

SECOND LIFE

Duration: 1'25"

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$\text{♩} = 132$

The musical score is written for a percussion ensemble. It consists of 8 measures in 2/4 time, with a tempo of 132 beats per minute. The instruments and their parts are as follows:

- Snaredrum:** Measures 1-4: f (forte) eighth-note pattern. Measures 5-8: ff (fortissimo) eighth-note pattern.
- Fielddrum (snares off):** Measures 1-4: f (forte) eighth-note pattern. Measures 5-8: ff (fortissimo) eighth-note pattern.
- Bongos:** Measures 1-4: f (forte) eighth-note pattern. Measures 5-8: ff (fortissimo) eighth-note pattern.
- Toms (3):** Measures 1-4: f (forte) eighth-note pattern. Measures 5-8: ff (fortissimo) eighth-note pattern.
- Beatring Cowbell:** Measures 1-4: f (forte) eighth-note pattern. Measures 5-8: ff (fortissimo) eighth-note pattern.
- Claves:** Measures 1-4: f (forte) eighth-note pattern. Measures 5-8: ff (fortissimo) eighth-note pattern.
- Tenordrum:** Measures 1-4: f (forte) eighth-note pattern. Measures 5-8: ff (fortissimo) eighth-note pattern.
- Cymbals a 2:** Measures 1-4: f (forte) eighth-note pattern. Measures 5-8: ff (fortissimo) eighth-note pattern.
- Bassdrum:** Measures 1-4: f (forte) eighth-note pattern. Measures 5-8: ff (fortissimo) eighth-note pattern.

9 $\text{♩} = 116$

Snare: *p* *f* *f* 3 *p*

Field: *p* *f* *mf* *f* 3 *p*

Bongo: *f* *p* *f* *f*

Toms: *f* *p* *f* 3 3 3 *f*

Beatr: *mf* *f*

Claves: *mf* *f*

Tenor: *mf* *f*

Cymb.: *mf* *f*

Bdram: *mf* *f* 3 ^

17

[illegible]

28 35 38

Snare *mf* *f* *p*

Field *mf* *f* *p*

Bongo *mf* *f* *p*

Toms *mf* *f* *p*

Cowb. *mf*

Clave *mf*

Tenor *mf*

Cymb. *mf* *p*

Bdrum *mf* *p*

38 43

Snare

Field

Bongo

Toms

Cowb.

Clave

Tenordrum

Tenor

Cymb.

Bdrum

Bongos

Toms

Cowbell

f

p — *f*

f

f

f

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves, each representing a different instrument. The score is divided into two sections by a double bar line between measures 42 and 43.
 - **Snare:** Measures 38-42 show a pattern of eighth notes and rests. At measure 43, it starts with a forte (f) dynamic and plays a series of eighth notes.
 - **Field:** Measures 38-42 feature a melodic line with eighth notes and rests. At measure 43, it has a piano (p) dynamic, followed by a crescendo to forte (f) over a half note.
 - **Bongo:** Measures 38-42 have a steady eighth-note pattern. At measure 43, it starts with a forte (f) dynamic and continues with eighth notes.
 - **Toms:** Measures 38-42 play eighth-note patterns. At measure 43, it starts with a forte (f) dynamic and plays eighth notes.
 - **Cowbell:** Measures 38-42 have a pattern of eighth notes and rests. At measure 43, it starts with a forte (f) dynamic and continues with eighth notes.
 - **Clave:** Measures 38-42 have a pattern of eighth notes and rests. At measure 43, it has a single eighth note.
 - **Tenordrum:** Measures 38-42 have a pattern of eighth notes and rests. At measure 43, it has a single eighth note.
 - **Tenor:** Measures 38-42 have a pattern of eighth notes and rests. At measure 43, it has a single eighth note.
 - **Cymb.:** Measures 38-42 have a pattern of eighth notes and rests. At measure 43, it has a single eighth note.
 - **Bdrum:** Measures 38-42 have a pattern of eighth notes and rests. At measure 43, it starts with a forte (f) dynamic and plays a series of eighth notes.

[illegible]