

EN AVANT

Duration: 1' 40"

L. Linders

Tempo di Marcia

The musical score is written for four percussion instruments: Snaredrum, Tenordrum, Cymbals a 2 (ad lib.), and Bassdrum. The time signature is 2/4, and the tempo is marked 'Tempo di Marcia'. The score is divided into three systems of staves.

System 1 (Measures 1-6):

- Snaredrum:** Measures 1-4 feature a complex rhythmic pattern with 'R' (right) and 'L' (left) strokes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Dynamics: *mf* (measures 1-4), *f* (measures 5-6).
- Tenordrum:** Measures 1-4 have a simple pattern of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Dynamics: *mf* (measures 1-4), *mf* (measures 5-6).
- Cymbals a 2 (ad lib.):** Measures 1-4 have a simple pattern of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Dynamics: *mf* (measures 1-4), *mf* (measures 5-6).
- Bassdrum:** Measures 1-4 have a simple pattern of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Dynamics: *mf* (measures 1-4), *mf* (measures 5-6).

System 2 (Measures 7-14):

- Snaredrum:** Measures 7-14 feature a complex rhythmic pattern with 'R' and 'L' strokes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Dynamics: *f* (measures 7-14).
- Tenordrum:** Measures 7-14 have a simple pattern of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Dynamics: *p* (measures 7-14).
- Cymbals a 2 (ad lib.):** Measures 7-14 have a simple pattern of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Dynamics: *p* (measures 7-14).
- Bassdrum:** Measures 7-14 have a simple pattern of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Dynamics: *p* (measures 7-14).

System 3 (Measures 15-22):

- Snaredrum:** Measures 15-22 feature a complex rhythmic pattern with 'R' and 'L' strokes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Dynamics: *f* (measures 15-22).
- Tenordrum:** Measures 15-22 have a simple pattern of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Dynamics: *mf* (measures 15-22).
- Cymbals a 2 (ad lib.):** Measures 15-22 have a simple pattern of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Dynamics: *mf* (measures 15-22).
- Bassdrum:** Measures 15-22 have a simple pattern of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Dynamics: *mf* (measures 15-22).

22

25

mp

p

p

p

28

mf

p

f

mf

mf

mf

34

41 42

mf *p* *mf* *f*

49

pp *pp* *pp* *mf* *p*

56 58

f *mf* *p*

63 66

63 66

f *mf* *mf* *mf*

Measures 63-66. Measure 63 starts with a treble clef and a key signature of one sharp (F#). The first staff has a triplet of eighth notes. Measure 64 has a treble clef and a key signature of one sharp. The first staff has a triplet of eighth notes. Measure 65 has a treble clef and a key signature of one sharp. The first staff has a triplet of eighth notes. Measure 66 has a treble clef and a key signature of one sharp. The first staff has a triplet of eighth notes. The dynamic *f* is marked at the start of measure 66. The dynamic *mf* is marked at the start of measure 67.

69 74

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f *mf* *mf* *mf*

Measures 69-74. Measure 69 has a treble clef and a key signature of one sharp. The first staff has a triplet of eighth notes. Measure 70 has a treble clef and a key signature of one sharp. The first staff has a triplet of eighth notes. Measure 71 has a treble clef and a key signature of one sharp. The first staff has a triplet of eighth notes. Measure 72 has a treble clef and a key signature of one sharp. The first staff has a triplet of eighth notes. Measure 73 has a treble clef and a key signature of one sharp. The first staff has a triplet of eighth notes. Measure 74 has a treble clef and a key signature of one sharp. The first staff has a triplet of eighth notes. The dynamic *f* is marked at the start of measure 69. The dynamic *mf* is marked at the start of measure 70.

76 FINE

76 FINE

cresc. *ff* *ff* *ff* *ff*

Measures 76-80. Measure 76 has a treble clef and a key signature of one sharp. The first staff has a triplet of eighth notes. Measure 77 has a treble clef and a key signature of one sharp. The first staff has a triplet of eighth notes. Measure 78 has a treble clef and a key signature of one sharp. The first staff has a triplet of eighth notes. Measure 79 has a treble clef and a key signature of one sharp. The first staff has a triplet of eighth notes. Measure 80 has a treble clef and a key signature of one sharp. The first staff has a triplet of eighth notes. The dynamic *cresc.* is marked at the start of measure 76. The dynamic *ff* is marked at the start of measure 77.