

GREAT HARWOOD

Duration: 1' 49"

René Keulers

Drum Set Score: Snaredrum, Cymbals a 2, Tenordrum, Bassdrum

Tempo: 112 (Intro not marching)

Section 1: Intro not marching

Section 2: Marching

Key Features:

- Time Signatures:** 2/4, 4/4
- Dynamics:** *f*, *sf*, *p*, *mf*
- Articulation:** Accents, slurs, triplets
- Instructions:** "choke", "sec. sec."

20

♩ = stickshot

ff

f ± two snaredrums

choke

f

♩ = on rim

f

ff

f

26

30

Marching in 2/4 (L = left foot) (R = right foot)

f

choke

+ = Hihat effect

choke

f

f

f

34

1

2

39

fp

f

f

f

f

f

f

42

3 3 3

1 2

♩ = ♩. Marching in 6/8

48

one solo

p

tutti

f

f

p *f*

p *f*

6/8

53

♩ = stickshot

choke choke

2 2 2

3 3

2 2 2

3

1 2

3

57 58

Measures 57 and 58 of a musical score. Measure 57 features a piano part with a triplet of eighth notes and a melody of eighth notes. Measure 58 continues with a piano part featuring triplets and a melody with a four-measure rest. Dynamics include *f* (forte) in the piano part and *f* in the melody.

62 66

Measures 62 through 66 of a musical score. Measure 62 includes a "choke" instruction for the piano part. Measures 63-65 show a piano part with a four-measure rest and a melody. Measure 66 is a double bar line. Dynamics include *f-p* (forte-piano) and *f* (forte).

69

Measures 69 through 72 of a musical score. Measure 69 includes a "choke" instruction and a crescendo for the piano part. Measures 70-71 show a piano part with a four-measure rest and a melody. Measure 72 is a double bar line. Dynamics include *Ilda cresc. f*, *sf* (sforzando), *sfp* (sforzando-piano), *ff* (fortissimo), and *choke*.