

MET PLEZIER

Duration: 1' 53"

Th. Lodewick

♩ = 120

Snaredrum + Woodblock

Fieldrum + Woodblock
(snare off)

Castagnets
Beating

Cowbell
Susp.Cymbal

Tenordrum

Bassdrum

Musical score for the first section of 'Met Plezier'. The score is in 2/4 time and consists of five staves. The tempo is marked as ♩ = 120. The first staff, 'Snaredrum + Woodblock', starts with a forte (f) dynamic and a half note G4, followed by a quarter rest, then eighth notes G4-A4-B4, a quarter rest, and eighth notes G4-A4-B4. The second staff, 'Fieldrum + Woodblock (snare off)', starts with a forte (f) dynamic and a half note G4, followed by a quarter rest, then a half note G4, a quarter rest, and a half note G4. The third staff, 'Castagnets Beating', is empty. The fourth staff, 'Cowbell Susp.Cymbal', is empty. The fifth staff, 'Tenordrum', starts with a mezzo-forte (mf) dynamic and a half note G4, followed by a quarter rest, then a half note G4, a quarter rest, and a half note G4. The sixth staff, 'Bassdrum', starts with a mezzo-forte (mf) dynamic and a half note G4, followed by a quarter rest, then a half note G4, a quarter rest, and a half note G4.

♩ = 76

Musical score for the second section of 'Met Plezier'. The score is in 3/4 time and consists of six staves. The tempo is marked as ♩ = 76. The first staff, 'Snare', starts with a forte (f) dynamic and a half note G4, followed by a quarter rest, then eighth notes G4-A4-B4, a quarter rest, and eighth notes G4-A4-B4. The second staff, 'Field', starts with a forte (f) dynamic and a half note G4, followed by a quarter rest, then eighth notes G4-A4-B4, a quarter rest, and eighth notes G4-A4-B4. The third staff, 'Cast.', is empty. The fourth staff, 'Scymb', is empty. The fifth staff, 'Tenor', starts with a piano (p) dynamic and a half note G4, followed by a quarter rest, then eighth notes G4-A4-B4, a quarter rest, and eighth notes G4-A4-B4. The sixth staff, 'Bdrum', starts with a piano (p) dynamic and a half note G4, followed by a quarter rest, then eighth notes G4-A4-B4, a quarter rest, and eighth notes G4-A4-B4.

13

♩ = Woodblock

17

Snare

f *mf* *p*

Field

f

Cast.

Symb

Tenor

mf *p*

Bdrum

mf *p*

Detailed description: This musical score block covers measures 13 through 17. The instruments are Snare, Field, Cast., Symb, Tenor, and Bdrum. A woodblock symbol is defined as a quarter note. The Snare part starts with a quarter rest, followed by eighth notes, then a woodblock (quarter note), and ends with a repeat sign at measure 17. Dynamics are *f*, *mf*, and *p*. The Field part has a dotted quarter note followed by eighth notes, with a dynamic of *f*. The Cast. part has a half note with a sharp sign, followed by a half note, and then a half note with a sharp sign. The Symb part has a half note with a sharp sign. The Tenor and Bdrum parts have a half note with a sharp sign, followed by a half note, and then a half note with a sharp sign. Dynamics are *mf* and *p*.

19

1

Snare

mf *p* *mf*

Field

Cast.

Symb

Tenor

Bdrum

Detailed description: This musical score block covers measures 19 through 23. The instruments are Snare, Field, Cast., Symb, Tenor, and Bdrum. The Snare part has a half note with a sharp sign, followed by a half note, and then a half note with a sharp sign. Dynamics are *mf*, *p*, and *mf*. The Field part has a dotted quarter note followed by eighth notes. The Cast. part has a half note with a sharp sign, followed by a half note, and then a half note with a sharp sign. The Symb part has a half note with a sharp sign. The Tenor and Bdrum parts have a half note with a sharp sign, followed by a half note, and then a half note with a sharp sign. A first ending bracket is present at measure 19.

$\text{♩} \pm 80$

2

Snare

mf

Field

p

Beating

Cast.

f

Susp.Cymbal

f

Tenor

p

Bdrum

p

30

Snare

Field

p

mf

Beatr

Symb

Tenor

Bdrum

34

Snare *p* *f*

Field *p* *f*

Beatr *mf* *f*

Scymb *mf* *f*

Tenor *p* *mf*

Bdrum *p* *mf*

39

Snare

Field

Beatr

Scymb

Tenor

Bdrum

43

♩ = 126

Snare

mf

p

f

p

Field

mf

Beatr

Beating

mf

Cowb.

Cowbell

mf

Tenor

mf

Bdrum

mf

47

Snare

f

Field

Beatr

Cowb.

Tenor

Bdrum

51

Snare

Field

Beatr

Cowb.

Tenor

Bdrum

mf

f

p

p

p

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and drums. The score is divided into two systems, each containing six staves. The first system starts at measure 56 and ends at measure 60. The second system starts at measure 61 and ends at measure 65. The piano part includes dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The drum part includes a variety of rhythmic patterns and dynamics. The score concludes with the word "FINE" at the end of the second system.

System 1 (Measures 56-60):

- Snare:** Measures 56-57: *p* (piano), eighth notes. Measures 58-59: *f* (forte), eighth notes. Measure 60: *f* (forte), eighth notes.
- Field:** Measures 56-57: *p* (piano), eighth notes. Measures 58-59: *f* (forte), eighth notes. Measure 60: *f* (forte), eighth notes.
- Beatr:** Measures 56-57: eighth notes. Measures 58-59: eighth notes. Measure 60: eighth notes.
- Cowb.:** Measures 56-57: eighth notes. Measures 58-59: eighth notes. Measure 60: eighth notes.
- Tenor:** Measures 56-57: eighth notes. Measures 58-59: eighth notes. Measure 60: eighth notes.
- Bdrum:** Measures 56-57: eighth notes. Measures 58-59: eighth notes. Measure 60: eighth notes.

System 2 (Measures 61-65):

- Snare:** Measures 61-62: *f* (forte), eighth notes. Measures 63-64: *p* (piano), eighth notes. Measure 65: *f* (forte), eighth notes.
- Field:** Measures 61-62: *f* (forte), eighth notes. Measures 63-64: *p* (piano), eighth notes. Measure 65: *f* (forte), eighth notes.
- Beatr:** Measures 61-62: eighth notes. Measures 63-64: eighth notes. Measure 65: eighth notes.
- Cowb.:** Measures 61-62: eighth notes. Measures 63-64: eighth notes. Measure 65: eighth notes.
- Tenor:** Measures 61-62: eighth notes. Measures 63-64: eighth notes. Measure 65: eighth notes.
- Bdrum:** Measures 61-62: eighth notes. Measures 63-64: eighth notes. Measure 65: eighth notes.

FINE