

HARROGATE

Duration: 2' 0"

René Keulers

Intro not marching ad lib.

Tempo di Marcia

Marching

[illegible]

7

Snare

Tenor

Cymb.

Bdrum

choke

ff

p

f

ff

p

f

ff

p

f

The musical score for the drum part of 'The Sound of Silence' is presented in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The staves are labeled Snare, Tenor, Cymbal, and Bass Drum.

Measure 1: Snare has a half note G4 with a '14' above it and a '2' above the staff. Tenor has a half note G4. Cymbal has a sizzle effect. Bass Drum has a half note G2.

Measure 2: Snare has a quarter rest followed by a quarter note G4 with a '3' above it. Tenor has a quarter rest. Cymbal has a quarter note G4. Bass Drum has a quarter note G2.

Measure 3: Snare has a quarter note G4. Tenor has a quarter note G4. Cymbal has a quarter note G4. Bass Drum has a quarter note G2.

Measure 4: Snare has a quarter note G4. Tenor has a quarter note G4. Cymbal has a quarter note G4. Bass Drum has a quarter note G2.

Measure 5: Snare has a quarter note G4. Tenor has a quarter note G4. Cymbal has a quarter note G4. Bass Drum has a quarter note G2.

Measure 6: Snare has a quarter note G4. Tenor has a quarter note G4. Cymbal has a quarter note G4. Bass Drum has a quarter note G2.

Measure 7: Snare has a quarter note G4. Tenor has a quarter note G4. Cymbal has a quarter note G4. Bass Drum has a quarter note G2.

Measure 8: Snare has a quarter note G4. Tenor has a quarter note G4. Cymbal has a quarter note G4. Bass Drum has a quarter note G2.

Legend:

- $\text{♩} = \text{on rim}$
- $\text{♩} = \text{rimshot}$

Dynamics: *f* (forte), *ff* (fortissimo), *p* (piano).

20

1 2 23

Snare

Tenor

Cymb.

Bdrum

sizzle effect

choke

sf *mf* *sf* *mf* *ff* *sf* *mf* *sf*

25

1

Snare

Tenor

Cymb.

Bdrum

f *ff* *mf* *f* *f* *ff* *f* *choke* *f*

2

33

ad lib. solo

Snare

Tenor

Cymb.

Bdrum

mf *f* *p* *mf* *f* *p* *mf* *f* *p*

37 *tutti* *f* 1 2 42 *ff*

Snare

Tenor

Cymb.

Bdrum

43 = woodblock (on rim) *mf* *mf* *f*

Snare

Tenor

Cymb.

Bdrum

48 1 2 51 *f* *f* *f*

Snare

Tenor

Cymb.

Bdrum

53

Snare

mf *f* *p* *f*

Tenor

p *f*

Cymb.

p *f*

Bdrum

p *f*

2 60 1st time solo - 2nd time tutti

Snare

f *p-f*

2nd time only

Tenor

f *f*

Cymb.

f *p-f*

2nd time only

Bdrum

f *f*

64

Snare

sf

Tenor

start *sf*

Cymb.

choke *sf*

Bdrum

start *sf*

FINE