration: 2' 15"

Tempo di Marcia

Trompet
f *mf*

Hoorn Eb
f *mf*

Bariton
f *mf*

Trombone
f *mf*

Bas
f *mf*

Lyra C
f *mf*

Snaredrum
f *mf*

**Cymbals a 2
Bassdrum**
f *mf*

6

Tromp

Hoorn

Barit

Tromb

Bas

Lyra

Snare

Cymb.
Bdrum

f

f

f

f

f

f

f

f

1

This musical score is for a band arrangement. It features eight staves: Tromp (Trumpet), Hoorn (Horn), Barit (Baritone), Tromb (Trombone), Bas (Bass), Lyra (Lyra), Snare, and Cymb. Bdrum (Cymbal/Drum). The score is divided into four measures. The first measure is marked with a '6' above the Tromp staff. The second measure is marked with a '1' above the Tromp staff. The third measure is marked with a 'f' (forte) dynamic. The fourth measure is marked with a '1' above the Tromp staff. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score for "The Rose Tree" is written for a large ensemble. The instruments and their parts are as follows:

- Tromp (Trumpet):** Part 2, starting with a whole note G4, then a series of eighth notes and a final chord.
- Hoorn (Horn):** Part 1, starting with a whole note G4, then a series of eighth notes and a final chord.
- Barit (Baritone):** Part 1, starting with a whole note G4, then a series of eighth notes and a final chord.
- Tromb (Trombone):** Part 1, starting with a whole note G4, then a series of eighth notes and a final chord.
- Bas (Bass):** Part 1, starting with a whole note G4, then a series of eighth notes and a final chord.
- Lyra (Lyra):** Part 1, starting with a whole note G4, then a series of eighth notes and a final chord.
- Snare:** Part 1, starting with a whole note G4, then a series of eighth notes and a final chord.
- Cymb. (Cymbal):** Part 1, starting with a whole note G4, then a series of eighth notes and a final chord.
- Bdrum (Bass Drum):** Part 1, starting with a whole note G4, then a series of eighth notes and a final chord.

The score includes a key signature change to one flat (B-flat major) and a tempo change to "Andante". The music is in 4/4 time. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13.

16

Tromp *mp*

Hoorn

Barit *mp*

Tromb *mp*

Bas *mp*

Lyra *mp*

Snare *mp*

Cymb. *mp*

Bdrum *mp*

cresc.

f

1

2

f

21 Trp. I

mf

mf

mf

mf

mf

mf

mf

mf

The musical score for measures 21-24 is as follows:

- Measure 21:** Tromp. I plays a half note G4, quarter notes A4, B4, and a half note C5. Hoorn plays a half note G4, quarter notes A4, B4, and a half note C5. Barit. plays a half note G3, quarter notes A3, B3, and a half note C4. Tromb. plays a half note G3, quarter notes A3, B3, and a half note C4. Bas plays a half note G2, quarter notes A2, B2, and a half note C3. Lyra plays a half note G3, quarter notes A3, B3, and a half note C4. Snare plays a half note G3, quarter notes A3, B3, and a half note C4. Cymb./Bdrum plays a half note G3, quarter notes A3, B3, and a half note C4.
- Measure 22:** Tromp. I plays a half note G4, quarter notes A4, B4, and a half note C5. Hoorn plays a half note G4, quarter notes A4, B4, and a half note C5. Barit. plays a half note G3, quarter notes A3, B3, and a half note C4. Tromb. plays a half note G3, quarter notes A3, B3, and a half note C4. Bas plays a half note G2, quarter notes A2, B2, and a half note C3. Lyra plays a half note G3, quarter notes A3, B3, and a half note C4. Snare plays a half note G3, quarter notes A3, B3, and a half note C4. Cymb./Bdrum plays a half note G3, quarter notes A3, B3, and a half note C4.
- Measure 23:** Tromp. I plays a half note G4, quarter notes A4, B4, and a half note C5. Hoorn plays a half note G4, quarter notes A4, B4, and a half note C5. Barit. plays a half note G3, quarter notes A3, B3, and a half note C4. Tromb. plays a half note G3, quarter notes A3, B3, and a half note C4. Bas plays a half note G2, quarter notes A2, B2, and a half note C3. Lyra plays a half note G3, quarter notes A3, B3, and a half note C4. Snare plays a half note G3, quarter notes A3, B3, and a half note C4. Cymb./Bdrum plays a half note G3, quarter notes A3, B3, and a half note C4.
- Measure 24:** Tromp. I plays a half note G4, quarter notes A4, B4, and a half note C5. Hoorn plays a half note G4, quarter notes A4, B4, and a half note C5. Barit. plays a half note G3, quarter notes A3, B3, and a half note C4. Tromb. plays a half note G3, quarter notes A3, B3, and a half note C4. Bas plays a half note G2, quarter notes A2, B2, and a half note C3. Lyra plays a half note G3, quarter notes A3, B3, and a half note C4. Snare plays a half note G3, quarter notes A3, B3, and a half note C4. Cymb./Bdrum plays a half note G3, quarter notes A3, B3, and a half note C4.

25

The musical score consists of eight staves. The first five staves are for Tromp, Hoorn, Barit, Tromb, and Bas. The last three staves are for Lyra, Snare, and Cymb. Bdrum. The score is in 4/4 time. Measure 25 begins with a key signature change to B-flat major. Measure 26 features a triplet in the Tromp part. Measure 27 has a first ending bracket. Measure 28 is the final measure of the section.

Tromp

Hoorn

Barit

Tromb

Bas

Lyra

Snare

Cymb.
Bdrum

2
Tromp *tutti* 30 *f* *cresc.*

Hoorn *f* *cresc.*

Barit *f* *cresc.*

Tromb *cresc.*

Bas *cresc.*

Lyra *cresc.*

Snare *cresc.*

Cymb. Bdram *f* *cresc.*

Detailed description: This is a page of a musical score, page 7, featuring eight staves. The top four staves are for Tromp (Trumpet), Hoorn (Horn), Barit (Baritone), and Tromb (Trombone), all in treble clef. The bottom four staves are for Bas (Bass) in bass clef, and Lyra (Lyra), Snare, and Cymb. Bdram (Cymbal/Drum) in treble clef. The score begins with a double bar line and a rehearsal mark '2'. A 'tutti' marking appears above the Tromp staff at measure 30. A forte 'f' dynamic is marked at the start of measure 30 for Tromp, Hoorn, Barit, and Tromb. The Tromp staff has a 'cresc.' marking with a hairpin. The Hoorn staff has a 'cresc.' marking with a hairpin. The Barit staff has a 'cresc.' marking with a hairpin. The Tromb staff has a 'cresc.' marking with a hairpin. The Bas staff has a 'cresc.' marking with a hairpin. The Lyra staff has a 'cresc.' marking with a hairpin. The Snare staff has a 'cresc.' marking with a hairpin. The Cymb. Bdram staff has a 'cresc.' marking with a hairpin. The score ends with a double bar line and a 'f' dynamic marking.

F I N E